A Brain-Friendly Guide



Head First #

> A Learner's Guide to **Real-World Programming** with Visual C# and .NET

Discover the secrets of abstraction and inheritance





See how Jim used generic collections to wrangle his data

Andrew Stellman & Jennifer Greene

Boss your data around with LINQ

Build a fully functional retro classic arcade game

> extension Sue bend the



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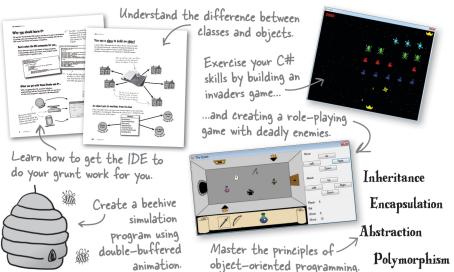
Learn how methods helped rules in Objectville

Head First C#

Programming Languages/Microsoft C#/.NET

What will you learn from this book?

Head First C# is a complete learning experience for programming with C#, the .NET Framework, and the Visual Studio IDE. Built for your brain, this book covers C# & .NET 4.0 and Visual Studio 2010, and teaches everything from inheritance to serialization. You'll query your data with LINQ, draw graphics and animation, and learn all about classes and object-oriented programming, all through building games, doing hands-on projects, and solving puzzles. You'll become a solid C# programmer, and you'll have a great time along the way!



Why does this book look so different?

We think your time is too valuable to spend struggling with new concepts. Using the latest research in cognitive science and learning theory to craft a multi-sensory learning experience, *Head First C#* uses a visually rich format designed for the way your brain works, not a text-heavy approach that puts you to sleep.





Free online edition for 45 days with purchase of this book. Details on last page. "If you want to learn C# in depth and have fun doing it, this is THE book for you."

> —Andy Parker, fledgling C# programmer

"Head First C# will guide beginners of all sorts to a long and productive relationship with C# and the .NET Framework."

> —Chris Burrows, Developer on Microsoft's C# Compiler team

"Head First C# is a highly enjoyable tutorial, full of memorable examples and entertaining exercises."

> —Joseph Albahari, C# Design Architect at Egton Medical Information Systems, the UK's largest primary healthcare software supplier, co-author of C# 4.0 in a Nutshell

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Advance Praise for Head First C#

"I've never read a computer book cover to cover, but this one held my interest from the first page to the last. If you want to learn C# in depth and have fun doing it, this is THE book for you."

- Andy Parker, fledgling C# programmer

"It's hard to really learn a programming language without good engaging examples, and this book is full of them! *Head First C#* will guide beginners of all sorts to a long and productive relationship with C# and the .NET Framework."

-Chris Burrows, developer for Microsoft's C# Compiler team

"With *Head First C#*, Andrew and Jenny have presented an excellent tutorial on learning C#. It is very approachable while covering a great amount of detail in a unique style. If you've been turned off by more conventional books on C#, you'll love this one."

-Jay Hilyard, software developer, co-author of C# 3.0 Cookbook

"I'd reccomend this book to anyone looking for a great introduction into the world of programming and C#. From the first page onwards, the authors walks the reader through some of the more challenging concepts of C# in a simple, easy-to-follow way. At the end of some of the larger projects/labs, the reader can look back at their programs and stand in awe of what they've accomplished."

-David Sterling, developer for Microsoft's Visual C# Compiler team

"*Head First C#* is a highly enjoyable tutorial, full of memorable examples and entertaining exercises. Its lively style is sure to captivate readers—from the humorously annotated examples, to the Fireside Chats, where the abstract class and interface butt heads in a heated argument! For anyone new to programming, there's no better way to dive in."

—Joseph Albahari, C# Design Architect at Egton Medical Information Systems, the UK's largest primary healthcare software supplier, co-author of *C*# 3.0 in a Nutshell

"[*Head First C#*] was an easy book to read and understand. I will recommend this book to any developer wanting to jump into the C# waters. I will recommend it to the advanced developer that wants to understand better what is happening with their code. [I will recommend it to developers who] want to find a better way to explain how C# works to their less-seasoned developer friends."

-Giuseppe Turitto, C# and ASP.NET developer for Cornwall Consulting Group

"Andrew and Jenny have crafted another stimulating Head First learning experience. Grab a pencil, a computer, and enjoy the ride as you engage your left brain, right brain, and funny bone."

-Bill Mietelski, software engineer

"Going through this *Head First C#* book was a great experience. I have not come across a book series which actually teaches you so well....This is a book I would definitely recommend to people wanting to learn C#"

—Krishna Pala, MCP

Praise for other Head First books

"Kathy and Bert's *Head First Java* transforms the printed page into the closest thing to a GUI you've ever seen. In a wry, hip manner, the authors make learning Java an engaging 'what're they gonna do next?' experience."

-Warren Keuffel, Software Development Magazine

"Beyond the engaging style that drags you forward from know-nothing into exalted Java warrior status, *Head First Java* covers a huge amount of practical matters that other texts leave as the dreaded "exercise for the reader...." It's clever, wry, hip and practical—there aren't a lot of textbooks that can make that claim and live up to it while also teaching you about object serialization and network launch protocols. "

-Dr. Dan Russell, Director of User Sciences and Experience Research IBM Almaden Research Center (and teaches Artificial Intelligence at Stanford University)

"It's fast, irreverent, fun, and engaging. Be careful-you might actually learn something!"

-Ken Arnold, former Senior Engineer at Sun Microsystems Co-author (with James Gosling, creator of Java), *The Java Programming Language*

"I feel like a thousand pounds of books have just been lifted off of my head."

-Ward Cunningham, inventor of the Wiki and founder of the Hillside Group

"Just the right tone for the geeked-out, casual-cool guru coder in all of us. The right reference for practical development strategies—gets my brain going without having to slog through a bunch of tired stale professor-speak."

-Travis Kalanick, Founder of Scour and Red Swoosh Member of the MIT TR100

"There are books you buy, books you keep, books you keep on your desk, and thanks to O'Reilly and the Head First crew, there is the penultimate category, Head First books. They're the ones that are dogeared, mangled, and carried everywhere. *Head First SQL* is at the top of my stack. Heck, even the PDF I have for review is tattered and torn."

- Bill Sawyer, ATG Curriculum Manager, Oracle

"This book's admirable clarity, humor and substantial doses of clever make it the sort of book that helps even non-programmers think well about problem-solving."

— Cory Doctorow, co-editor of Boing Boing Author, Down and Out in the Magic Kingdom and Someone Comes to Town, Someone Leaves Town

Praise for other Head First books

"I received the book yesterday and started to read it...and I couldn't stop. This is definitely très 'cool.' It is fun, but they cover a lot of ground and they are right to the point. I'm really impressed."

— Erich Gamma, IBM Distinguished Engineer, and co-author of *Design Patterns*

"One of the funniest and smartest books on software design I've ever read."

- Aaron LaBerge, VP Technology, ESPN.com

"What used to be a long trial and error learning process has now been reduced neatly into an engaging paperback."

- Mike Davidson, CEO, Newsvine, Inc.

"Elegant design is at the core of every chapter here, each concept conveyed with equal doses of pragmatism and wit."

- Ken Goldstein, Executive Vice President, Disney Online

"I♥ Head First HTML with CSS & XHTML—it teaches you everything you need to learn in a 'fun coated' format."

- Sally Applin, UI Designer and Artist

"Usually when reading through a book or article on design patterns, I'd have to occasionally stick myself in the eye with something just to make sure I was paying attention. Not with this book. Odd as it may sound, this book makes learning about design patterns fun.

"While other books on design patterns are saying 'Bueller... Bueller... Bueller...' this book is on the float belting out 'Shake it up, baby!"

— Eric Wuehler

"I literally love this book. In fact, I kissed this book in front of my wife."

— Satish Kumar

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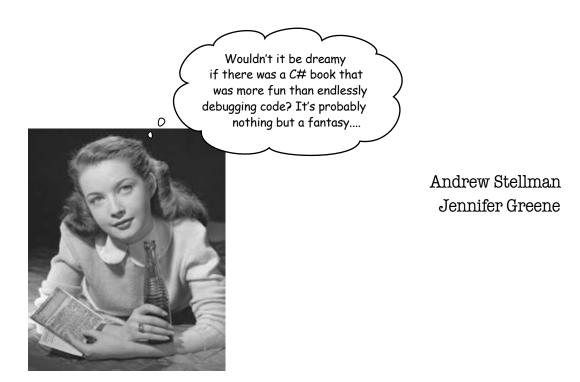
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Head First C#

Second Edition





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Head First C#

Second Edition

by Andrew Stellman and Jennifer Greene

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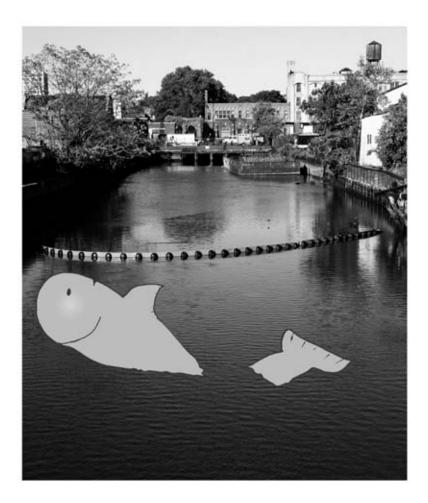
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No bees, space aliens, or comic book heroes were harmed in the making of this book.

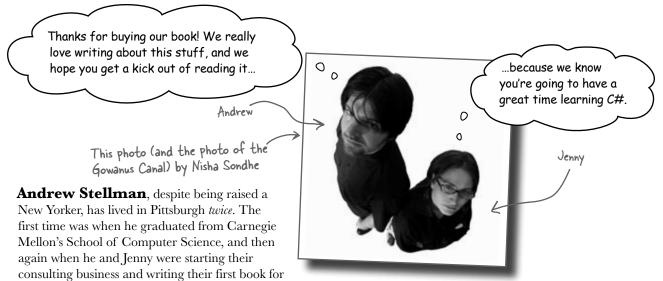
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[SB]

This book is dedicated to the loving memory of Sludgie the Whale, who swam to Brooklyn on April 17, 2007.



You were only in our canal for a day, but you'll be in our hearts forever. O'Reilly.



When he moved back to his hometown, his first job after college was as a programmer at EMI-Capitol Records—which actually made sense, since he went to LaGuardia High School of Music and Art and the Performing Arts to study cello and jazz bass guitar. He and Jenny first worked together at that same financial software company, where he was managing a team of programmers. He's had the privilege of working with some pretty amazing programmers over the years, and likes to think that he's learned a few things from them.

When he's not writing books, Andrew keeps himself busy writing useless (but fun) software, playing music (but video games even more), experimenting with circuits that make odd noises, studying taiji and aikido, having a girlfriend named Lisa, and owning a pomeranian. **Jennifer Greene** studied philosophy in college but, like everyone else in the field, couldn't find a job doing it. Luckily, she's a great software engineer, so she started out working at an online service, and that's the first time she really got a good sense of what good software development looked like.

She moved to New York in 1998 to work on software quallity at a financial software company. She managed a team of testers at a really cool startup that did artificial intelligence and natural language processing.

Since then, she's traveled all over the world to work with different software teams and build all kinds of cool projects.

She loves traveling, watching Bollywood movies, reading the occasional comic book, playing PS3 games (especially LittleBigPlanet!), and owning a whippet.

Jenny and Andrew have been building software and writing about software engineering together since they first met in 1998. Their first book, Applied Software Project Management, was published by O'Reilly in 2005. They published their first book in the Head First series, Head First PMP, in 2007.

They founded Stellman & Greene Consulting in 2003 to build a really neat software project for scientists studying herbicide exposure in Vietnam vets. When they're not building software or writing books, they do a lot of speaking at conferences and meetings of software engineers, architects and project managers.

Check out their blog, Building Better Software: http://www.stellman-greene.com

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Table of Contents (the real thing)

Intro

Your brain on C#. You're sitting around trying to *learn* something, but your *brain* keeps telling you all that learning *isn't important*. Your brain's saying, "Better leave room for more important things, like which wild animals to avoid and whether nude archery is a bad idea." So how *do* you trick your brain into thinking that your life really depends on learning C#?

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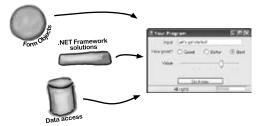
get productive with C#

Visual Applications, in 10 minutes or less

Want to build great programs really fast? With C#, you've got a powerful programming language and a valuable tool at your fingertips. With the Visual Studio IDE, you'll never have to spend hours

writing obscure code to get a button working again. Even better, you'll be able to **focus on getting your work done**, rather than remembering which method parameter was for the *name* of a button, and which one was for its *label*. Sound appealing? Turn the page, and let's get programming.





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it's all just code

Under the hood

You're a programmer, not just an IDE user.

You can get a lot of work done using the IDE. But there's only so far it can take you. Sure, there are a lot of repetitive tasks that you do when you build an application. And the IDE is great at doing those things for you. But working with the IDE is only the beginning. You can get your programs to do so much more-and writing C# code is how you do it. Once you get the hang of coding, there's nothing your programs can't do.

* *	
Build this form - * *	button1
	button3

A class contains a piece of your program (although some very small

A class has one or more methods. Your methods always have to live

inside a class. And methods are

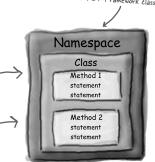
made up of statements - like -

the ones you've already seen.

programs can have just one class).

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Every time you make a new program, you define a namespace for it so that its code is separate from the .NET Framework classes.



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button4

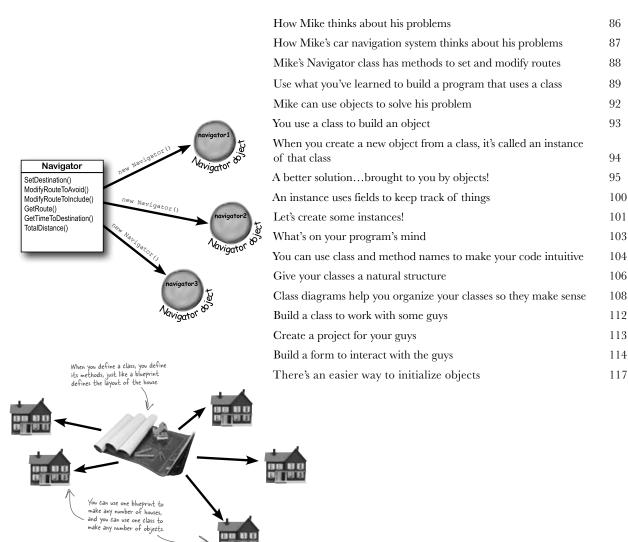


objects: get oriented!

Making Code Make Sense

Every program you write solves a problem.

When you're building a program, it's always a good idea to start by thinking about what *problem* your program's supposed to solve. That's why **objects** are really useful. They let you structure your code based on the problem it's solving, so that you can spend your time *thinking about the problem* you need to work on rather than getting bogged down in the mechanics of writing code. When you use objects right, you end up with code that's *intuitive* to write, and easy to read and change.



types and references

It's 10:00. Do you know where your data is? Data type, database, Lieutenant Commander Data... it's all important stuff. Without data, your programs are useless. You need information from your users, and you use that to look up or produce new information to give back to them. In fact, almost everything you do in programming involves working with data in one way or another. In this chapter, you'll learn the ins and outs of C#'s data types, see how to work with data in your program, and

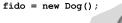
even figure out a few dirty secrets about objects (pssst...objects are data, too).

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Dog fido; Dog lucky = new Dog();







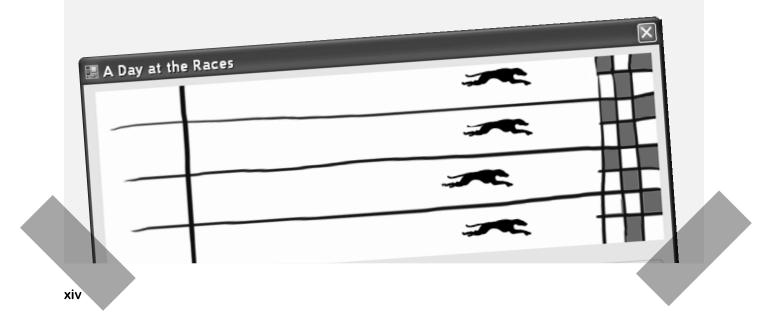




C# Lab 1 A Day at the Races

Joe, Bob, and Al love going to the track, but they're tired of losing all their money. They need you to build a simulator for them so they can figure out winners before they lay their money down. And, if you do a good job, they'll cut you in on their profits.

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encapsulation

Keep your privates... private

Ever wished for a little more privacy?

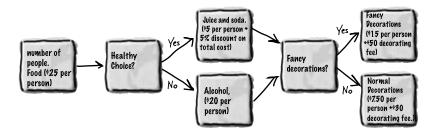
Sometimes your objects feel the same way. Just like you don't want anybody you don't trust reading your journal or paging through your bank statements, good objects don't let **other** objects go poking around their fields. In this chapter, you're going to learn about the power of **encapsulation**. You'll **make your object's data private**, and add methods to **protect how that data is accessed**.







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inheritance

Your object's family tree

Sometimes you DO want to be just like your parents.

Ever run across an object that *almost* does exactly what you want *your* object to do? Found yourself wishing that if you could just *change a few things*, that object would be perfect? Well, that's just one reason that **inheritance** is one of the most powerful concepts and techniques in the C# language. Before you're through with this chapter, you'll learn how to **subclass** an object to get its behavior, but keep the **flexibility** to make changes to that behavior. You'll **avoid duplicate code**, **model the real world** more closely, and end up with code that's **easier to maintain**.





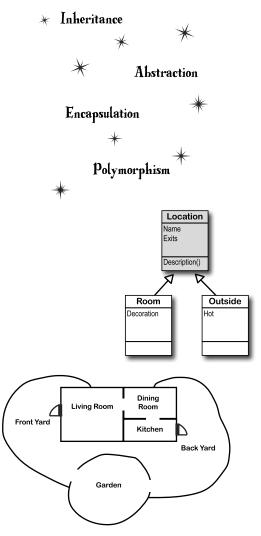
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interfaces and abstract classes

Making classes keep their promises

Actions speak louder than words.

Sometimes you need to group your objects together based on the **things they can do** rather than the classes they inherit from. That's where **interfaces** come in—they let you work with any class that can do the job. But with **great power comes great responsibility**, and any class that implements an interface must promise to **fulfill all of its obligations**...or the compiler will break their kneecaps, see?



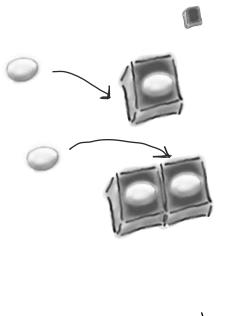
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enums and collections

Storing lots of data

When it rains, it pours.

In the real world, you don't get to handle your data in tiny little bits and pieces. No, your data's going to come at you in **loads, piles, and bunches**. You'll need some pretty powerful tools to organize all of it, and that's where **collections** come in. They let you **store, sort, and manage** all the data that your programs need to pore through. That way, you can think about writing programs to work with your data, and let the collections worry about keeping track of it for you.

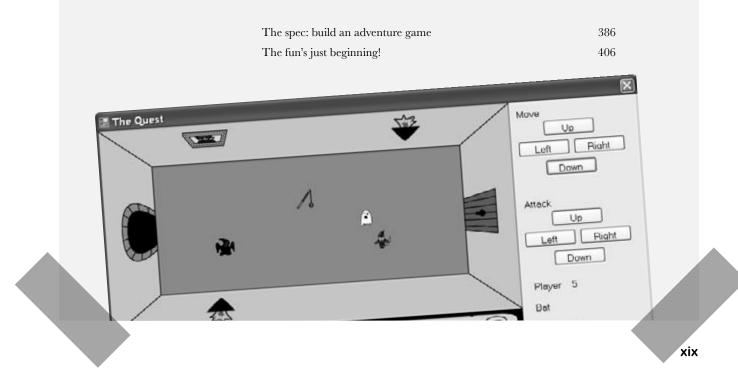




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C# Lab 2 The Quest

Your job is to build an adventure game where a mighty adventurer is on a quest to defeat level after level of deadly enemies. You'll build a turn-based system, which means the player makes one move and then the enemies make one move. The player can move or attack, and then each enemy gets a chance to move and attack. The game keeps going until the player either defeats all the enemies on all seven levels or dies.



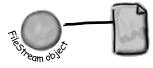
reading and writing files

Save the byte array, save the world

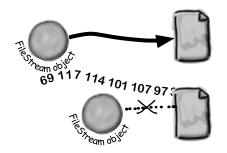
Sometimes it pays to be a little persistent.

So far, all of your programs have been pretty short-lived. They fire up, run for a while, and shut down. But that's not always enough, especially when you're dealing with important information. You need to be able to save your work. In this chapter, we'll look at how to write data to a file, and then how to read that information back in from a file. You'll learn about the .NET stream classes, and also take a look at the mysteries of hexadecimal and binary.









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exception handling

Putting out fires gets old

Programmers aren't meant to be firefighters.

You've worked your tail off, waded through technical manuals and a few engaging Head First books, and you've reached the pinnacle of your profession: **master programmer**. But you're still getting panicked phone calls in the middle of the night from work because **your program crashes**, or **doesn't behave like it's supposed to**. Nothing pulls you out of the programming groove like having to fix a strange bug... but with **exception handling**, you can write code to **deal with problems** that come up. Better yet, you can even react to those problems, and **keep things running**.

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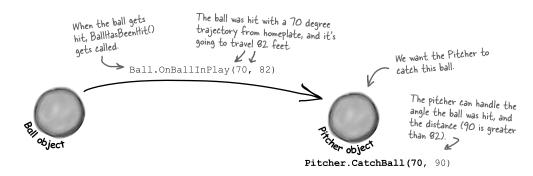
events and delegates

What your code does when you're not looking

Your objects are starting to think for themselves.

You can't always control what your objects are doing. Sometimes things...happen. And when they do, you want your objects to be smart enough to **respond to anything** that pops up. And that's what events are all about. One object *publishes* an event, other objects *subscribe*, and everyone works together to keep things moving. Which is great, until you want your object to take control over who can listen. That's when **callbacks** will come in handy.

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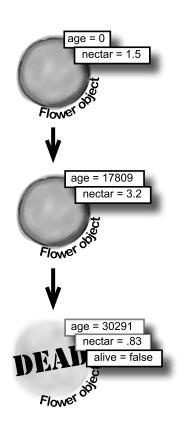
review and preview

12

Knowledge, power, and building cool stuff Learning's no good until you BUILD something.

Until you've actually written working code, it's hard to be sure if you really *get* some of the tougher concepts in C#. In this chapter, we're going to use what we've learned to do just that. We'll also get a preview of some of the new ideas coming up soon. And we'll do all that by building phase I of a **really complex application** to make sure you've got a good handle on what you've already learned from earlier chapters. So buckle up...it's time to **build some software**!

Life and death of a flower



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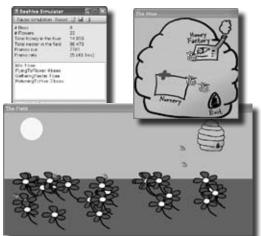
controls and graphics

Make it pretty

Sometimes you have to take graphics into your own hands.

We've spent a lot of time relying on controls to handle everything visual in our applications. But sometimes that's not enough—like when you want to **animate a picture**. And once you get into animation, you'll end up **creating your own controls** for your .NET programs, maybe adding a little **double buffering**, and even **drawing directly onto your forms**. It all begins with the **Graphics** object, **bitmaps**, and a determination to not accept the graphics status quo.

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LİNQ Get control of your data

It's a data-driven world...you better know how to live in it. Gone are the days when you could program for days, even weeks, without dealing with loads of data. But today, *everything is about data*. In fact, you'll often have to work with data from more than one place...and in more than one format. Databases, XML, collections from other programs...it's all part of the job of a good C# programmer. And that's where LINQ comes in. LINQ not only lets you query data in a simple, intuitive way, but it lets you group data, and merge data from different data sources.

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C# Lab 3 Invaders

In this lab you'll pay homage to one of the most popular, revered and replicated icons in video game history, a game that needs no further introduction. It's time to build Invaders.

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leftovers

The top 11 things we wanted to include in this book

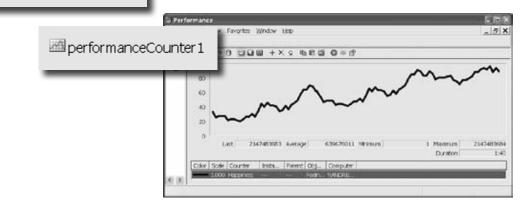
The fun's just beginning!

We've shown you a lot of great tools to build some really **powerful software** with C#. But there's no way that we could include **every single tool, technology, or technique** in this book—there just aren't enough pages. We had to make some *really tough choices* about what to include and what to leave out. Here are some of the topics that didn't make the cut. But even though we couldn't get to them, we still think that they're **important and useful**, and we wanted to give you a small head start with them.

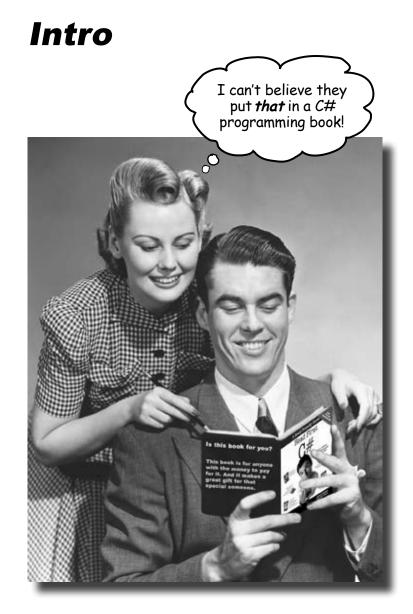
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🖾 backgroundWorker 1

🔊 fileSystemWatcher 1



how to use this book



In this section, we answer the burning question: "So why <u>DID</u> they put that in a C# programming book?"

Who is this book for?

If you can answer "yes" to all of these:



Do you want to learn C#?



Do you like to tinker—do you learn by doing, rather than just reading?



3 Do you prefer stimulating dinner party conversation to dry, dull, academic lectures?

this book is for you.

Who should probably back away from this book?

If you can answer "yes" to any of these:



Does the idea of writing a lot of code make you bored and a little twitchy?



Are you a kick-butt C++ or Java programmer looking for a reference book?



(3) Are you afraid to try something different? Would you rather have a root canal than mix stripes with plaid? Do you believe that a technical book can't be serious if C# concepts are anthropomorphized?



this book is not for you.

[Note from marketing: this book is for anyone with a credit card.]

We know what you're thinking.

"How can this be a serious C# programming book?"

"What's with all the graphics?"

"Can I actually *learn* it this way?"

And we know what your brain is thinking.

Your brain craves novelty. It's always searching, scanning, *waiting* for something unusual. It was built that way, and it helps you stay alive.

So what does your brain do with all the routine, ordinary, normal things you encounter? Everything it *can* to stop them from interfering with the brain's *real* job—recording things that *matter*. It doesn't bother saving the boring things; they never make it past the "this is obviously not important" filter.

How does your brain *know* what's important? Suppose you're out for a day hike and a tiger jumps in front of you, what happens inside your head and body?

Neurons fire. Emotions crank up. Chemicals surge.

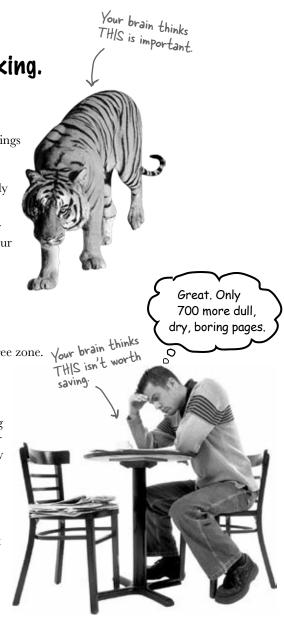
And that's how your brain knows...

This must be important! Don't forget it!

But imagine you're at home, or in a library. It's a safe, warm, tiger-free zone. You're studying. Getting ready for an exam. Or trying to learn some tough technical topic your boss thinks will take a week, ten days at the most.

Just one problem. Your brain's trying to do you a big favor. It's trying to make sure that this *obviously* non-important content doesn't clutter up scarce resources. Resources that are better spent storing the really *big* things. Like tigers. Like the danger of fire. Like how you should never have posted those "party" photos on your Facebook page.

And there's no simple way to tell your brain, "Hey brain, thank you very much, but no matter how dull this book is, and how little I'm registering on the emotional Richter scale right now, I really *do* want you to keep this stuff around."



We think of a "Head First" reader as a learner.

So what does it take to *learn* something? First, you have to *get* it, then make sure you don't *forget* it. It's not about pushing facts into your head. Based on the latest research in cognitive science, neurobiology, and educational psychology, *learning* takes a lot more than text on a page. We know what turns your brain on.

Some of the Head First learning principles:



Make it visual. Images are far more memorable than words alone, and make learning much more effective (up to 89% improvement in recall and transfer studies). It also makes things more understandable. **Put the** words within or near the graphics they relate to, rather than on the bottom or on another page, and learners will be up to *twice* as likely to solve problems related to the content.

Use a conversational and personalized style. In recent studies, students performed up to 40% better on post-learning tests if the content spoke

students performed up to 40% better on p directly to the reader, using a first-person, conversational style rather than taking a formal tone. Tell stories instead of lecturing. Use casual language. Don't take yourself too seriously. Which would *you* pay more attention to: a stimulating dinner party companion, or a lecture?



Get the learner to think more deeply. In other words, unless you actively flex your neurons, nothing much happens in your head. A reader has to be motivated, engaged, curious, and inspired to solve problems, draw conclusions, and generate new knowledge. And for that, you need challenges, exercises, and thought-provoking questions, and activities that involve both sides of the brain and multiple senses.

Get—and keep—the reader's attention. We've all had the "I really want to learn this but I can't stay awake past page one" experience. Your brain pays attention to things that are out of the ordinary, interesting, strange, eye-catching, unexpected. Learning a new, tough,



e ordinary, interesting, strange, eye-catching, and performing and performed at the performance of the perfo



Touch their emotions. We now know that your ability to remember something is largely dependent on its emotional content. You remember what you care about. You remember when you *feel* something. No, we're not talking heart-wrenching stories about a boy and his dog. We're talking emotions like surprise, curiosity, fun, "what the...?", and the feeling of "I Rule!" that comes when you solve a puzzle, learn something everybody else thinks is hard, or realize you know something that "I'm more technical than thou" Bob from engineering *doesn't*.

Metacognition: thinking about thinking

If you really want to learn, and you want to learn more quickly and more deeply, pay attention to how you pay attention. Think about how you think. Learn how you learn.

Most of us did not take courses on metacognition or learning theory when we were growing up. We were *expected* to learn, but rarely *taught* to learn.

But we assume that if you're holding this book, you really want to learn how to build programs in C#. And you probably don't want to spend a lot of time. If you want to use what you read in this book, you need to *remember* what you read. And for that, you've got to *understand* it. To get the most from this book, or *any* book or learning experience, take responsibility for your brain. Your brain on *this* content.

The trick is to get your brain to see the new material you're learning as Really Important. Crucial to your well-being. As important as a tiger. Otherwise, you're in for a constant battle, with your brain doing its best to keep the new content from sticking.

So just how *DO* you get your brain to treat C# like it was a hungry tiger?

There's the slow, tedious way, or the faster, more effective way. The slow way is about sheer repetition. You obviously know that you *are* able to learn and remember even the dullest of topics if you keep pounding the same thing into your brain. With enough repetition, your brain says, "This doesn't *feel* important to him, but he keeps looking at the same thing *over* and *over*, so I suppose it must be."

The faster way is to do **anything that increases brain activity**, especially different *types* of brain activity. The things on the previous page are a big part of the solution, and they're all things that have been proven to help your brain work in your favor. For example, studies show that putting words *within* the pictures they describe (as opposed to somewhere else in the page, like a caption or in the body text) causes your brain to try to makes sense of how the words and picture relate, and this causes more neurons to fire. More neurons firing = more chances for your brain to *get* that this is something worth paying attention to, and possibly recording.

A conversational style helps because people tend to pay more attention when they perceive that they're in a conversation, since they're expected to follow along and hold up their end. The amazing thing is, your brain doesn't necessarily *care* that the "conversation" is between you and a book! On the other hand, if the writing style is formal and dry, your brain perceives it the same way you experience being lectured to while sitting in a roomful of passive attendees. No need to stay awake.

But pictures and conversational style are just the beginning.



Here's what WE did:

We used **pictures**, because your brain is tuned for visuals, not text. As far as your brain's concerned, a picture really *is* worth a thousand words. And when text and pictures work together, we embedded the text *in* the pictures because your brain works more effectively when the text is *within* the thing the text refers to, as opposed to in a caption or buried in the text somewhere.

We used *redundancy*, saying the same thing in *different* ways and with different media types, and *multiple senses*, to increase the chance that the content gets coded into more than one area of your brain.

We used concepts and pictures in **unexpected** ways because your brain is tuned for novelty, and we used pictures and ideas with at least *some* **emotional** content, because your brain is tuned to pay attention to the biochemistry of emotions. That which causes you to *feel* something is more likely to be remembered, even if that feeling is nothing more than a little **humor**, **surprise**, or **interest**.

We used a personalized, *conversational style*, because your brain is tuned to pay more attention when it believes you're in a conversation than if it thinks you're passively listening to a presentation. Your brain does this even when you're *reading*.

We included more than 80 *activities*, because your brain is tuned to learn and remember more when you *do* things than when you *read* about things. And we made the exercises challenging-yet-do-able, because that's what most people prefer.

We used *multiple learning styles*, because *you* might prefer step-by-step procedures, while someone else wants to understand the big picture first, and someone else just wants to see an example. But regardless of your own learning preference, *everyone* benefits from seeing the same content represented in multiple ways.

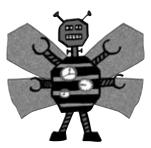
We include content for **both sides of your brain**, because the more of your brain you engage, the more likely you are to learn and remember, and the longer you can stay focused. Since working one side of the brain often means giving the other side a chance to rest, you can be more productive at learning for a longer period of time.

And we included *stories* and exercises that present *more than one point of view*, because your brain is tuned to learn more deeply when it's forced to make evaluations and judgments.

We included *challenges*, with exercises, and by asking *questions* that don't always have a straight answer, because your brain is tuned to learn and remember when it has to *work* at something. Think about it—you can't get your *body* in shape just by *watching* people at the gym. But we did our best to make sure that when you're working hard, it's on the *right* things. That *you're not spending one extra dendrite* processing a hard-to-understand example, or parsing difficult, jargon-laden, or overly terse text.

We used **people**. In stories, examples, pictures, etc., because, well, because *you're* a person. And your brain pays more attention to *people* than it does to *things*.













(3)

(5)

Here's what YOU can do to bend your brain into submission

So, we did our part. The rest is up to you. These tips are a starting point; listen to your brain and figure out what works for you and what doesn't. Try new things.

Cut this out and stick it on your refrigerator.

Slow down. The more you understand, the less you have to memorize.

Don't just *read*. Stop and think. When the book asks you a question, don't just skip to the answer. Imagine that someone really *is* asking the question. The more deeply you force your brain to think, the better chance you have of learning and remembering.

) Do the exercises. Write your own notes.

We put them in, but if we did them for you, that would be like having someone else do your workouts for you. And don't just *look* at the exercises. **Use a pencil.** There's plenty of evidence that physical activity *while* learning can increase the learning.

Read the "There are No Dumb Questions" That means all of them. They're not optional sidebars—*they're part of the core content!*

Make this the last thing you read before bed. Or at least the last challenging thing.

Part of the learning (especially the transfer to long-term memory) happens *after* you put the book down. Your brain needs time on its own, to do more processing. If you put in something new during that processing time, some of what you just learned will be lost.

Drink water. Lots of it.

Don't skip them.

Your brain works best in a nice bath of fluid. Dehydration (which can happen before you ever feel thirsty) decreases cognitive function. (6) Talk about it. Out loud.

Speaking activates a different part of the brain. If you're trying to understand something, or increase your chance of remembering it later, say it out loud. Better still, try to explain it out loud to someone else. You'll learn more quickly, and you might uncover ideas you hadn't known were there when you were reading about it.

Listen to your brain.

Pay attention to whether your brain is getting overloaded. If you find yourself starting to skim the surface or forget what you just read, it's time for a break. Once you go past a certain point, you won't learn faster by trying to shove more in, and you might even hurt the process.

8 Feel something.

Your brain needs to know that this *matters*. Get involved with the stories. Make up your own captions for the photos. Groaning over a bad joke is *still* better than feeling nothing at all.

(9) Write a lot of software!

There's only one way to learn to program: **writing a lot of code**. And that's what you're going to do throughout this book. Coding is a skill, and the only way to get good at it is to practice. We're going to give you a lot of practice: every chapter has exercises that pose a problem for you to solve. Don't just skip over them—a lot of the learning happens when you solve the exercises. We included a solution to each exercise—don't be afraid to **peek at the solution** if you get stuck! (It's easy to get snagged on something small.) But try to solve the problem before you look at the solution. And definitely get it working before you move on to the next part of the book.

What you need for this book:

We wrote this book using Visual C# 2010 Express Edition, which uses C# 4.0 and .NET Framework 4.0. All of the screenshots that you see throughout the book were taken from that edition, so we recommend that you use it. If you're using Visual Studio 2010 Professional, Premium, Ultimate or Test Professional editions, you'll see some small differences, which we've pointed out wherever possible. You can download the Express Edition for free from Microsoft's website—it installs cleanly alongside other editions, as well as previous versions of Visual Studio.

SETTING UP VISUAL STUDIO 2010 EXPRESS EDITION

It's easy enough to download and install Visual C# 2010 Express Edition. Here's the link to the Visual Studio 2010 Express Edition download page:

http://www.microsoft.com/express/downloads/

You don't need to check any of the options in the installer to get the code in this book to run, but feel free to if you want.

Installation Options	Visual C# 201
Select the optional product(s) you would like to	o mstall:
HII)	iervice Pack 1 (x64) (Download Size: 184 Shulo to provide basic client-database and
1) For more information, see the Essa	dime file.
U . For more information, see the $\underline{\rm Bas}$	dme file.

If you absolutely must use an older version of Visual Studio, C# or the .NET Framework, then please keep in mind that you'll come across topics in this book that won't be compatible with your version. The C# team at Microsoft has added some pretty cool features to the language. Keep in mind that if you're not using the latest version, there will be some code in this book that won't work.

- Download the installation package for Visual C# 2010 Express Edition. Make sure you do a complete installation. That should install everything that you need: the IDE (which you'll learn about),.NET Framework 4.0, and other tools.
- Once you've got it installed, you'll have a new Start menu option: *Microsoft Visual C# 2010 Express Edition*. Click on it to bring up the IDE, and you're all set.

Read me

This is a learning experience, not a reference book. We deliberately stripped out everything that might get in the way of learning whatever it is we're working on at that point in the book. And the first time through, you need to begin at the beginning, because the book makes assumptions about what you've already seen and learned.

The activities are NOT optional.

The exercises and activities are not add-ons; they're part of the core content of the book. Some of them are to help with memory, some for understanding, and some to help you apply what you've learned. *Don't skip the written problems.* The pool puzzles are the only things you don't *have* to do, but they're good for giving your brain a chance to think about twisty little logic puzzles.

The redundancy is intentional and important.

One distinct difference in a Head First book is that we want you to *really* get it. And we want you to finish the book remembering what you've learned. Most reference books don't have retention and recall as a goal, but this book is about *learning*, so you'll see some of the same concepts come up more than once.

Do all the exercises!

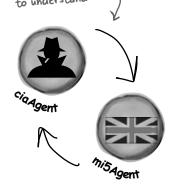
The one big assumption that we made when we wrote this book is that you want to learn how to program in C#. So we know you want to get your hands dirty right away, and dig right into the code. We gave you a lot of opportunities to sharpen your skills by putting exercises in every chapter. We've labeled some of them "Do this!"—when you see that, it means that we'll walk you through all of the steps to solve a particular problem. But when you see the Exercise logo with the running shoes, then we've left a big portion of the problem up to you to solve, and we gave you the solution that we came up with. Don't be afraid to peek at the solution—it's not cheating! But you'll learn the most if you try to solve the problem first.

We've also placed all the exercise solutions' source code on the web so you can download it. You'll find it at http://www.headfirstlabs.com/books/hfcsharp/

The "Brain Power" exercises don't have answers.

For some of them, there is no right answer, and for others, part of the learning experience of the Brain Power activities is for you to decide if and when your answers are right. In some of the Brain Power exercises you will find hints to point you in the right direction.

We use a lot of diagrams to make tough concepts easier to understand.





Activities marked with the Exercise (running shoe) logo are really important! Don't skip them if you're serious about learning C#.



If you see the Pool Puzzle logo, the activity is optional, and if you don't like twisty logic, you won't like these either.



The technical review team

Lisa Kellner



Chris Burrows



We're especially grateful for Chris's insight and almost ridiculously helpful feedback.

> Not pictured (but just as awesome are the reviewers from the first edition): Joe Albahari, Jay Hilyard, Aayam Singh, Theodore, Peter Ritchie, Bill Meitelski Andy Parker, Wayne Bradney, Dave Murdoch, Bridgette Julie Landers. And special thanks to Jon Skeet for his thorough review and suggestions for the first edition!

Nick Paladino



Technical Reviewers:

When we wrote this book, it had a bunch of mistakes, issues, problems, typos, and terrible arithmetic errors. OK, it wasn't quite that bad. But we're still really grateful for the work that our technical reviewers did for the book. We would have gone to press with errors (including one or two big ones) had it not been for the most kick-ass review team EVER....

David really helped us out,

especially with some very

neat IDE tricks.

First of all, we really want to thank **Chris Burrows** and **David Sterling** for their enormous amount of technical guidance. We also want to thank **Lisa Kellner**—this is our sixth book that she's reviewed for us, and she made a huge difference in the readability of the final product. Thanks, Lisa! And special thanks to **Nick Paladino.** Thanks!

Chris Burrows is a developer at Microsoft on the C# Compiler team who focused on design and implementation of language features in C# 4.0, most notably dynamic.

David Sterling has worked on the Visual C# Compiler team for nearly 3 years.

Nicholas Paldino has been a Microsoft MVP for .NET/C# since the discipline's inception in the MVP program and has over 13 years of experience in the programming industry, specifically targeting Microsoft technologies.

David Sterling



Acknowledgments

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We want to thank our editors, Brett McLaughlin and

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Courtney Nash



The O'Reilly team:







J Sanders Kleinfeld

Lou Barr is an amazing graphic designer who went above and beyond on this one, putting in unbelievable hours and coming up with some pretty amazing visuals. If you see anything in this book that looks fantastic, you can thank her (and her mad InDesign skillz) for it. She did all of the monster and alien graphics for the labs, and the entire comic book. Thanks so much, Lou! You are our hero, and you're awesome to work with.

Brett McLaughlin

There are so many people at O'Reilly we want to thank that we hope we don't forget anyone. Special thanks to production editor **Rachel Monaghan**, indexer **Lucie Haskins**, **Emily Quill** for her sharp proofread, **Ron Bilodeau** for volunteering his time and preflighting expertise, and **Sanders Kleinfeld** for offering one last sanity check—all of whom helped get this book from production to press in record time. And as always, we love **Mary Treseler**, and can't wait to work with her again! And a big shout out to our other friends and editors, **Andy Oram** and **Mike Hendrickson**. And if you're reading this book right now, then you can thank the greatest publicity team in the industry: **Marsee Henon**, **Sara Peyton**, **Mary Rotman**, **Jessica Boyd**, **Kathryn Barrett**, and the rest of the folks at Sebastopol.



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1 get productive with c#

Visual Applications, in 10 minutes or less



Want to build great programs really fast?

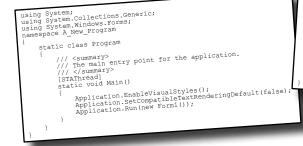
With C#, you've got a **powerful programming language** and a **valuable tool** at your fingertips. With the **Visual Studio IDE**, you'll never have to spend hours writing obscure code to get a button working again. Even better, you'll be able to **focus on getting your work done**, rather than remembering which method parameter was for the *name* of a button, and which one was for its *label*. Sound appealing? Turn the page, and let's get programming.

Why you should learn C*

C# and the Visual Studio IDE make it easy for you to get to the business of writing code, and writing it fast. When you're working with C#, the IDE is your best friend and constant companion.

Here's what the IDE automates for you...

Every time you want to get started writing a program, or just putting a button on a form, your program needs a whole bunch of repetitive code.



The IDE—or Visual Studio Integrated Development Environment—is an important part of working in C#. It's a program that helps you edit your code, manage your files, and publish your projects.

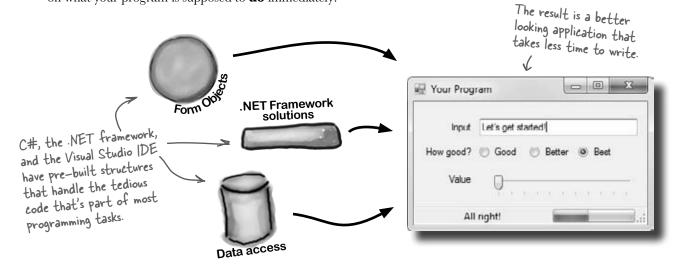
private void InitializeComponent()
{
 this.button1 = new System.Windows.Forms.Button();
 this.SuspendLayout();
 //
 // button1
 this.button1.Location = new System.Drawing.Point(105, 56);
 this.button1.Name = "button1";
 this.button1.Size = new System.Drawing.Size(75, 23);
 this.button1.Text = "button1";
 this.button1.Text = "button1";
 this.button1.Click += new System.Drawing.Size(75, 23);
 this.button1.Click += new System.Drawing.Size(8F, 16F);
 this.AutoScaleDimensions = new System.Drawing.Size(8F, 16F);
 this.AutoScaleDimensions = new System.Drawing.Size(8F, 16F);
 this.ClientSize = System.Windows.Forms.AutoScaleMode.Font;
 this.Oterols.Add(this.button1);
 this.Name = "porm1";
 this.ResumeLayout(false);
}

,

It takes all this code just to draw a button on a form. Adding a few more visual elements to the form could take <u>10</u> times as much code.

What you get with Visual Studio and C*...

With a language like C#, tuned for Windows programming, and the Visual Studio IDE, you can focus on what your program is supposed to **do** immediately:



C* and the Visual Studio IDE make lots of things easy

When you use C# and Visual Studio, you get all of these great features, without having to do any extra work. Together, they let you:



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4

Build an application, FAST. Creating programs in C# is a snap. The language is powerful and easy to learn, and the Visual Studio IDE does a lot of work for you automatically. You can leave mundane coding tasks to the IDE and focus on what your code should accomplish.

Design a great looking user interface. The Form Designer in the Visual Studio IDE is one of the easiest design tools to use out there. It does so much for you that you'll find that making stunning user interfaces is one of the most satisfying parts of developing a C# application. You can build full-featured professional programs without having to spend hours writing a graphical user interface entirely from scratch.

Create and interact with databases. The IDE includes an easy-to-use interface for building databases, and integrates seamlessly with SQL Server Compact Edition and many other popular database systems.

Focus on solving your REAL problems. The IDE does a lot for you, but *you* are still in control of what you build with C#. The IDE just lets you focus on your program, your work (or fun!), and your customers. But the IDE handles all the grunt work, such as:

- ★ Keeping track of all your projects
- ★ Making it easy to edit your project's code
- ★ Keeping track of your project's graphics, audio, icons, and other resources
- ★ Managing and interacting with databases

All this means you'll have all the time you would've spent doing this routine programming to put into **building killer programs**.

You're going to see exactly what we mean next:

Help the CEO go paperless

The Objectville Paper Company just hired a new CEO. He loves hiking, coffee, and nature...and he's decided that to help save forests, he wants to become a paperless executive, starting with his contacts. He's heading to Aspen to go skiing for the weekend, and expects a new address book program by the time he gets back. Otherwise...well...it won't be just the old CEO who's looking for a job.



Get to know your users' needs <u>before</u> you start building your program

Before we can start writing the address book application—or *any* application—we need to take a minute and think about **who's going to be using it**, and **what they need** from the application.

1

(2)

The CEO needs to be able to run his address book program at work and on his laptop, too. He'll need an installer to make sure that all of the right files get onto each machine.

> The CEO wants to be able to run his program on his desktop and laptop, so an installer is a must.

The Objectville Paper Company sales team wants to access his address book, too. They can use his data to build mailing lists and get client leads for more paper sales.

Windows installer

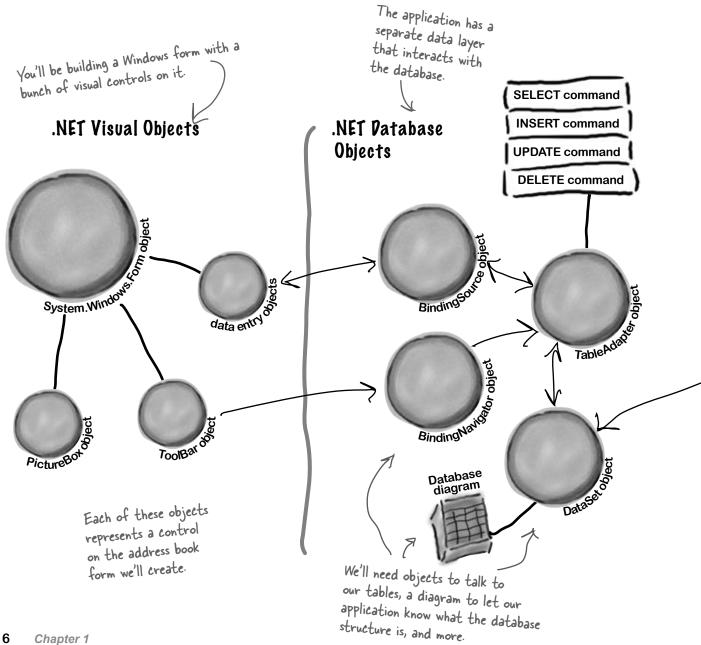
The CEO figures a database would be the best way for everyone in the company to see his data, and then he can just keep up with one copy of all his contacts. Think about your users and their needs before you start building the code, and they'll be happy with the final product once you're done!

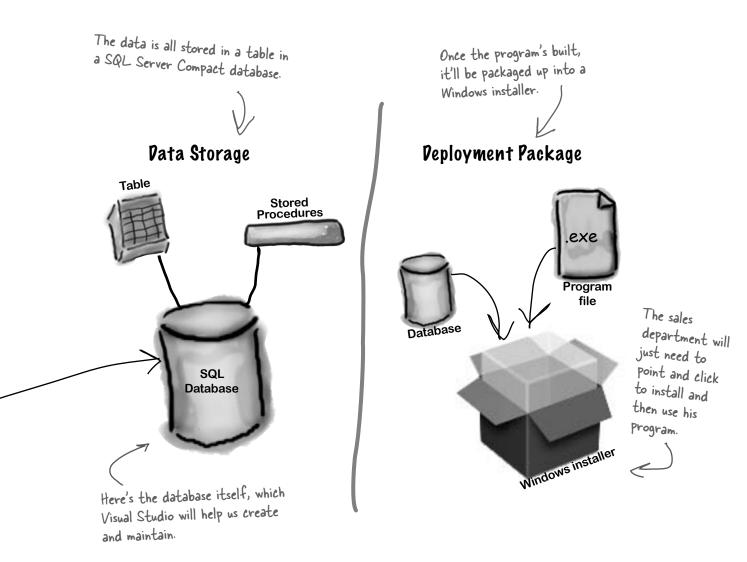
We already know that Visual C# makes working with databases easy. Having contacts in a database lets the CEO and the sales team all access the information, even though there's only one copy of the data.

Here's what you're going to build

You're going to need an application with a graphical user interface, objects to talk to a database, the database itself, and an installer. It sounds like a lot of work, but you'll build all of this over the next few pages.

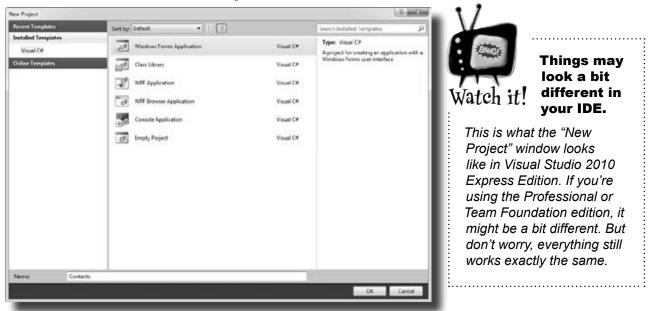
Here's the structure of the program we're going to create:





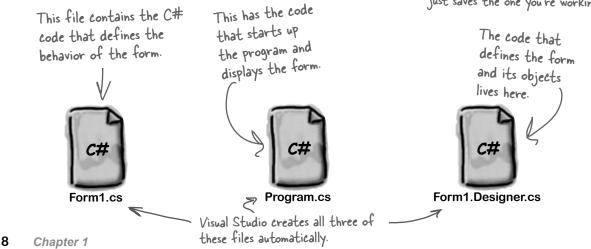
What you do in Visual Studio...

Go ahead and start up Visual Studio, if you haven't already. Skip over the start page and select New Project from the **File** menu. Name your project "Contacts" and click OK. There are several project types to choose from. Select **Windows Forms Application** and choose "Contacts" as the name for your new project by entering it in the "Name" box at the bottom of the "New Project" window.



What Visual Studio does for you...

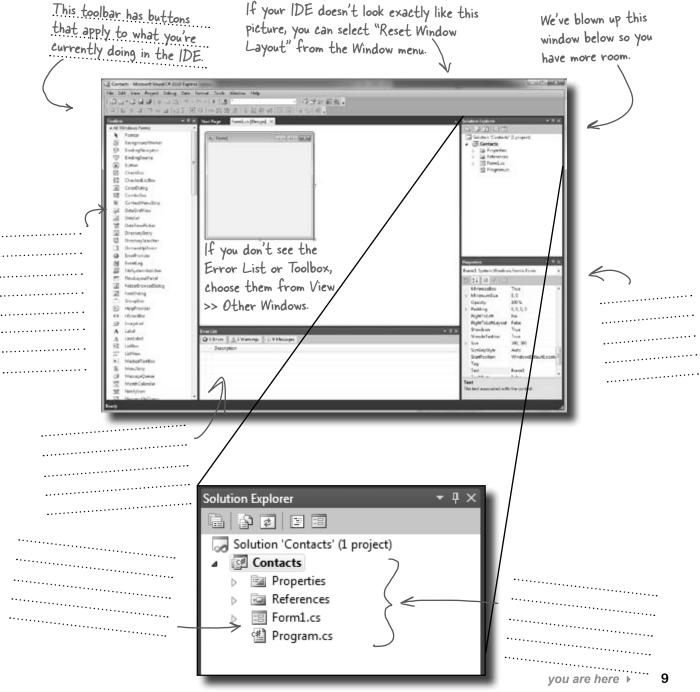
As soon as you save the project, the IDE creates Form1.cs, Form1. Designer.cs, and Program.cs file, when you create a new project. It adds these to the Solution Explorer window, and by default, puts those files in My Documents\Visual Studio 2010\Projects\Contacts\.



Make sure that you save your project as soon as you create it by selecting "Save All" from the File menu—that"Il save all of the project files out to the folder. If you select "Save", it just saves the one you're working on.

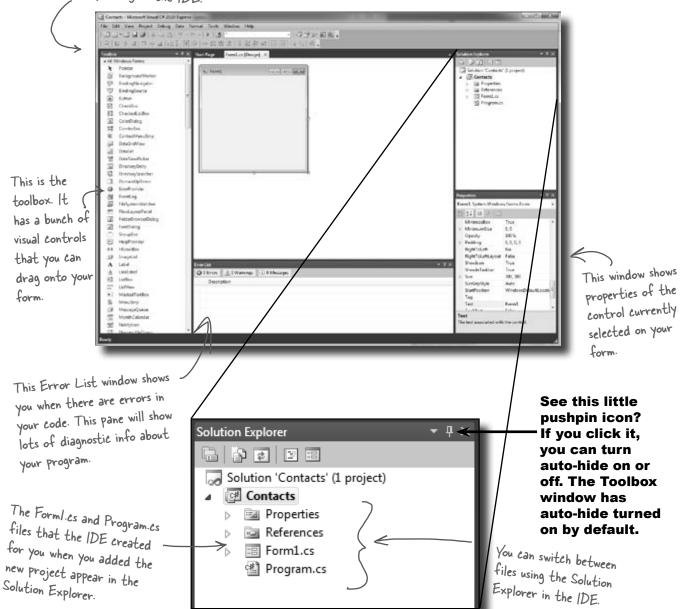
Sharpen your pencil

Below is what your screen probably looks like right now. You should be able to figure out the purpose of most of these windows and files based on what you already know. Make sure you open the Toolbox and Error List windows by **choosing them from the View** >> **Other Windows menu**. Then in each of the blanks, try and fill in an annotation saying what that part of the IDE does. We've done one to get you started.





This toolbar has buttons that apply to what you're currently doing in the IDE. We've filled in the annotations about the different sections of the Visual Studio C# IDE. You may have some different things written down, but you should have been able to figure out the basics of what each window and section of the IDE is used for.



Q: So if the IDE writes all this code for me, is learning C# just a matter of learning how to use the IDE?

A: No. The IDE is great at automatically generating some code for you, but it can only do so much. There are some things it's really good at, like setting up good starting points for you, and automatically changing properties of controls on your forms. But the hard part of programming—figuring out what your program needs to do and making it do it—is something that no IDE can do for you. Even though the Visual Studio IDE is one of the most advanced development environments out there, it can only go so far. It's **you**—not the IDE—who writes the code that actually does the work.

Q: I created a new project in Visual Studio, but when I went into the "Projects" folder under My Documents, I didn't see it there. What gives?

A: When you first create a new project in Visual Studio 2010 Express, the IDE creates the project in your Local Settings Application Data Temporary Projects folder. When you save the project for the first time, it will prompt you for a new filename, and save it in the My Documents Visual Studio 2010 Projects folder. If you try to open a new project or close the temporary one, you'll be prompted to either save or discard the temporary project. (NOTE: The other, non-Express versions of Visual Studio do not use a temporary projects folder. They create the project directly in Projects!)

Q: What if the IDE creates code I don't want in my project?

A: You can change it. The IDE is set up to create code based on the way the element you dragged or added is most commonly

bumb Questions

used. But sometimes that's not exactly what you wanted. Everything the IDE does for you—every line of code it creates, every file it adds—can be changed, either manually by editing the files directly or through an easyto-use interface in the IDE.

Q: Is it OK that I downloaded and installed Visual Studio Express? Or do I need to use one of the versions of Visual Studio that isn't free in order to do everything in this book?

A: There's nothing in this book that you can't do with the free version of Visual Studio (which you can download from Microsoft's website). The main differences between Express and the other editions (Professional and Team Foundation) aren't going to get in the way of writing C# and creating fully functional, complete applications.

Q: Can I change the names of the files the IDE generates for me?

A: Absolutely. When you create a new project, the IDE gives you a default form called Form1 (which has files called Form1.cs, Form1.Designer.cs, and Form1. resx). But you can use the Solution Explorer to change the names of the files to whatever you want. By default, the names of the files are the same as the name of the form. If you change the names of the files, you'll be able to see in the Properties window that the form will still be called Form1. You can change the name of the form by changing the "(Name)" line in the Properties window. If you do, the filenames won't change.

C# doesn't care what names you choose for your files or your forms (or any other part of the program), although there are a few rules for this. But if you choose good names, it makes your programs easier to work with. For now, don't worry about names—we'll talk a lot more about how to choose good names for parts of your program later on. C: I'm looking at the IDE right now, but my screen doesn't look like yours! It's missing some of the windows, and others are in the wrong place. What gives?

A: If you click on the "Reset Window Layout" command under the "Window" menu, the IDE will restore the default window layout for you. Then you can use the "View >> Other Windows" menu to make your screen look just like the ones in this chapter.

Visual Studio will generate code you can use as a starting point for your applications. Making sure the application does what it's supposed to do is entirely up to you.

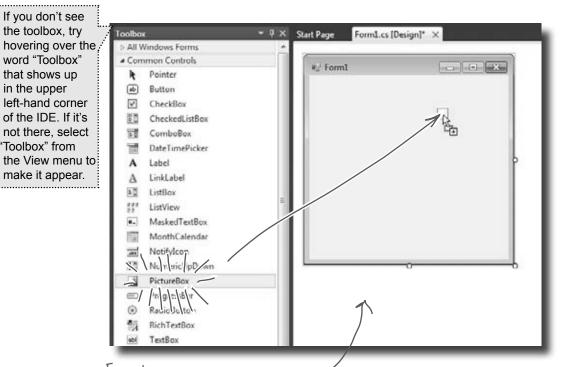
Develop the user interface

Adding controls and polishing the user interface is as easy as dragging and dropping with the Visual Studio IDE. Let's add a logo to the form:



Use the PictureBox control to add a picture.

Click on the PictureBox control in the Toolbox, and drag it onto your form. In the background, the IDE added code to Form1.Designer.cs for a new picture control.



Every time you make a change to a control's properties on the form, the code in Forml. Designer.cs is getting changed by the IDE.



Form1.Designer.cs

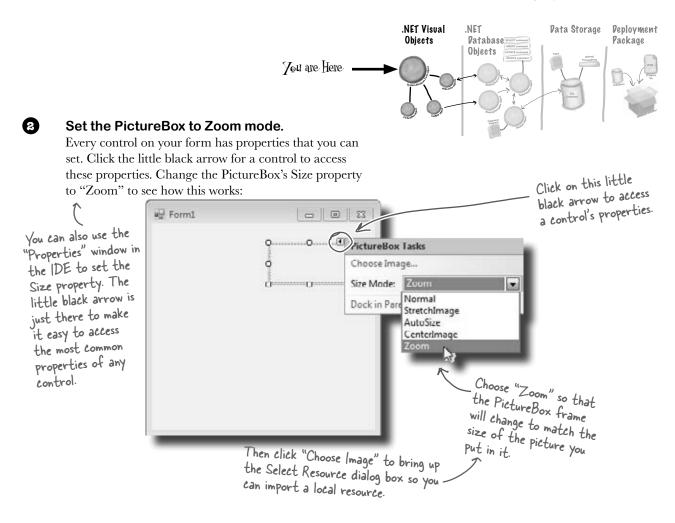


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It's OK if you're not a pro at user interface design.

We'll talk a lot more about designing good user interfaces later on. For now,

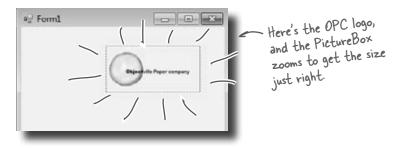
just get the logo and other controls on your form, and worry about **behavior**. We'll add some style later.



Download the Objectville Paper Company logo.

3

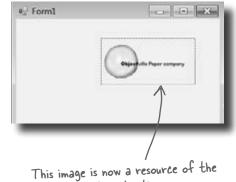
Download the Objectville Paper Co. logo from Head First Labs (http:// www.headfirstlabs.com/books/hfcsharp) and save it to your hard drive. Then click the PictureBox properties arrow, and select Choose Image. You'll see a Select Resources window pop up. Click the "Local Resource" radio button to enable the "Import..." button at the top of the form. Click that button, find your logo, and you're all set.

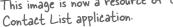


Visual Studio, behind the scenes

Every time you do something in the Visual Studio IDE, the IDE is writing code for you. When you created the logo and told Visual Studio to use the image you downloaded, Visual Studio created a resource and associated it with your application. A **resource** is any graphics file, audio file, icon, or other kind of data file that gets bundled with your application. The graphics file gets integrated into the program, so that when it's installed on another computer, the graphic is installed along with it and the PictureBox can use it.

When you dragged the PictureBox control onto your form, the IDE automatically created a resource file called Form1.resx to store that resource and keep it in the project. Double-click on this file, and you'll be able to see the newly imported image.

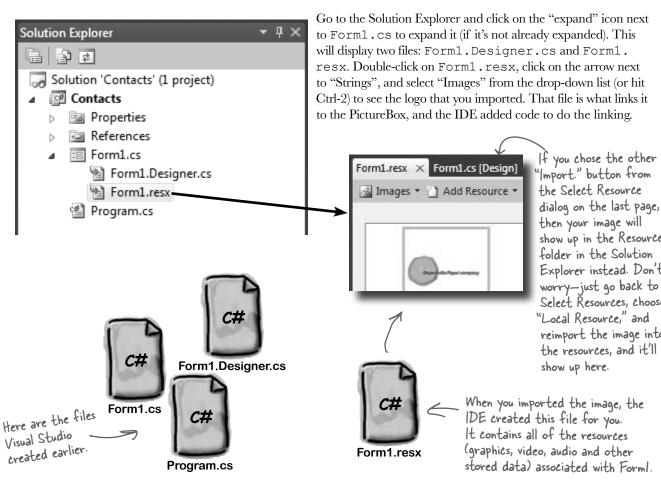




show up in the Resources folder in the Solution Explorer instead. Don't worry-just go back to Select Resources, choose

reimport the image into the resources, and it'll

show up here.



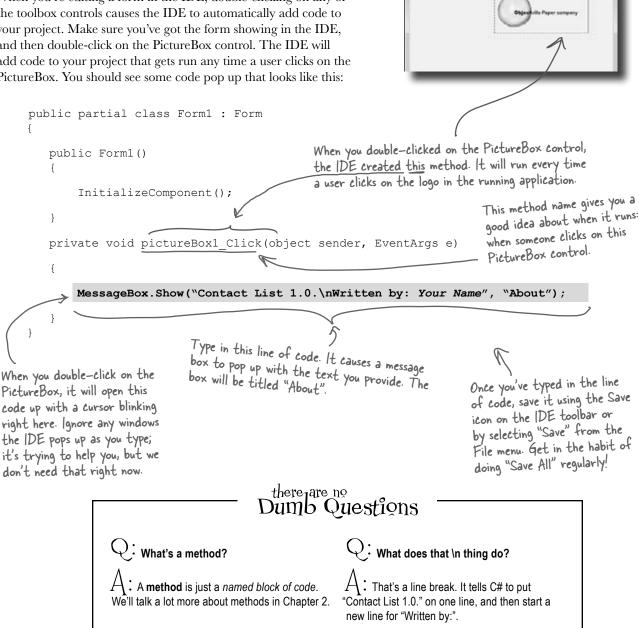
- - X

- Form1

Add to the auto-generated code

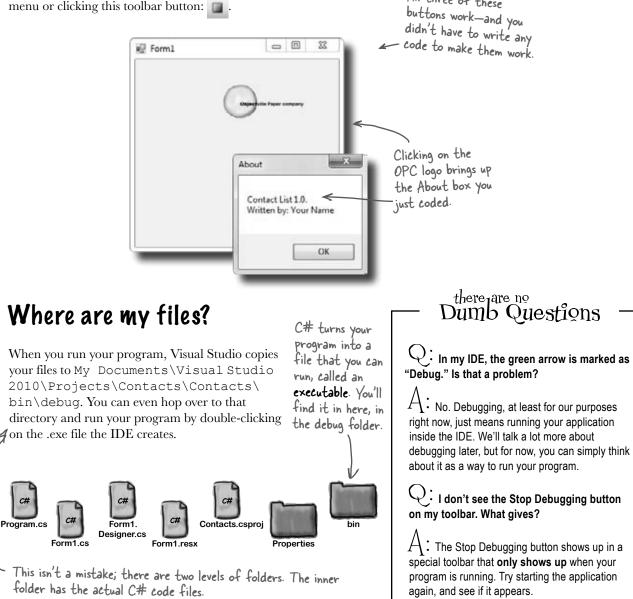
The IDE creates lots of code for you, but you'll still want to get into this code and add to it. Let's set the logo up to show an About message when the users run the program and click on the logo.

When you're editing a form in the IDE, double-clicking on any of the toolbox controls causes the IDE to automatically add code to your project. Make sure you've got the form showing in the IDE, and then double-click on the PictureBox control. The IDE will add code to your project that gets run any time a user clicks on the PictureBox. You should see some code pop up that looks like this:



You can already run your application

Press the F5 key on your keyboard, or click the green arrow button ()) on the toolbar to check out what you've done so far. (This is called "debugging," which just means running your program using the IDE.) You can stop debugging by selecting "Stop Debugging" from the Debug menu or clicking this toolbar button:



All three of these

C#

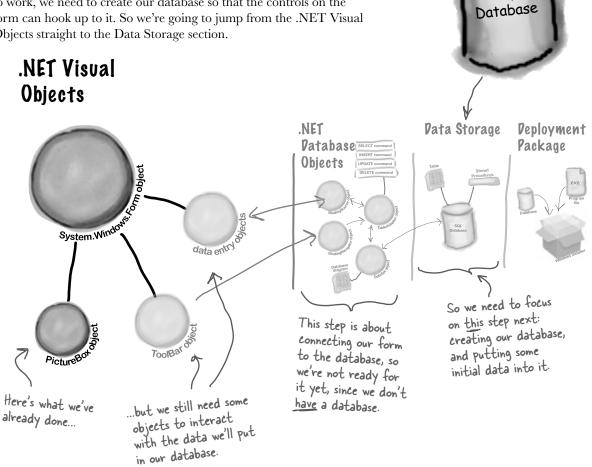
Program.cs

SQL

Here's what we've done so far

We've built a form and created a PictureBox object that pops up a message box when it's clicked on. Next, we need to add all the other fields from the card, like the contact's name and phone number.

Let's store that information in a database. Visual Studio can connect fields directly to that database for us, which means we don't have to mess with lots of database access code (which is good). But for that to work, we need to create our database so that the controls on the form can hook up to it. So we're going to jump from the .NET Visual Objects straight to the Data Storage section.



Visual Studio can generate code to connect your form to a database, but you need to have the database in place BEFORE generating that code.

We need a database to store our information

Before we add the rest of the fields to the form, we need to create a database to hook the form up to. The IDE can create lots of the code for connecting our form to our data, but we need to define the database itself first.

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Make sure you've - stopped debugging before you continue.

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Database

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database.

which will hold

Name your file

ContactDB.sdf.

SQL Server

Add a new SQL database to your project. In the Solution Explorer, **right-click the Contacts project**, select Add, and then choose New Item. Choose the SQL Database icon, and name it **ContactDB.sdf.**

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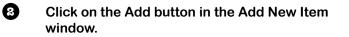
Loutburne

Application Configuration File

This file is our – new database.



A Local Database is actually a SQL Server Compact Edition database file, which typically has the extension SDF. It gives you an easy way to embed a database into your program.



- S Cancel the Data Source Configuration Wizard. For now, we want to skip configuring a data source, so click the Cancel button. We'll come back to this once we've set up our database structure.
- View your database in the Solution Explorer. Go to the Solution Explorer, and you'll see that ContactDB has been added to the file list. Double-click ContactDB.sdf in the Solution Explorer and look at the left side of your screen. The Toolbox has changed to a Database Explorer.



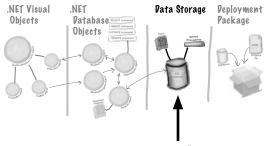
If you're not using the Express edition, you'll see "Server Explorer" instead of "Database Explorer."

The Visual Studio 2010 Professional and Team Foundation editions don't have a Database Explorer window. Instead, they have a Server Explorer window, which does everything the Database Explorer does, but also lets you explore data on your network.

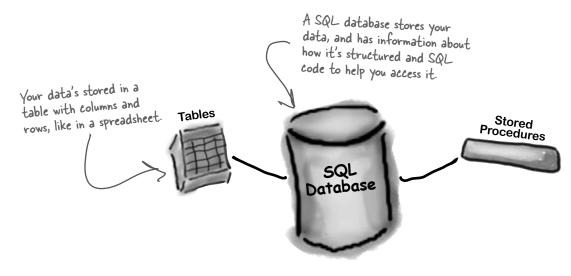
The IDE created a database

When you told the IDE to add a new SQL database to your project, the IDE created a new database for you. A **SQL database** is a system that stores data for you in an organized, interrelated way. The IDE gives you all the tools you need to maintain your data and databases.

Data in a SQL database lives in tables. For now, you can think of a table like a spreadsheet. It organizes your information into columns and rows. The columns are the data categories, like a contact's name and phone number, and each row is the data for one contact card.



You are Here



SQL is its own language

SQL stands for **Structured Query Language**.

It's a programming language for accessing data in databases. It's got its own syntax, keywords, and structure. SQL code takes the form of **statements** and **queries**, which access and retrieve the data. A SQL database can hold **stored procedures**, which are a bunch of SQL statements and queries that are stored in the database and can be run at any time. The IDE generates SQL statements and stored procedures for you automatically to let your program access the data in the database.



We're just about to define tables and data for it, and all of that will be stored in here too.

The SQL database is in this file.

for Head First SQL in here?]

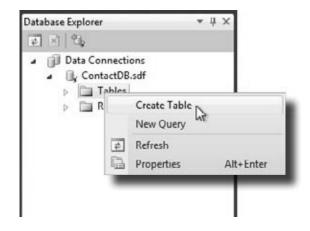
Creating the table for the Contact List

We have a database, and now we need to store information in it. But our information actually has to go into a table, the data structure that databases use to hold individual bits of data. For our application, let's **create a table called "People"** to store all the contact information:

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Add a table to the ContactDB database.

Right-click on Tables in the Database Explorer, and select Create Table. This will open up a window where you can define the columns in the table you just created.



Now we need to add columns to our table. First, let's add a column called ContactID to our new People table, so that each Contact record has its own unique ID.

Add a ContactID column to the People table.

Type "ContactID" in the Column Name field, and select Int from the Data Type drop-down box. Be sure to select "No" for Allow Nulls.

Finally, let's make this the primary key of our table. Highlight the ContactID column you just created, and click the Primary Key button. This tells the database that each entry will have a unique primary key entry.



Add a new column called "ContactID" with data type "int". Make sure to set "Allow Nulls" to No, "Unique" to Yes, and Primary Key to "Yes." Q: What's a column again? A: A column is one field of a table. So in a People table, you might have a FirstName and LastName column. It will always have a data type, too, like String or Date or Bool. Q: Why do we need this ContactID column? A: It helps to have a unique ID for each record in most database tables. Since we're storing contact information for individual people, we decided to create a column for that, and call it ContactID. Q: What's that Int from Data Type mean?

bumb Questions

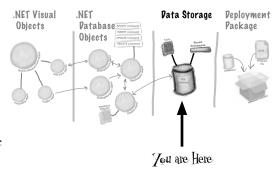
A: The data type tells the database what

type of information to expect for a column. Int stands for integer, which is just a whole number. So the ContactID column will have whole numbers in it.

Q: This is a lot of stuff. Should I be getting all of this?

A: No, it's OK if you don't understand everything right now. Your goal right now should be to start to get familiar with the basics of using the Visual Studio IDE to lay out your form and run your program. (If you're dying to know more about databases, you can always pick up *Head First SQL*.)

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3 Tell the database to autogenerate IDs.

Since ContactID is a number for the database, and not our users, we can tell our database to handle creating and assigning IDs for us automatically. That way, we don't have to worry about writing any code to do this.

In the properties below your table, set Identity to "True" to make ContactID an identity column for your table.

And make sure you specify the table name "People" in the Name box at the top of the window.

This window is what you use to define your table and the data it will store.

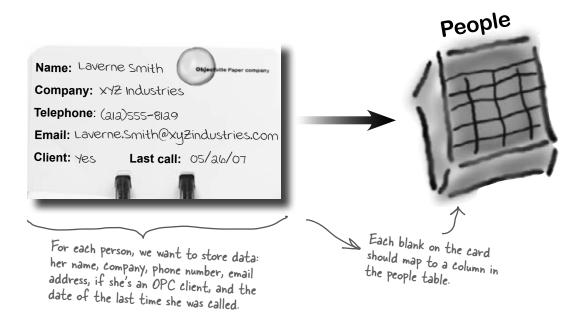
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	Column Name ContactID	Data Type int	Length	Allow Nulls No	Ves	Primary Key Yes	Since the
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'll need to click on the ect "True" from the d	e right Column and						whenever

select "True" from the drop-down next to Identity to designate ContactID as your table's record Identifier.

you are here ▶ 21

The blanks on the contact card are columns in our People table

Now that you've created a primary key for the table, you need to define all of the fields you're going to track in the database. Each field on our written contact card should become a column in the People table.



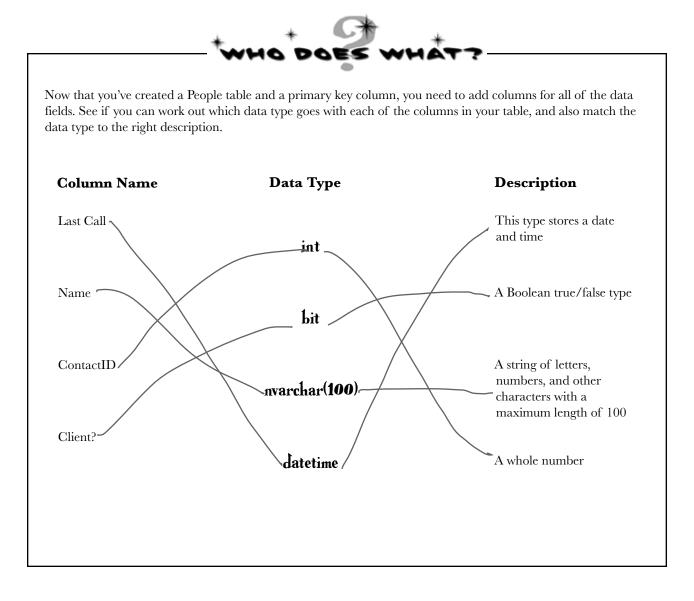


What kinds of problems could result from having multiple rows stored for the same person?



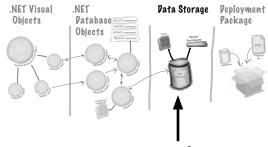
Now that you've created a People table and a primary key column, you need to add columns for all of the data fields. See if you can work out which data type goes with each of the columns in your table, and also match the data type to the right description.

Column Name	Data Type	Description
Last Call	int	This type stores a date and time
Name	bit	A Boolean true/false type
ContactID	nvarchar(100)	A string of letters, numbers, and other characters with a maximum length of 100
Client?	datetime	A whole number



Finish building the table

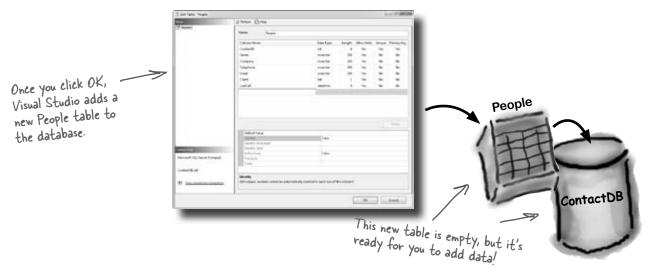
Go back to where you entered the ContactID column and add the other five columns from the contact card. Here's what your database table should look like when you're done:





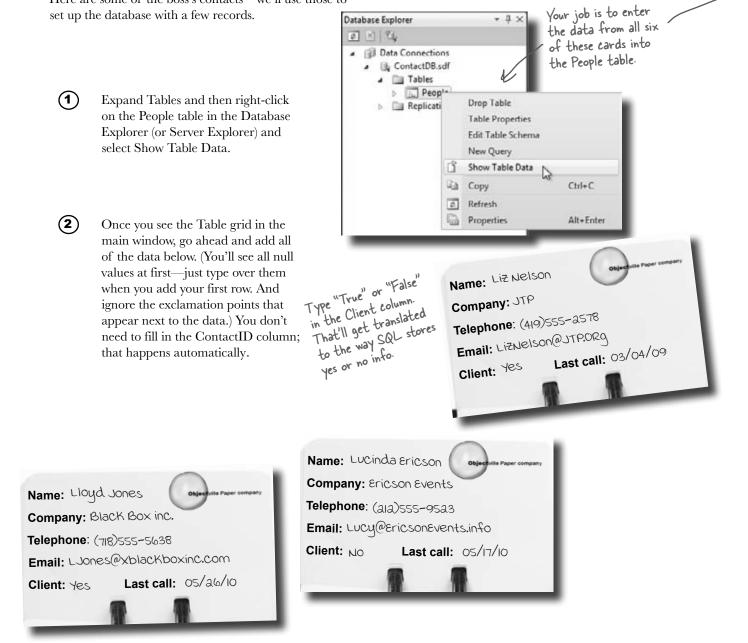
	Column Nam	e	Data Type	Length	Allow Nulls	Unique	Primary Key	
	ContactID		int	4	No	Yes	Vec	
	Name		nvarchar	100	Yes	No	No	If you set f Nulls to No
	Company		nvarchar	100	Yes	No	No	Nulls to No
ields	Telephone		nvarchar	100	Yes	No	No	column must have a valu
rue or	Email		nvarchar	100	Yes	No	No	have a valu
alues	Client		bit	1	Yes	No	No	
n be	LastCall		datetime	8	Yes	No	No	
nted								Some cards
eckbox.								have some r information let certain be blank.

Click on the OK button to save your new table. This will add an empty table to your database. (If you clicked OK earlier, you can open the Edit Table window again by right-clicking on the table in the Database Explorer and choosing "Edit Table Schema" from the menu.)

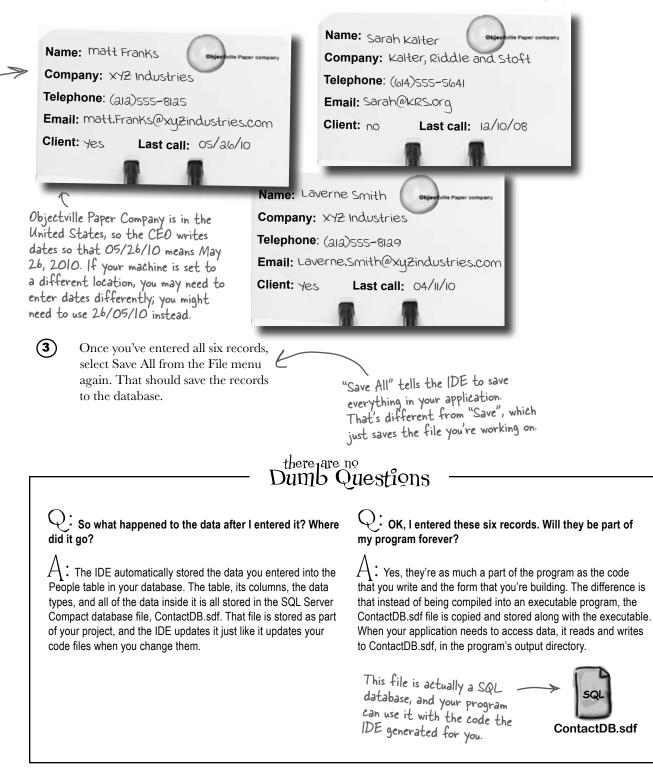


Insert your card data into the database

Now you're ready to start entering cards into the database. Here are some of the boss's contacts—we'll use those to set up the database with a few records. **Database Explorer**



+ A >



Connect your form to your database objects with a data source

We're finally ready to build the .NET database objects that our form will use to talk to your database. We need a **data source**, which is really just a collection of SQL statements your program will use to talk to the ContactDB database.



Go back to your application's form.

Close out the People table and the ContactDB database diagram. You should now have the Form1.cs [Design] tab visible.

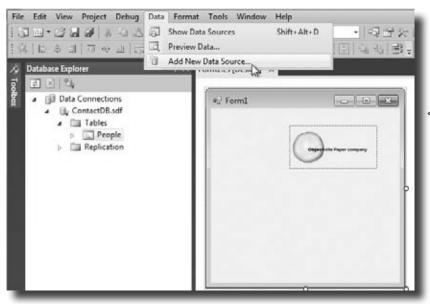
Once you're done entering data, close the data entry window to get back to your form.

	ContactID	Name	Company	Telephone	Email	Client	LastCall
	1	Lloyd Jones	Black Box Inc.	(718)555-5638	Llones@xblack	Truc	5/26/2010 12:00
	2	Lucinda Ericson	Ericson Events	(212)555-9523	lucy@ericsonev	False	5/17/2010 12:00
	3	Liz Nelson	JTP	(419)555-2578	liznelson@JTP	True	3/4/2009 12:00:
	4	Matt Franks	XVZ Industries	(212)555-8125	Matt.Franks@x	True	5/26/2010 12:00
	5	Sarah Kalter	Kalter, Riddle a	(614)555-5641	sarah@krs.org	False	12/10/2008 12:0
	6	Laverne Smith	XYZ Industries	(212)555-8129	Laverne.Smith	True	4/11/2010 12:00
*	NULL	NULL	NULL	NULL	NULL	NULL	NULL

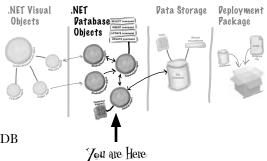


Add a new data source to your application.

This should be easy by now. Click the Data menu, and then select Add New Data Source...from the drop-down.



The data source you're creating will handle all the interactions between your form and your database.



Configure your new data source.

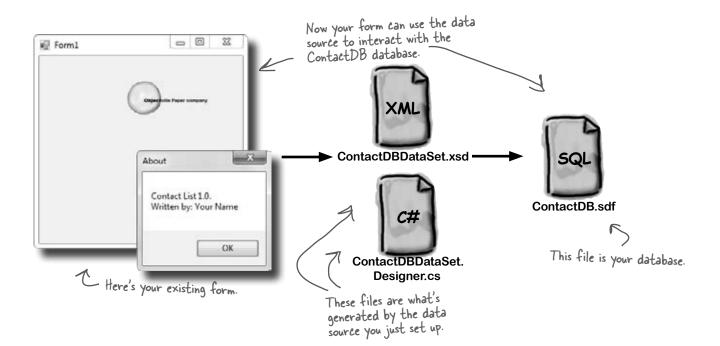
3

Now you need to set up your data source to use the ContactDB database. Here's what to do:

- ★ Step 1: Choose a Data Source Type. Select **Database** and click the Next button.
- ★ Step 2: Choose a Database Model. Select **Dataset** and click the Next button.
- ★ Step 3: Choose Your Data Connection. You should see your Contact database in the drop-down. Click Next.
- ★ Step 4: Choose Your Database Objects. Click the Tables checkbox.
- ★ In the Dataset Name field, make sure it says "ContactDBDataSet" and click Finish.

These steps connect your new data source with the People table in the ContactDB database.

In the non-Express editions, you may be asked to save the connection in the app config. Answer "Yes."



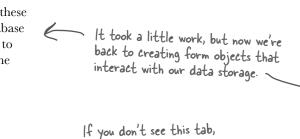
1

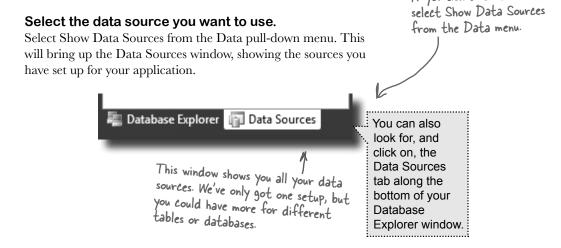
2

Add database-driven controls to your form

Now we can go back to our form and add some more controls. But these aren't just any controls—they are controls that are *bound* to our database and the columns in the People table. That just means that a change to the data in one of the controls on the form automatically changes the data in the matching column in the database.

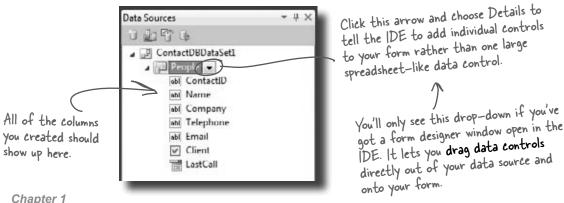
Here's how to create several database-driven controls:

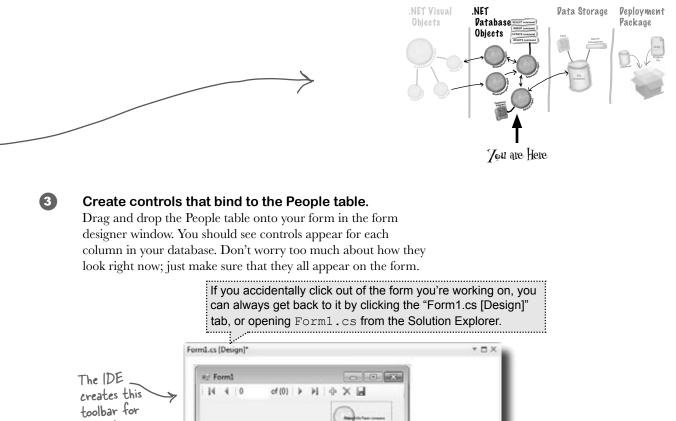


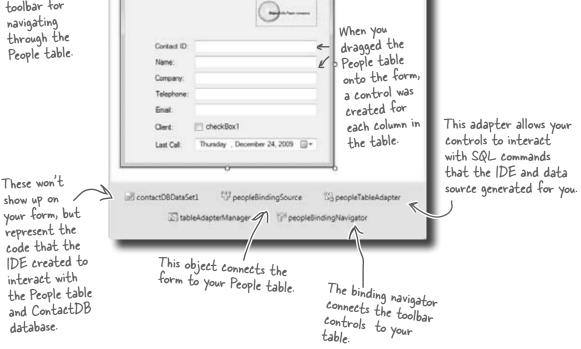


Select the People table.

Under the ContactDBDataSet, you should see the People table and all of the columns in it. Click the "expand" icon next to the People table to expand it—you'll see the columns that you added to your table. When you click on the People table in the Data Sources window and drag it onto your form, the IDE automatically adds data controls to your form that the user can use to browse and enter data. By default it adds a DataGridView, which lets the user work with the data using one big spreadsheet-like control. Click the arrow next to the People table and select Details—that tells the IDE to add individual controls to your form for each column in the table.







Good programs are intuitive to use

Right now, the form works. But it doesn't look that great. Your application has to do more than be functional. It should be easy to use. With just a few simple steps, you can make the form look a lot more like the paper cards we were using at the beginning of the chapter.





Line up your fields and labels.

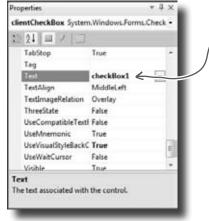
Line up your fields and labels along the left edge of the form. Your form will look like other applications, and make your users feel more comfortable using it.

	¤⊒ Form1	
Blue lines will show up on the form as you drag controls around. They're there to help you line the fields up.	Contact ID: Name: Company: Telephone: Email: Client:	

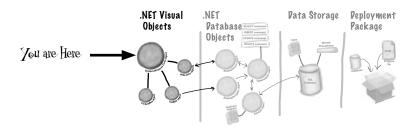
(2) Change the Text Property on the Client checkbox.

When you first drag the fields onto the form, your Client checkbox will have a label to the right that needs to be deleted. Right below the Solution Explorer, you'll see the Properties window. Scroll down to the Text property and delete the

"checkbox1" label.



Delete this word to make /the label go away.



(3) Make the application look professional. You can change the name of the form by clicking on any empty space within the form, and finding the Text property in the The reason you want to turn Properties window of your IDE. Change the name of the form off the Maximize button is to Objectville Paper Company Contact List. that maximizing your form You can also turn off the Maximize and Minimize buttons won't change the positions of in this same window, by looking for the MaximizeBox and the controls, so it'll look weird. MinimizeBox properties. Set these both to False. Properties The Properties window Form1 System Windows Forms Form 17 24 J II V should be right below ShowInTaskbar True Solution Explorer, in 408, 261 Size the lower right pane of SizeGripStyle Auto StartPosition WindowsDefaultLocatie The Text property Tag your IDE. Test Objectville Paper Com controls the heading on TopMost Fals your form's title bar. TransparencyKey **UurWaitCursor** False WindowState Normal Text The text associated with the control If you don't have a Properties window, you can turn it on by selecting it from the View drop-down menu.

A good application not only works, but is easy to use. It's always a good idea to make sure it behaves as a typical user would expect it to.

Test drive

OK, just one more thing to do... run your program and make sure it works the way you think it should! Do it the same way you did before—press the F5 key on your keyboard, or click the green arrow button \blacktriangleright on the toolbar (or choose "Run" from the Debug menu).

You can always run your programs at any time, even when they're not done—although if there's an error in the code, the IDE will tell you and stop you from executing it. Click the X box in the corner to stop the program so you can move on to the next step.

you ran the program.

the IDE rebuilds it if the

code has changed—which means that your database will

sometimes get overwritten

when you run your program in

the IDE. If you run the program

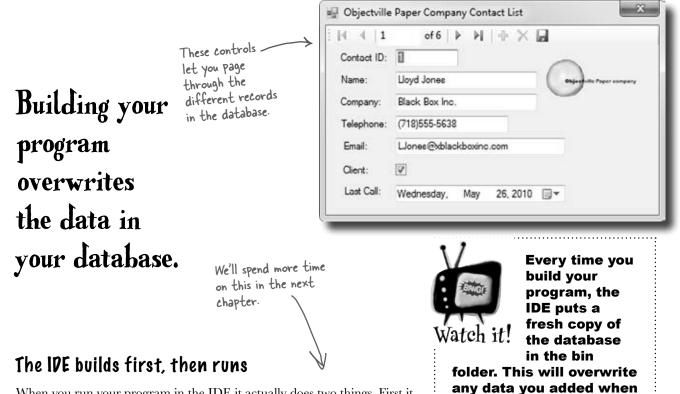
directly from the bin/debug or

bin/release folder. or if you

use the installer to install it on your machine, then you won't

see this problem.

When you debug your program,



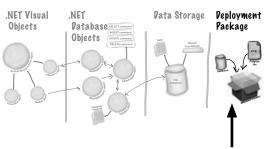
When you run your program in the IDE it actually does two things. First it **builds** your program, then it **executes** it. This involves a few distinct parts. It **compiles** the code, or turns it into an executable file. Then it places the compiled code, along with any resources and other files, into a subdirectory underneath the bin folder.

In this case, you'll find the executable and SQL database file in bin/ debug. Since it copies the database out each time, any changes you make will be lost the next time you run inside the IDE. But if you run the executable from Windows, it'll save your data—until you build again, at which point the IDE will overwrite the SQL database with a new copy that contains the data you set up from inside the Database Explorer.

How to turn YOUR application into EVERYONE'S application

At this point, you've got a great program. But it only runs on your machine. That means that nobody else can use the app, pay you for it, see how great you are and hire you... and your boss and customers can't see the reports you're generating from the database.

C# makes it easy to take an application you've created, and **deploy** it. Deployment is taking an application and installing it onto other machines. And with the Visual C# IDE, you can set up a deployment with just two steps.

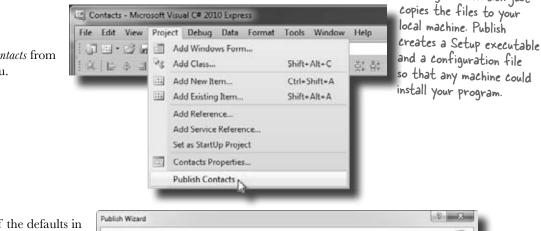




Building the solution just



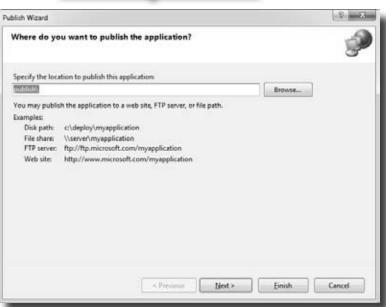
Select *Publish Contacts* from the Project menu.





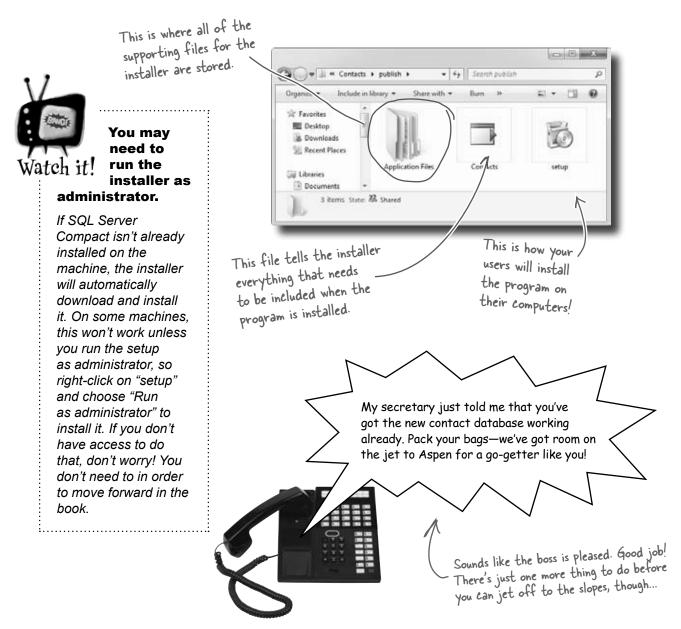
Just accept all of the defaults in the Publish Wizard by clicking Finish. You'll see it package up your application and then show you a folder that has your Setup. exe in it.

If you're using Visual Studio Express, you'll find "Publish" in the Project menu, but in other editions it may be in the Build menu.



Give your users the application

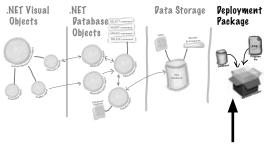
Once you've created a deployment, you'll have a new folder called publish/. That folder has several things in it, all used for installation. The most important for your users is setup, a program that will let them install your program on their own computers.



You're NOT done: test your installation

Before you pop the cork on any champagne bottles, you need to test your deployment and installation. You wouldn't give anyone your program without running it first, would you?

Close the Visual Studio IDE. Click the setup program, and select a location on your own computer to install the program. Now run it from there, and make sure it works like you expect. You can add and change records, too, and they'll be saved to the database.



You are Here

	ist.	Now you d to the da- saved to t	an make changes ta, and they'll get he database.
You can use the	Objectville	Paper Company Contact List	
arrows and the text field to switch	Contact ID:		
between records.			
	Name:	Lloyd Jones Objectville Paper company	
	Company:	Black Box Inc.	
	Telephone:	(718)555-5638	
\frown	Email:	LJones@xblackboxinc.com	
Go aheadmake	Client:		
some changes. You've deployed it so this time,	Last Call:	Wednesday, May 26, 2010	The contacts you
they'll stick.			entered are all there. They are d
- 1			there. They're part of the ContactDB. sdf database file,
			avalavase file,

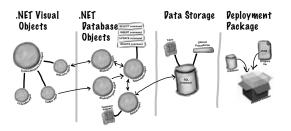
TEST EVERYTHING!

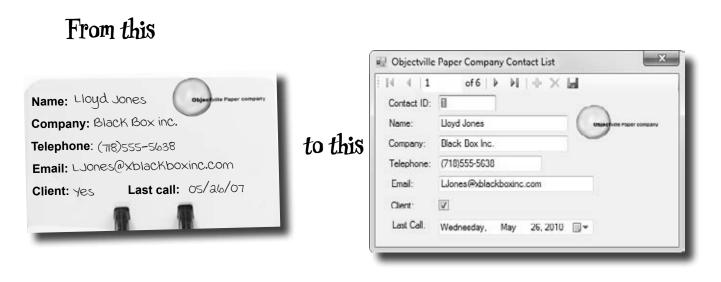
Test your program, test your deployment, test the data in your application. which gets installed along with your

Program.

You've built a complete data-driven application

The Visual Studio IDE made it pretty easy to create a Windows application, create and design a database, and hook the two together. You even were able to build an installer with a few extra clicks.





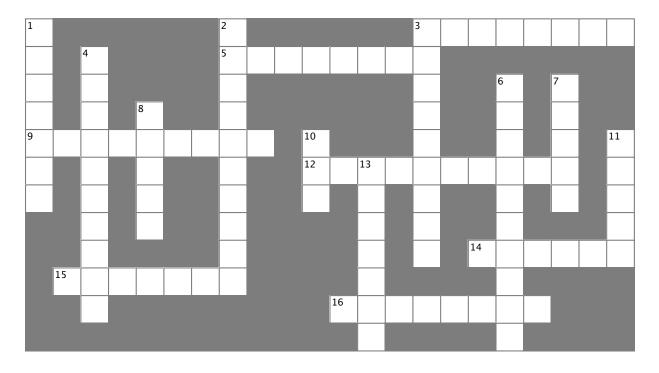
in no time flat.

The power of Visual C# is that you can quickly get up and running, and then focus on what your program's supposed to do...not lots of windows, buttons, and SQL access code.



CSharpeross

Take some time to sit back and exercise your C# vocabulary with this crossword; all of the solution words are from this chapter.



Across

3. The ______ explorer is where you edit the contents of your SQL tables and bind them to your program

5. An image, sound, icon, or file that's attached to your project in a way that your code can access easily

9. You build one of these so you can deploy your program to another computer

12. What the "I" in IDE stands for

14. When you double-clicked on a control, the

IDE created this for you and you added code to it 15. Every row contains several of these, and all of them can have different data types

16. The _____ Explorer shows you all of the files in your project

Down

1. What's happening when code is turned into an executable

2. What you change to alter the appearance or behavior of controls on your form

3. What you're doing when you run your program from inside the IDE

4. The "About" box in the Objectville Paper Company Contact List program was one of these 6. You displayed the Objectville Paper Company logo with one of these

7. Before you start building a program, you should always think about users and their

8. A database can use many of these to store data

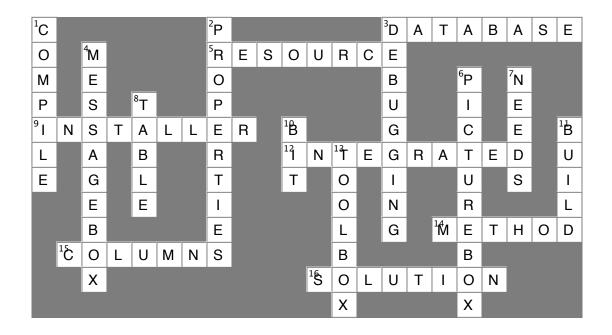
10. The data type in a SQL database that you use to store true/false values

11. Before you can run your program, the IDE does this to create the executable and move files to the output directory

13. You drag controls out of this and onto your form



CSharpeross Solution



2 it's all just code

* Under the hood *



You're a programmer, not just an IDE user.

You can get a lot of work done using the IDE. But there's only so far it can take you. Sure, there are a lot of **repetitive tasks** that you do when you build an application. And the IDE is great at doing those things for you. But working with the IDE is *only the beginning*. You can get your programs to do so much more—and **writing C# code** is how you do it. Once you get the hang of coding, there's *nothing* your programs can't do.

When you're doing this...

The IDE is a powerful tool—but that's all it is, a *tool* for you to use. Every time you change your project or drag and drop something in the IDE, it creates code automatically. It's really good at writing **boilerplate** code, or code that can be reused easily without requiring much customization.

Let's look at what the IDE does in typical application development, when you're...



Creating a Windows Forms Application project There are several kinds of applications the IDE lets you build, but we'll be concentrating on Windows Forms applications for now. Those are programs that have

visual elements, like forms and buttons.

Make sure you always create a Windows Forms Application project-that tells the IDE to create an empty form and add it to your new project.

Dragging a button out of the toolbox and

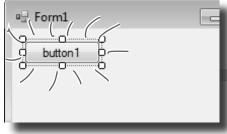
onto your form, and then double-clicking it Buttons are how you make things happen in your form. We'll use a lot of buttons to explore various parts of the

C# language. They're also a part of almost every C#



All of these tasks have to do with standard actions





Setting a property on your form

application you'll write.

The **Properties window** in the IDE is a really powerful tool that you can use to change attributes of just about everything in your program: all visual and functional properties for the controls on your form, attributes of your databases, and even options on your project itself.

The Properties window in the IDE is a really easy way to edit a specific chunk of code in FormI. Designer. cs automatically. It would take a lot longer to do it by hand. Use the F4 shortcut to open the Properties window if it's closed.





(2)

...the IPE does this

Every time you make a change in the IDE, it makes a change to the code, which means it changes the files that contain that code. Sometimes it just modifies a few lines, but other times it adds entire files to your project.



(ຂ)

}

...the IDE creates the files and folders for the project.



WindowsApplication1 .csproj



tion1 Form1.cs







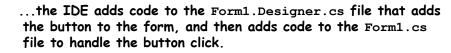
Program.cs

These files are created from

a predefined template that contains the basic code to create and display a form.



Properties



private void button1_Click(object sender, EventArgs e)

The IDE knows how to add an empty method to handle a button click. But it doesn't know what to put inside it—that's your job.



Form1.Designer.cs



Form1.cs



you are here ► 43

Where programs come from

A C# program may start out as statements in a bunch of files, but it ends up as a program running in your computer. Here's how it gets there.

Every program starts out as source code files

You've already seen how to edit a program, and how the IDE saves your program to files in a folder. Those files **are** your program—you can copy them to a new folder and open them up, and everything will be there: forms, resources, code, and anything else you added to your project.

You can think of the IDE as a kind of fancy file editor. It automatically does the indenting for you, changes the colors of the keywords, matches up brackets for you, and even suggests what words might come next. But in the end, all the IDE does is edit the files that contain your program.

The IDE bundles all of the files for your program into a **solution** by creating a solution (.sln) file and a folder that contains all of the other files for the program. The solution file has a list of the project files (which end in .csproj) in the solution, and the project files contain lists of all the other files associated with the program. In this book, you'll be building solutions that only have one project in them, but you can easily add other projects to your solution using the IDE's Solution Explorer.



There's no reason you couldn't build your programs in Notepad, but it'd be a lot more time-consuming.

The .NET Framework gives you the right tools for the job

C# is just a language—by itself, it can't actually **do** anything. And that's where the **.NET Framework** comes in. Remember that Maximize button you turned off for the Contacts form? When you click the Maximize button on a window, there's code that tells the window how to maximize itself and take up the whole screen. That code is part of the .NET Framework. Buttons, checkboxes, lists... those are all pieces of the .NET Framework. So are the internal bits that hooked your form up to the database. It's got tools to draw graphics, read and write files, manage collections of things...all sorts of tools for a lot of jobs that programmers have to do every day.

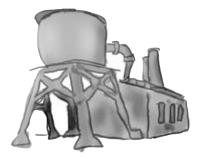
The tools in the .NET Framework are divided up into **namespaces**. You've seen these namespaces before, at the top of your code in the "using" lines. One namespace is called System.Windows.Forms—it's where your buttons, checkboxes, and forms come from. Whenever you create a new Windows Forms Application project, the IDE will add the necessary files so that your project contains a form, and those files have the line "using System.Windows.Forms;" at the top.



Build the program to create an executable

When you select "Build Solution" from the Build menu, the IDE **compiles** your program. It does this by running the **compiler**, which is a tool that reads your program's source code and turns it into an **executable**. The executable is a file on your disk that ends in .exe—that's what you double-click on to run your program. When you build the program, it creates the executable inside the bin folder, which is inside the project folder. When you publish your solution, it copies the executable (and any other files necessary) into the folder you're publishing to.

When you select "Start Debugging" from the Debug menu, the IDE compiles your program and runs the executable. It's got some more advanced tools for **debugging** your program, which just means running it and being able to pause (or "break") it so you can figure out what's going on.



Your program runs inside the CLR

When you double-click on the executable, Windows runs your program. But there's an extra "layer" between Windows and your program called the **Common Language Runtime**, or CLR. Once upon a time, not so long ago (but before C# was around), writing programs was harder, because you had to deal with hardware and low-level machine stuff. You never knew exactly how someone was going to configure his computer. The CLR—often referred to as a **virtual machine**—takes care of all that for you by doing a sort of "translation" between your program and the computer running it.

You'll learn about all sorts of things the CLR does for you. For example, it tightly manages your computer's memory by figuring out when your program is finished with certain pieces of data and getting rid of them for you. That's something programmers used to have to do themselves, and it's something that you don't have to be bothered with. You won't know it at the time, but the CLR will make your job of learning C# a whole lot easier.



You don't really have to worry about the CLR much right now. It's enough to know it's there, and takes care of running your program for you automatically. You'll learn more about it as you go.

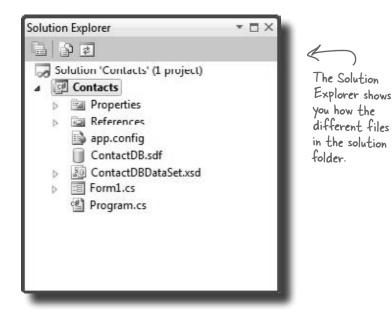
The IPE helps you code

You've already seen a few of the things that the IDE can do. Let's take a closer look at some of the tools it gives you.



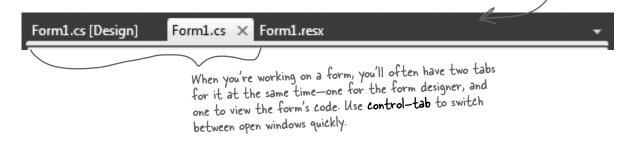
The Solution Explorer shows you everything in your project

You'll spend a lot of time going back and forth between classes, and the easiest way to do that is to use the Solution Explorer. Here's what the Solution Explorer looks like after creating the Objectville Paper Company Contact List program:



Use the tabs to switch between open files

Here's the form's resource file that you added the Objectville Paper Company logo to.



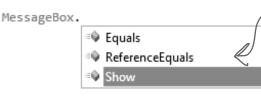
Since your program is split up into more than one file, you'll usually have several

code files open at once. When you do, each one will be in its own tab in the code

editor. The IDE displays an asterisk (*) next to a filename if it hasn't been saved yet.

The IDE helps you write code

Did you notice little windows popping up as you typed code into the IDE? That's a feature called IntelliSense, and it's really useful. One thing it does is show you possible ways to complete your current line of code. If you type MessageBox and then a period, it knows that there are three valid ways to complete that line:



The IDE knows that MessageBox has three methods called Equals, ReferenceEquals, and Show. If you type S, it selects Show. Type "(" or space, Tab, or Enter to tell the IDE to fill it in for you. That can be a real timesaver if you're typing a lot of really long method names.

If you select Show and type (, the IDE's IntelliSense will show you information about how you can complete the line:

This means that there are 21 different ways that you can call the MessageBox's Show method (like ways to display different buttons or icons). The III



The IDE also has shortcuts called **snippets** that let you type an abbreviation to tell it to fill in the rest of the code. Here's a useful one: type mbox and press the Tab key twice, and the IDE will fill in the MessageBox. Show method for you:

MessageBox.Show("Test");



The Error List helps you troubleshoot compiler errors

If you haven't already discovered how easy it is to make typos in a C# rwing program, you'll find out very soon! Luckily, the IDE gives you a great tool for troubleshooting them. When you build your solution, any problems that keep it from compiling will show up in the Error List window at the bottom of the IDE:

When you use Start Debugging to run your program inside the IDE, the first thing it does is build your program. If it compiles, then your program runs. If not, it won't run, and will show you errors in the Error List.

A missing semicolon

at the end of a statement is one of the most common errors that keeps your program from building!

· ·	2 Errors 0 Warnings 0 Messages				
	Description	File	Line	Column	Project
81	'System Windows Forms MessageBox' does not contain a definition for 'XVZ'	Form1.cs	45	24	Contacts
@ 2	: expected	Form1.cs	45	33	Contacts

Double-click on an error, and the IDE will jump to the problem in the code:

```
private void pictureBox1_Click(object sender, EventArgs e)
{
    MessageBox.XYZ("hi") The IDE will show a red
}
    underscore to show you
    that there's an error.
```

When you change things in the IDE, you're also changing your code

The IDE is great at writing visual code for you. But don't take our word for it. Open up Visual Studio, **create a new Windows Forms Application project**, and see for yourself. When you see a "Do this!", pop open the IDE and follow along. We'll tell you exactly what to do, and point out what to look for to get the most out of the example we show you.



Open up the designer code

Open the Form1.Designer.cs file in the IDE. But this time, instead of opening it in the Form Designer, open up its code by right-clicking on it in the Solution Explorer and selecting "View Code." Look for the Form1 class declaration:



Open up the Form designer and add a PictureBox to your form

Get used to working with more than one tab. Go to the Solution Explorer and open up the Form designer by double-clicking on Form1.cs. **Drag a new PictureBox** onto a new form.



Find and expand the designer-generated code for the PictureBox control

Then go back to the Form l.Designer.cs tab in the IDE. Scroll down and look for this line in the code:

Click on the plus sign Windows Form Designer generated code Click on the + on the left-hand side of the line to expand the code. Scroll down and find these lines:

```
//
// pictureBox1
//
this.pictureBox1.Location = new System.Drawing.Point(276, 28);
this.pictureBox1.Name = "pictureBox1";
this.pictureBox1.Size = new System.Drawing.Size(100, 50);
this.pictureBox1.TabIndex = 0;
this.pictureBox1.TabStop = false;
```

Wait, wait! What did that say?

Scroll back up for a minute. There it is, at the top of the Windows Form Designer–generated code section:

/// <summary>
/// Required method for Designer support - do not modify
/// the contents of this method with the code editor.
/// </summary>

There's nothing more attractive to a kid than a big sign that says, "Don't touch this!" Come on, you know you're tempted... let's go modify the contents of that method with the code editor! <u>Add a button</u> to your form, and then go ahead and do this:



(2)

Change the code that sets the button1.Text property. What do you think it will do to the Properties window in the IDE? Give it a shot—see what happens! Now go back to the form designer and check the Text property. Did it change?
Stay in the designer, and use the Properties window to

change the Name property to something else. See if you can find a way to get the IDE to change the Name property. It's in the Properties window at the very top, under "(Name)". What happened to the code? What about the comment in the code?



(4)

Change the code that sets the Location property to (0,0) and the Size property to make the button really big. $\rm Did\ it\ work?$

Go back to the designer, and change the button's BackColor property to something else.

Look closely at the Form1. Designer.cs code. Were any lines added?

Most comments only start with two slashes (//). But the IDE sometimes adds these three-slash comments.

These are XML comments, and you can use them to document your code. Flip to "Leftovers" section #1 in the Appendix of this book to learn more about them.

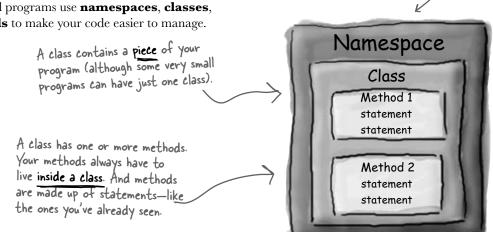
You don't have to save the form or run the program to see the changes. Just make the change in the code editor, and then click on the tab labeled "Forml.cs [Design]" to flip over to the form designer—the changes should show up immediately.

It's always easier to use the IDE to change your form's Designer-generated code. But when you do, any change you make in the IDE ends up as a change to your project's code.

Anatomy of a program

Every C# program's code is structured in exactly the same way. All programs use **namespaces**, **classes**, and **methods** to make your code easier to manage.

Every time you make a new program, you define a namespace for it so that its code is separate from the .NET Framework classes.



Let's take a closer look at your code

Open up the code from your Contacts project's Form1.cs so we can go through it piece by piece.



The code file starts by using the .NET Framework tools

You'll find a set of using lines at the top of every program file. They tell C# which parts of the .NET Framework to use. If you use other classes that are in other namespaces, then you'll add using lines for them, too. Since forms often use a lot of different tools from the .NET Framework, the IDE automatically adds a bunch of using lines when it creates a form and adds it to your project.

using	System;
using	<pre>System.Collections.Generic;</pre>
using	<pre>System.ComponentModel;</pre>
using	System.Data;
using	<pre>System.Drawing;</pre>
using	System.Linq;
using	System.Text;
usina	System.Windows.Forms;

These using lines are at the top of every code file. They tell C# to use all of those .NET Framework classes. Each one tells your program that the classes in this particular .cs file will use all of the classes in one specific .NET Framework namespace.

One thing to keep in mind: you don't actually *have* to use a using statement. You can always use the fully qualified name. So if you leave out using System.Windows.Forms, you can still show a message box by calling System.Windows.Forms.MessageBox.Show(), and the compiler will know what namespace you're talking about.

C# programs are organized into classes

Every C# program is organized into **classes**. A class can do anything, but most classes do one specific thing. When you created the new program, the IDE added a class called Form1 that displays a form.

namespace Contacts

2

5

Look for the

of brackets.

paired up with

Every { is

eventually

a J. Some

pairs can be

inside others.

4

{

{

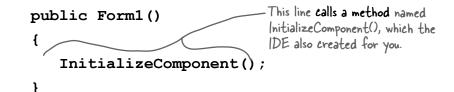
When you called your program Contacts, the IDE created a namespace for it called Contacts by adding the namespace keyword at the top of your code file. Everything inside its pair of curly brackets is part of the Contacts namespace.

public partial class Form1 : Form

A This is a class called Forml. It contains all of the code to draw the form and the Toolbox controls on it. The IDE created it when you told it to create a new Windows Forms Application project.

Classes contain methods that perform actions

When a class needs to do something, it uses a **method**. A method takes an input, performs some action, and sometimes produces an output. The way you pass input into a method is by matching pairs using **parameters**. Methods can behave differently depending on what input they're given. Some methods produce output. When they do, it's called a **return value**. If you see the keyword void in front of a method, that means it doesn't return anything.



A statement performs one single action

When you added the MessageBox. Show () line to your program, you were adding a **statement**. Every method is made up of statements. When your program calls a method, it executes the first statement in the method, then the next, then the next, etc. When the method runs out of statements or hits a return statement, it ends, and the program resumes after the statement that originally called the method.

This is a method called pictureBox1_Click() that gets called when the user clicks on the picture box.

{

}

This method has two parameters called sender and e.

private void pictureBox1 Click(object sender, EventArgs e)

MessageBox.Show("Contact List 1.0", "About");

little message box window.

Your statement called the Show() method, This is a statement. You already which is part of the MessageBox class, which is inside the System. Windows. Forms namespace.

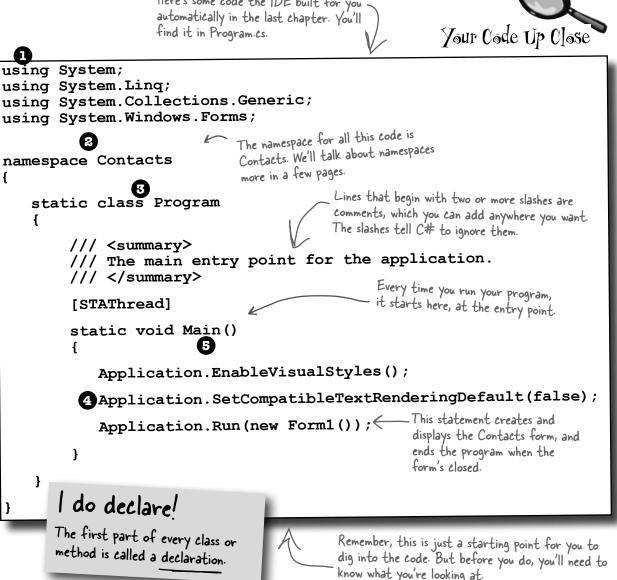
> Your statement passed two parameters to the Show() method. The first one was a string of text to display in the message box, and the second one was a string to display in its title bar.

Your program knows where to start

When you created the new Windows Application solution, one of the files the IDE added was called **Program.cs**. Go to the Solution Explorer and doubleclick on it. It's got a class called Program, and inside that class is a method called Main (). That method is the **entry point**, which means that it's the very first thing that's run in your program.

Here's some code the IDE built for you

Every C# program can only have one entry point method, and it's always called Main(). That's how it knows where to start when you run it.



C# and .NET have lots of built-in features.

You'll find lines like this at the top of almost every C# class file. System.Windows.Forms is a **namespace**. The using System.Windows.Forms line makes everything *<*in that namespace available to your program. In this case, that namespace has lots of visual elements in it like buttons and forms.

8

4

5

•

The IDE chose a namespace for your code. Here's the namespace the IDE created for you—it chose Contacts based on your project's name. All of the code in your program lives in this namespace.

9 Your code is stored in a class.

This particular class is called Program. The IDE created it and added the code that starts the program and brings up the Contacts form.

This code has one method, and it contains several statements.

A namespace has classes in it, and classes have methods. Inside each method is a set of statements. In this program, the statements handle starting up the Contacts form. Methods are where the action happens—every method **does** something.

Each program has a special kind of method called the entry point.

Every C# program **must** have exactly one method called Main. Even though your program has a lot of methods, only one can be the first one that gets executed, and that's your Main method. C# checks every class in your code for a method that reads static void Main (). Then, when the program is run, the first statement in this method gets executed, and everything else follows from that first statement. Your programs will use more and more namespaces like this one as you learn about C# and .NET's other built-in features throughout the book.

If you didn't specify the "using" line, you'd have to explicitly type out System. Windows. Forms every time you use anything in that namespace.

Namespaces let you use the same name in different programs, as long as those programs aren't also in the same namespace.

You can have multiple classes in a single namespace.

> Technically, a program can have more than one Main() method, and you can tell C# which one is the entry point... but you won't need to do that now.

Every C# program must have exactly one method called Main. That method is the entry point for your code.

When you run your code, the code in your Main() method is executed FIRST.

You can change your program's entry point

As long as your program has an entry point, it doesn't matter which class your entry point method is in, or what that method does. **Open up the program you wrote in Chapter 1**, remove the Main method in Program.cs, and create a new entry point.



Go back to Program.cs and change the name of the Main method to NotMain. Now **try to build and run** the program. What happens?

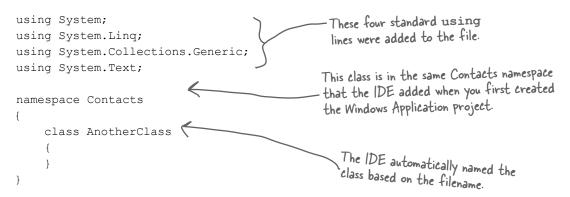
Write down what happened when you changed the method name, and why you think that happened.

> Right-click on the project in Properties and select "Add" and "Class..."



Ξ

Now let's create a new entry point. **Add a new class** called AnotherClass. cs. You add a class to your program by right-clicking on the project name in the Solution Explorer and selecting "Add>>Class...". Name your class file AnotherClass.cs. The IDE will add a class to your program called AnotherClass. Here's the file the IDE added:

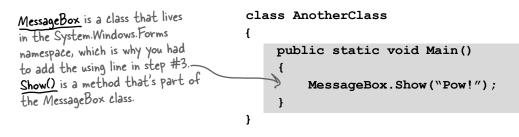


Add a new using line to the top of the file: **using System.Windows.Forms**; Don't forget to end the line with a semicolon!

4

3

Add this method to the **AnotherClass** class by typing it in between the curly brackets:





So what happened?

Instead of popping up the Contacts application, your program now shows this message box. When you made the new Main() method, you gave your program a new entry point. Now the first thing the program does is run the statements in that method—which means running that MessageBox.Show() statement. There's nothing else in that method, so once you click the OK button, the program runs out of statements to execute and then it ends.

6

Figure out how to fix your program so it pops up Contacts again.



Hint: You only have to change two lines in two files to do it.

_ «Sharpen your pencil	
	Fill in the annotations so they describe the lines in this C# file that they're pointing to. We've filled in the first one for you.
using System; using System.Linq; using System.Text; using System.Windows.Forms;	C# classes have these "using" lines to add methods from other namespaces
namespace SomeNamespace	
{ · · · · ·	······
class MyClass {	
public static voi	d DoSomething() {
	.Show("This is a message");
}	۰۰۰۰۰
,	
}	
}	······

Q: What's with all the curly brackets?

 $A\colon$ C# uses curly brackets (or "braces") to

group statements together into blocks. Curly

brackets always come in pairs. You'll only

see a closing curly bracket after you see an

opening one. The IDE helps you match up

curly brackets-just click on one, and you'll

see it and its match get shaded darker.

 \mathcal{Q} : I don't quite get what the entry

point is. Can you explain it one more

time?



A: Your program has a whole lot of statements in it, but they're not all run at once. The program starts with the first statement in the program, executes it, and then goes on to the next one, and the next one, etc. Those statements are usually organized into a bunch of classes. So when you run your program, how does it know which statement to start with?

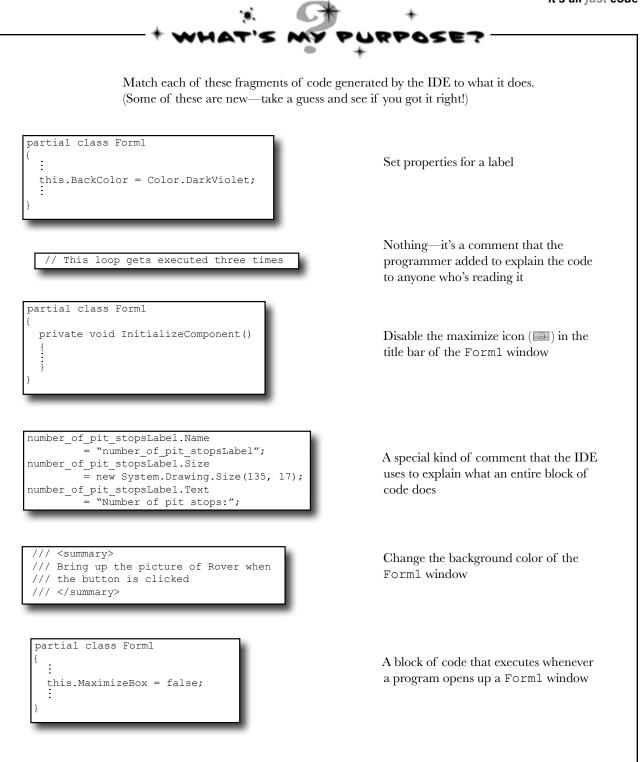
That's where the entry point comes in. The compiler will not build your code unless there is **exactly one method called** Main(), which we call the entry point. The program starts running with the first statement in Main().

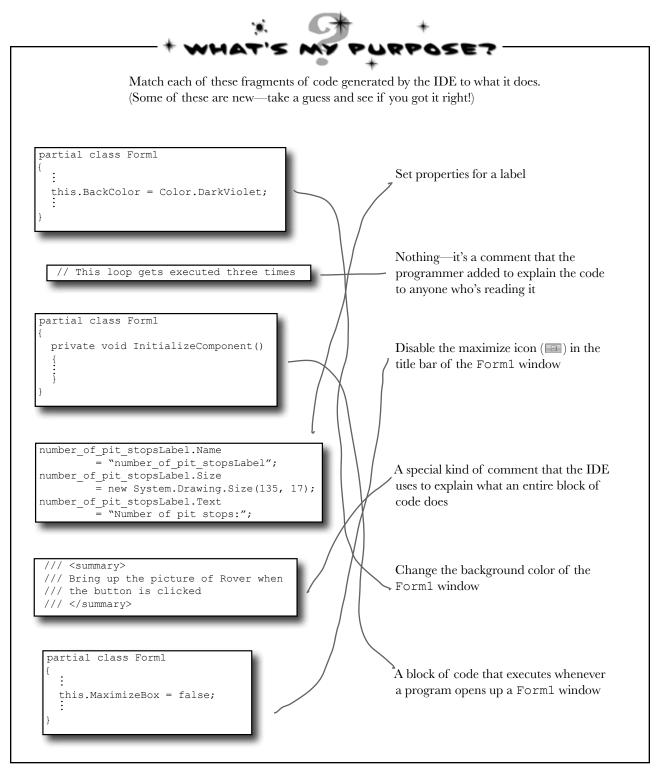
Q: How come I get errors in the Error List window when I try to run my program? I thought that only happened when I did "Build Solution."

A: Because the first thing that happens when you choose "Start Debugging" from the menu or press the toolbar button to start your program running is that it saves all the files in your solution and then tries to compile them. And when you compile your code—whether it's when you run it, or when you build the solution—if there are errors, the IDE will display them in the Error List instead of running your program.

A lot of the errors that show up when you compile your code also show up in the Error List window and as red squiggles under your code.

Sharpen your penci Fill in the annotations so they describe the lines in this C# file Solution that they're pointing to. We've filled in the first one for you. C# classes have these "using" _ lines to add methods from other namespaces. using System; using System.Ling; using System.Text; using System.Windows.Forms; All of the code lives in classes, so the program This class has one method. namespace SomeNamespace Its name is "DoSomething," needs a class here. and when it's called it pops ł up a MessageBox ... class MyClass { public static void DoSomething() { MessageBox.Show("This is a message"); This is a statement When it's executed, } it pops up a little } window with a message inside of it. }

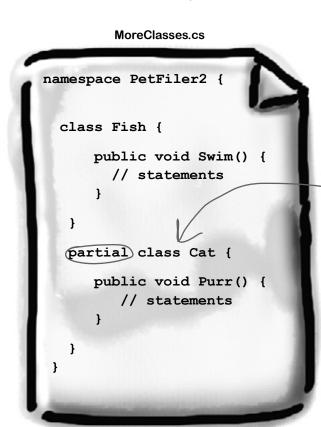




Two classes can be in the same namespace

Take a look at these two class files from a program called PetFiler2. They've got three classes: a Dog class, a Cat class, and a Fish class. Since they're all in the same PetFiler2 namespace, statements in the Dog.Bark() method can call Cat.Meow() and Fish.Swim(). It doesn't matter how the various namespaces and classes are divided up between files. They still act the same when they're run.

When a class is "public" it means every other class in the program can access its methods.



SomeClasses.cs namespace PetFiler2 { class Dog { public void Bark() { // statements go here } } partial class Cat { public void Meow() { // more statements } } Since these classes are in the same namespace, they can all "see" each other-even though they're in different files. A class can span multiple files too, but you need to use the partial keyword when you declare it. You can only split a class up into different files if you use the partial keyword. You probably won't do that in any of the code you write in this book, but the IDE used it.

There's more to namespaces and class declarations, but you won't need them for the work you're doing right now. Flip to #2 in the "Leftovers" appendix to read more.

to split your form up into two files, Forml.

cs and Forml. Designer.cs.

Your programs use variables to work with data

When you get right down to it, every program is basically a data cruncher. Sometimes the data is in the form of a document, or an image in a video game, or an instant message. But it's all just data. And that's where **variables** come in. A variable is what your program uses to store data.

Declare your variables

Whenever you **declare** a variable, you tell your program its *type* and its *name*. Once C# knows your variable's type, it'll keep your program from compiling if you make a mistake and try to do something that doesn't make sense, like subtract "Fido" from 48353.

These are the names These are the variable types. of these variables. い int maxWeight; と string message; bool boxChecked These names are for YOU. Like methods and classes, use C# uses the variable type names that make sense and to define what data these describe the variable's usage. variables can hold.

Variables vary

A variable is equal to different values at different times while your program runs. In other words, a variable's value *varies*. (Which is why "variable" is such a good name.) This is really important, because that idea is at the core of every program that you've written or will ever write. So if your program sets the variable myHeight equal to 63:

```
int myHeight = 63;
```

any time myHeight appears in the code, C# will replace it with its value, 63. Then, later on, if you change its value to 12:

```
myHeight = 12;
```

C# will replace myHeight with 12—but the variable is still called myHeight.

Whenever your program needs to work with numbers, text, true/false values, or any other kind of data, you'll use variables to keep track of them.

Are you already familiar with another

language?

If so, you might find a few

the exercises anyway, because there may be a few

what you're used to.

things in this chapter seem

really familiar. Still, it's worth

taking the time to run through

ways that C# is different from

You have to assign values to variables before you use them

Try putting these statements into a C# program:

```
int z;
MessageBox.Show("The answer is " + z);
```

Go ahead, give it a shot. You'll get an error, and the IDE will refuse to compile your code. That's because the compiler checks each variable to make sure that you've assigned it a value before you use it. The easiest way to make sure you don't forget to assign your variables values is to combine the statement that declares a variable with a statement that assigns its value:

int maxWeight = 25000; string message = "Hi!"; bool boxChecked true Each declaration has a type, exactly like before.

A few useful types

Every variable has a type that tells C# what kind of data it can hold. We'll go into a lot of detail about the many different types in C# in Chapter 4. In the meantime, we'll concentrate on the three most popular types. int holds integers (or whole numbers), string holds text, and bool holds Boolean true/false values.

> var-i-a-ble, adjective. able to be changed or adapted. The drill's **variable** speed bit let Bob change the drill speed from slow to fast based on the job he had to do.

These values are assigned to the variables.

that uses a variable that hasn't been assigned a value, your code won't compile. It's easy to avoid that error by combining your variable declaration and assignment into a single statement.

If you write code

Once you've assigned a value to your variable, that value can change. So there's no disadvantage to assigning a variable an initial value when you declare it.

C* uses familiar math symbols

Once you've got some data stored in a variable, what can you do with it? Well, if it's a number, you'll probably want to add, subtract, multiply, or divide it. And that's where **operators** come in. You already know the basic ones. Let's talk about a few more. Here's a block of code that uses operators to do some simple math:

To programmers, the word "string" almost always means a string of text, and "int" is almost always short for integer.

The third statement changes the value of number, setting it equal to We declared a new int number = 15; 36 times 15, which is 540. Then it int variable called resets it again, setting it equal to number = number + 10;number and set it to 12 - (42 / 7), which is 6. 15. Then we added 10 number = 36 * 15; to it. After the second statement, number is number = 12 - (42 / 7);This operator is a little different. equal to 25. += means take the value of number number += 10; 🦟 and add 10 to it. Since number is ≫number *= 3; currently equal to b, adding 10 to it The *= operator sets its value to 16. is similar to t=, number = 71 / 3;except it multiplies Normally, 71 divided by 3 is 23.666666.... But when you're the current value of dividing two ints, you'll always get an int result, so 23.666 ... number by 3, so it gets truncated to 23. int count = 0; ends up set to 48. You'll use int a lot for counting, and when you do, the ++ , and -- operators come in handy. ++ increments count , by adding one to the value, and -- decrements count by subtracting one from it, so it ends up equal to zero. count ++; This MessageBox count --; will pop up a box that says "hello again hello" string result = "hello"; When you use the + operator result += `` again " + result; with a string, it just puts MessageBox.Show(result); two strings together. It'll The "" is an empty string. automatically convert It has no characters. result = "the value is: " + count; numbers to strings for you. (It's kind of like a zero >result = ""; for adding strings.) \ A bool stores true 0 or false. The l bool yesNo = false; operator means NOT. Don't worry about It flips true to bool anotherBool = true; memorizing these false, and vice versa. operators now. yesNo = !anotherBool; You'll get to know them because you'll see 'em over and over again.

it's all just code

- Debug this!

Use the debugger to see your variables change

The debugger is a great tool for understanding how your programs work. You can use it to see the code on the previous page in action.



2

Create a new Windows Forms Application project

Drag a button onto your form and double-click it. Enter all of the code on the previous page. Then take a look at the comments in the screenshot below:

Chapter 2 Code.Form1	SPbutton1_Click(object sender, EventArgs e)
<pre>Private void button1_Click(object set</pre>	nder, Eventargs e)
{	*** · · · · · · · · · · · · · · · · · ·
// Here's a great way to use the	IDE to see how this code works!
//	
	n the IDE add a button. Next, double-click on the
	on1_Click method to your program. Fill in that
<pre>// method with all of the code,</pre>	starting with "int number = 15;".
11	
// Now put a breakpoint on the f.	irst line by right-clicking on it and choosing
// "Breakpoint >> Insert Breakpo	int". The line should turn red.
11	
// Next, start debugging your pro	ogram. You'll see it break on the line where you
	program's just paused! If you click the Run
	t will continue. Right-click on "number" and
	>> Add Watch" from the menu. The bottom panel in
	Watches window, and there should be a line in that
	ough the program line by line using Step Over (F10).
	"number" variable change as you go!
// You can see the value of the	unuper variable erange as you go:
[1] A set of the se	the same and a sub-sector tests
// Do the same for the count, re	sult, yesNo, and anotherBool variables.
int number = 15;	_
number = number + 10;	144
number = 36 * 15;	When you set a breakpoint on a line
number = 12 - (42 / 7);	of code, the line turns red and a
number += 10;	and a
number *= 3;	ten dot appears in the manai
number = 71 / 3;	the code editor.
int count = 0;	1
count++;	
count;)
and the second s	When you dob
string result = "hello";	When you debug your code by
result += " again " + result;	inning it inside the IDE
MessageBox.Show(result);	Soon as very a
result = "the value is: " + coun	soon as your program hits a
result = ";	oreakpoint it il pause and int
resurt = j	inspect and all and let you
hand worth a delease	inspect and change the values of
<pre>bool yesNo = false; bool anotherBool = true;</pre>	all the variables.
- Innal anotherBool - Fruet	
yesNo = !anotherBool;	
	** *

Creating a new Windows Forms Application project will tell the IDE to create a new project with a blank form and an entry point. You might want to name it something like "Chapter 2 program I"—you'll be building a whole lot of programs throughout the book.

Comments (which either start with two or more slashes or are surrounded by /* and */ marks) show up in the IDE as green text. You don't have to worry about what you type in between those marks, because comments are always ignored by the compiler.

Insert a breakpoint on the first line of code

Right-click on the first line of code (int number = 15;) and choose "Insert Breakpoint" from the Breakpoint menu. (You can also click on it and choose Debug >> Toggle Breakpoint or press F9.)

Flip the page and keep going! you are here ▶ 63



Start debugging your program

Run your program in the debugger by clicking the Start Debugging button (or by pressing F5, or by choosing Debug >> Start Debugging from the menu). Your program should start up as usual and pop up the form.



(5)

Click on the button to trigger the breakpoint

As soon as your program gets to the line of code that has the breakpoint, the IDE automatically brings up the code editor and highlights the current line of code in yellow.

-	<pre>int number = 15; number = number + 10;</pre>
	number = 36 * 15;
	number = 12 - (42 / 7)
	number += 10;
	number *- 3;
	number = 71 / 3;

Add a watch for the number variable

Right-click on the number variable (any occurrence of it will do!) and choose **Expression: 'number' >> Add Watch** from the menu. The Watch window should appear in the panel at the bottom of the IDE:

Name	Value	Type	-
9 number	0	int	
			-



Step through the code

Press F10 to step through the code. (You can also choose Debug >> Step Over from the menu, or click the Step Over button in the Debug toolbar.) The current line of code will be executed, setting the value of number to 15. The next line of code will then be highlighted in yellow, and the Watch window will be updated:

Name	Value	Type	
number	15	int	
	7		

As soon as the number variable gets a new value (15), its watch is updated.

Continue running the program

When you want to resume, just press F5 (or Debug >> Continue), and the program will resume running as usual.

You can also hover over a variable while you're debugging to see its value displayed in a tooltip...and you can pin it so it says open!

Adding a watch can help you keep track of the values of the variables in your program. This will really come in handy when your programs get more complex.

(7)

_ IDE Tip: Brackets _____ If your brackets (or braces—either name

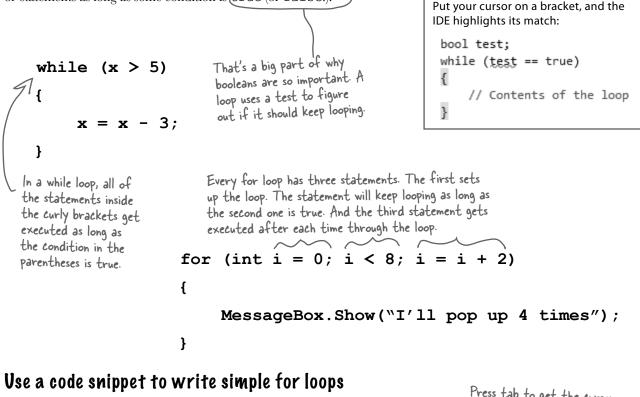
will do) don't match up, your program

won't build, which leads to frustrating

bugs. Luckily, the IDE can help with this!

Loops perform an action over and over

Here's a peculiar thing about most large programs: they almost always involve doing certain things over and over again. And that's what **loops** are for—they tell your program to keep executing a certain set of statements as long as some condition is <u>crue</u> (or false!).



You'll be typing for loops in just a minute, and the IDE can help speed up your coding a little. Type for followed by two tabs, and the IDE will automatically insert code for you. If you type a new variable, it'll automatically update the rest of the snippet. Press tab again, and the cursor will jump to the length.

ł

for (int **i** = 0;

i,

 \leq

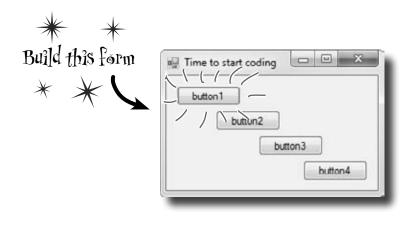
length;

Press tab to get the cursor to jump to the length. The number of times this loop runs is determined by whatever you set length to. You can change length to a number or a variable.

If you change the variable to something else, the snippet automatically changes the other two occurrences of it.

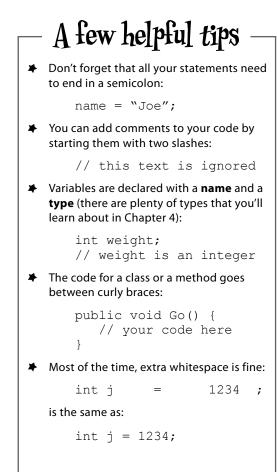
Time to start coding

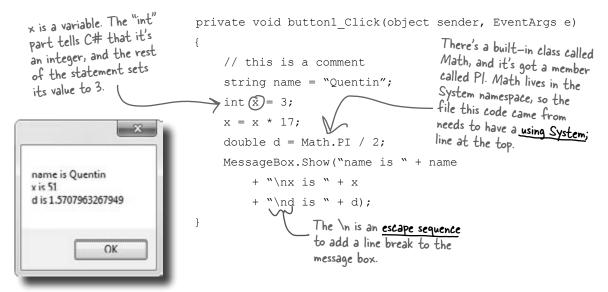
The real work of any program is in its statements. But statements don't exist in a vacuum. So let's set the stage for digging in and getting some code written. **Create a new Windows Forms Application project**.



Add statements to show a message

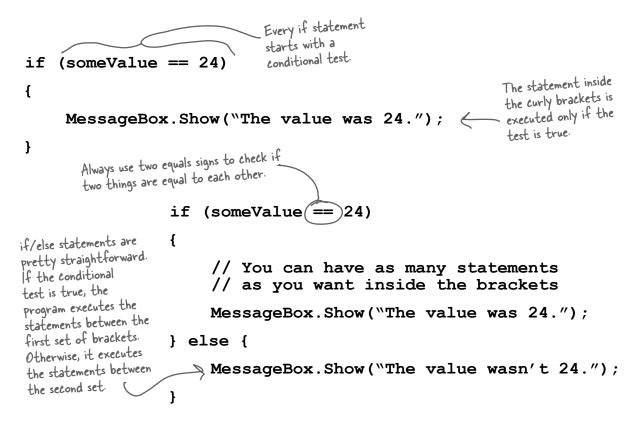
Get started by double-clicking on the first button. Then add these statements to the button1_Click() method. Look closely at the code and the output it produces.

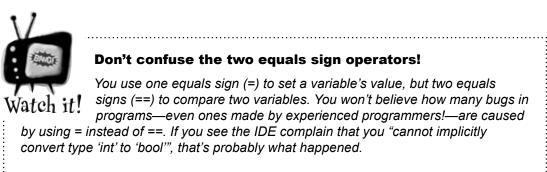




if/else statements make decisions

Use **if/else statements** to tell your program to do certain things only when the **conditions** you set up are (or aren't) true. A lot of if/else statements check if two things are equal. That's when you use the == operator. That's different from the single equals sign (=) operator, which you use to set a value.





Set up conditions and see if they're true

Use **if/else statements** to tell your program to do certain things only when the **conditions** you set up are (or aren't) true.

Use logical operators to check conditions

You've just looked at the == operator, which you use to test whether two variables are equal. There are a few other operators, too. Don't worry about memorizing them right now—you'll get to know them over the next few chapters.

- ★ The != operator works a lot like ==, except it's true if the two things you're comparing are **not equal**.
- ★ You can use > and < to compare numbers and see if one is bigger or smaller than the other.</p>
- ★ The ==, !=, >, and < operators are called conditional operators. When you use them to test two variables or values, it's called performing a conditional test.
- ★ You can combine individual conditional tests into one long test using the && operator for AND and the || operator for OR. So to check if i equals 3 or j is less than 5, do (i == 3) || (j < 5).

Set a variable and then check its value \lfloor

When you use a conditional operator to compare two numbers, it's called a conditional test.

Here's the code for the second button. It's an if/else statement that checks an integer **variable** called x to see if it's equal to 10.

Make sure you stop your program before you do this—the IDE won't let you edit the code while the program's running. You can stop it by closing the window, using the stop button on the toolbar, or selecting "Stop Debugging" from the Debug menu.

```
private void button2 Click(object sender, EventArgs e)
                \int int x = 5;
                 /if (x == 10)
First we set
up a variable
                      MessageBox.Show("x must be 10");
called x and
                 }
make it equal
                 else
to 5. Then we
check if it's
                      MessageBox.Show("x isn't 10");
equal to 10.
                 }
            }
```



Here's the output. See if you can tweak one line of code and get it to say "x must be 10" instead.

This line checks someValue to

Add another conditional test

The third button makes this output. Now make a change to two lines of code so that it pops up both message boxes.

{

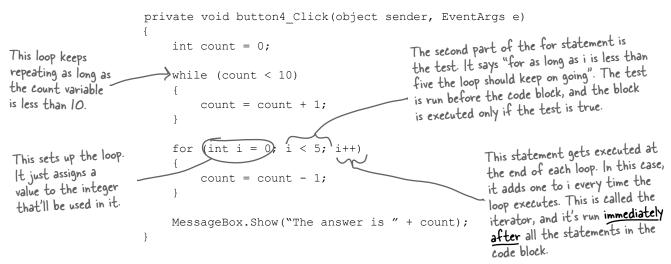
}

this line runs	no matter what	
	ОК	

```
see if it's equal to 3, and then
                                      it checks to make sure name
                                      is "Joe".
private void button3 Click(object sender, EventArgs e)
    int someValue = 4;
    string name = "Bobbo Jr.";
    if ((someValue == 3) && (name == "Joe"))
    {
        MessageBox.Show("x is 3 and the name is Joe");
    }
    MessageBox.Show("this line runs no matter what");
```

Add loops to your program

Here's the code for the last button. It's got two loops. The first is a while loop, which repeats the statements inside the brackets as long as the condition is true—do something *while* this is true. The second one is a **for** loop. Take a look and see how it works.



Before you click on the button, read through the code and try to figure out what the message box will show. Then click the button and see if you were right!

```
harpen your pencil
                  Let's get a little more practice with conditional tests and loops. Take a
                  look at the code below. Circle the conditional tests, and fill in the blanks
                  so that the comments correctly describe the code that's being run.
                                               We filled in the
int result = 0; // this variable will hold the final result
                                         first one for you.
int x = 6; // declare a variable x and set it to b
while (x > 3) {
 // execute these statements as long as
 result = result + x; // add x
 x = x - 1; // subtract
}
for (int z = 1; z < 3; z = z + 1) {
 // start the loop by
 // keep looping as long as ______
 // after each loop,
 result = result + z; //
}
// The next statement will pop up a message box that says
// _____
MessageBox.Show("The result is " + result);
```

More about conditional tests

You can do simple conditional tests by checking the value of a variable using a comparison operator. Here's how you compare two ints, x and y:

```
x < y (less than)
x > y (greater than)
x == y (equals-and yes, with two equals signs)
```

These are the ones you'll use most often.

Wait up! There's a flaw in your logic. What happens to my loop if I write a conditional test that never becomes false?

Then your loop runs forever!

Every time your program runs a conditional test, the result is either **true** or **false**. If it's **true**, then your program goes through the loop one more time. Every loop should have code that, if it's run enough times, should cause the conditional test to eventually return **false**. But if it doesn't, then the loop will keep running until you kill the program or turn the computer off! This is sometimes called an infinite loop, to the times when you'll

This is sometimes called an infinite is f and there are actually times when you'll want to use one in your program.

Here are a few loops. Write down if each loop will repeat forever or eventually end. If it's going to end, how many times will it loop?

Loop #1 Loop #3 Loop #5 int j = 2;int count = 5;int p = 2;for (int i = 1; i < 100;while (count > 0) { for (int q = 2; q < 32;i = i * 2) count = count * 3; q = q * 2) { count = count * -1;{ \rightarrow j = j - i; For Loop #3, how_ } while (p < q)while (j < 25)many times will this { statement be executed? p = p * 2;j = j + 5;Loop #2 } } int i = 0;• q = p − q; For Loop #5, how . } int count = 2;many times will this while (i == 0) { Hint: 9 starts out equal to statement be executed? Loop #4 count = count * 3;2. Think about when the \neg iterator "q = q * 2" is count = count * -1;while $(true) \{ int i = 1; \}$ executed. }

Remember, a for loop always runs the conditional test at the beginning of the block, and the iterator at the end of the block.

0

Sharpen your penci

BRAIN

Can you think of a reason that you'd want to write a loop that never stops running? (Hint: You'll use one in Chapter 13....)

harpen your pencil Solution Let's get a little more practice with conditional tests and loops. Take a look at the code below. Circle the conditional tests, and fill in the blanks so that the comments correctly describe the code that's being run. int result = 0; // this variable will hold the final result int x = 6; // declare a variable x and set it to b while (x > 3) { // execute these statements as long as \times is greater than 3 result = result + x; // add x to the result variable x = x - 1; // subtract | from the value of x $\begin{array}{l} \mbox{ for (int } z = 1; \end{tabular} z < 3; \end{tabular} z = z + 1) \\ \end{array} \begin{array}{l} \mbox{This loop runs twice-first with } z \mbox{ set to } 1, \mbox{ and } then \mbox{ a second time with } z \mbox{ set to } 2. \end{tabular} 0 \mbox{ ne it hits } 3, \mbox{ it's no longer less than } 3, \mbox{ so the loop stops.} \end{array}$ // start the loop by declaring a variable z and setting it to l // keep looping as long as z is less than 3 // after each loop, add to z result = result + z; // add the value of z to result } // The next statement will pop up a message box that says 11 The result is 18 MessageBox.Show("The result is " + result); harpen your penci Here are a few loops. Write down if each loop will repeat forever or Solution eventually end. If it's going to end, how many times will it loop? Loop #1 Loop #3 Loop #5 This loop executes once This loop executes 7 times This loop executes 8 times Loop #4 Loop #2 Another infinite loop This loop runs forever Take the time to really figure this one out. Here's a perfect opportunity to try out the debugger on your own! Set a breakpoint on the statement q = p - q. Add watches for the variables p and q and step through the loop.

bumb Questions

Q : Is every statement always in a class?

A: Yes. Any time a C# program does something, it's because statements were executed. Those statements are a part of classes, and those classes are a part of namespaces. Even when it looks like something is not a statement in a class—like when you use the designer to set a property on an object on your form—if you search through your code you'll find that the IDE added or changed statements inside a class somewhere.

Q: Are there any namespaces I'm not allowed to use? Are there any I *have* to use?

A: Yes, there are a few namespaces that are not recommended to use. Notice how all of the using lines at the top of your C# class files always said System? That's because there's a System namespace that's used by the .NET Framework. It's where you find all of your important tools to add power to your programs, like System.Data, which lets you work with tables and databases, and System.IO, which lets you work with files and data streams. But for the most part, you can choose any name you want for a namespace (as long as it only has letters, numbers, and underscores). When you create a new program, the IDE will automatically choose a namespace for you based on the program's name.

Q: I still don't get why I need this partial class stuff.

A: Partial classes are how you can spread the code for one class between more than one file. The IDE does that when it creates a form—it keeps the code you edit in one file (like Form1. cs), and the code it modifies automatically for you in another file (Form1.Designer.cs). You don't need to do that with a namespace, though. One namespace can span two, three, or a dozen or more files. Just put the namespace declaration at the top of the file, and everything within the curly brackets after the declaration is inside the same namespace. One more thing: you can have more than one class in a file. And you can have more than one namespace in a file. You'll learn a lot more about classes in the next few chapters.

Q: Let's say I drag something onto my form, so the IDE generates a bunch of code automatically. What happens to that code if I click "Undo"?

A: The best way to answer this question is to try it! Give it a shot do something where the IDE generates some code for you. Drag a button on a form, change properties. Then try to undo it. What happens? Well, for simple things you'll see that the IDE is smart enough to undo it itself. But for more complex things, like adding a new SQL database to your project, you'll be given a warning message. It still knows how to undo the action, but it may not be able to redo it.

Q : So exactly how careful do I have to be with the code that's automatically generated by the IDE?

A: You should generally be pretty careful. It's really useful to know what the IDE is doing to your code, and once in a while you'll need to know what's in there in order to solve a serious problem. But in almost all cases, you'll be able to do everything you need to do through the IDE.

BULLET POINTS

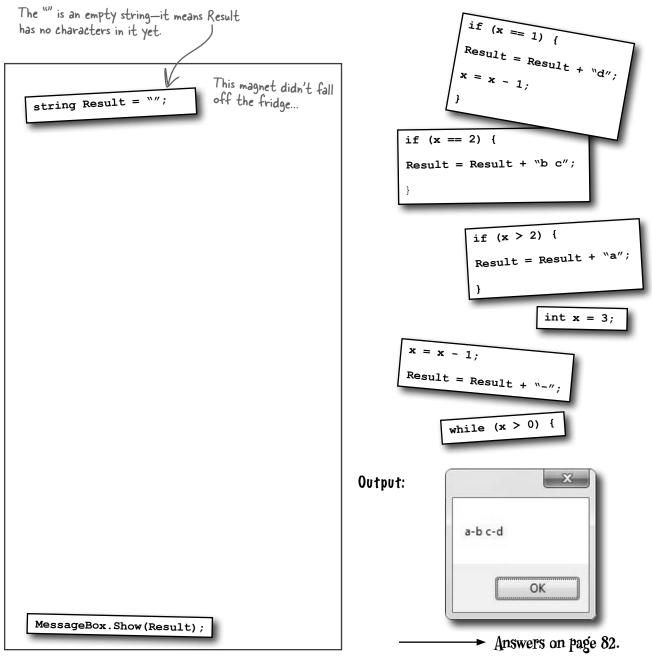
- You tell your program to perform actions using statements. Statements are always part of classes, and every class is in a namespace.
- Every statement ends with a semicolon (;).
- When you use the visual tools in the Visual Studio IDE, it automatically adds or changes code in your program.
- Code blocks are surrounded by curly braces { }.
 Classes, while loops, if/else statements, and lots of other kinds of statements use those blocks.
- A conditional test is either true or false. You use conditional tests to determine when a loop ends, and which block of code to execute in an if/else statement.
- Any time your program needs to store some data, you use a variable. Use = to assign a variable, and == to test if two variables are equal.
- A while loop runs everything within its block (defined by curly braces) as long as the *conditional test* is true.
- If the conditional test is false, the while loop code block won't run, and execution will move down to the code immediately after the loop block.

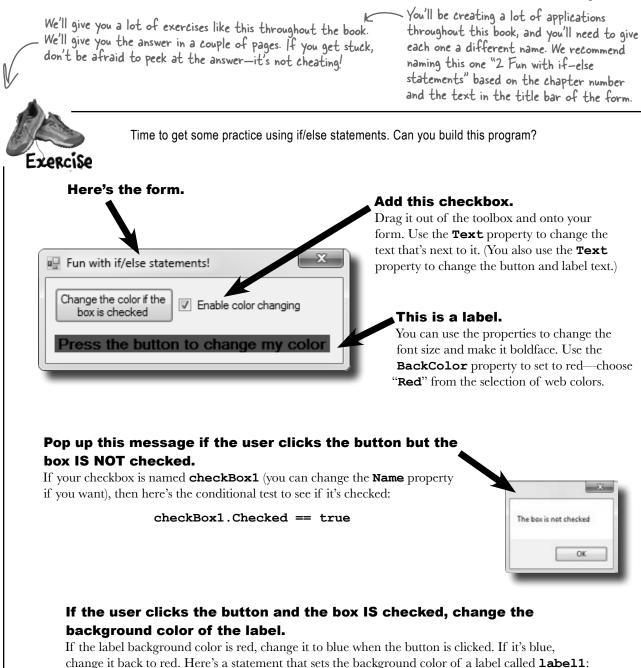
your code... now in magnet form



Code Magnets

Part of a C# program is all scrambled up on the fridge. Can you rearrange the code snippets to make a working C# program that produces the message box? Some of the curly braces fell on the floor and they were too small to pick up, so feel free to add as many of those as you need! (Hint: you'll definitely need to add a couple. Just write them in!)





label1.BackColor = Color.Red;

(Hint: The conditional test to check whether a label's background color is red looks a lot like that statement—but with one important difference!)



(2)

Let's build something **flashy**! Start by creating a new Windows Forms Application in the IDE.

Here's the form to build .

Hint: If you declare a variable inside a for loop-for (int c = 0; ...)-then that variable's only valid inside the loop's curly brackets. So if you have two for loops that both use the variable, you'll either declare it in each loop or have one declaration outside the loop. And if the variable e is already declared outside of the loops, you can't use it in either one.



When the button's clicked, make the form's background color cycle through a whole lot of colors! Create a loop that has a variable \mathbf{c} go from 0 to 253. Here's the block of code that goes inside the curly brackets:

this.BackColor = Color.FromArgb(c, 255 - c, c);

Application.DoEvents(); <

This line tells the program to stop your loop momentarily and do the other things it needs to do, like refresh the form, check for mouse clicks, etc. Try taking out this line and seeing what happens. The form doesn't redraw itself, because it's waiting until the loop is done before it deals with those events.

> For now, you'll use Application DoEvents() to make sure your form stays responsive while it's in a loop, but it's kind of a hack. You shouldn't use this code outside of a toy program like this. Later on in the book, you'll learn about a much better way to let your programs do more than one thing at a time!



Make it slower

Slow down the flashing by adding this line after the Application.DoEvents() line:

System.Threading.Thread.Sleep(3);

This statement inserts a 3 millisecond delay in the loop. It's a part of the NET library, and it's in the System. Threading namespace



Color me impressed!

.NET has a bunch of predefined

colors like Blue and Red, but it also

lets you make your own colors using

the Color From Argb() method, by specifying three numbers: a red value,

a green value, and a blue value.



Make it smoother

Let's make the colors cycle back to where they started. Add another loop that has c go from 254 down to 0. Use the same block of code inside the curly brackets.



Keep it going

Surround your two loops with another loop that continuously executes and doesn't stop, so that when the button is pressed, the background starts changing colors and one, we call it a then keeps doing it. (Hint: The while (true) loop will run forever!)

When one loop is inside another "nested" loop.

Uh-oh! The program doesn't stop!

Run your program in the IDE. Start it looping. Now close the window. Wait a minute-the IDE didn't go back into edit mode! It's acting like the program is still running. You need to actually stop the program using the square stop button in the IDE (or select "Stop Debugging" from the Debug menu).



Make it stop

Make the loop you added in step #5 stop when the program is closed. Change your outer loop to this:

```
while (Visible)
```

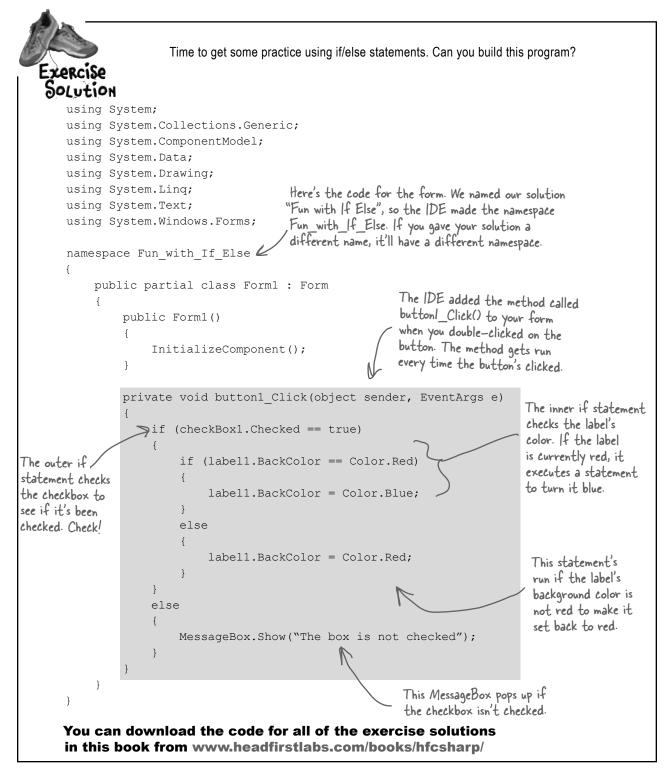
Now run the program and click the X box in the corner. The window closes, and then the program stops! Except...there's a delay of a few seconds before the IDE goes back to edit mode.

When you're checking a Boolean value like Visible in an if statement or a loop, sometimes it's tempting to test for (Visible == true). You can leave off the "== true"-it's enough to include the Boolean.

When you're working with a form or control, Visible is true as long as the form or control is being displayed. If you set it to false, it makes the form or control disappear.

Can you figure out what's causing that delay? Can you fix it so the program ends immediately when you close the window?

Hint: The && operator means "AND". It's how you string a bunch of conditional tests together into one big test that's true only if the first test is true AND the second is true AND the third, etc. And it'll come in handy to solve this Problem.





Let's build something flashy!

Sometimes we won't show you the entire code in the solution, just the bits that changed. All of the logic in the FlashyThing project is in this buttonl_Click() method that the IDE added when you double-clicked the button in the form designer. When the IDE added this method, it added an extra return before the curly bracket. Sometimes we'll put the bracket on the same line like this to save space—but C# doesn't care about extra space, so this is perfectly valid.

Consistency is generally really important to make it easy for people to read code. But we're purposefully showing you different ways, because you'll need to get used to reading code from different people using different styles.

```
private void button1 Click(object sender, EventArgs e)
         💎 while (Visible) {
  The outer loop
                 for (int c = 0; c < 254 & Visible; c++) ({
  keeps running as
  long as the form
                       this.BackColor = Color.FromArgb(c, 255 - c, c);
  is visible. As soon
  as it's closed,
                                                                        The first for loop makes the colors cycle one way, and the second for loop reverses them
                       Application.DoEvents();
  Visible is false,
 and the while
                       System.Threading.Thread.Sleep(3);
                                                                          so they look smooth.
 will stop looping.
We used éé
Visible instead
              ≫ for (int c = 254; c >= 0 && Visible; c--) {
of $$ Visible
== true. It's
                       this.BackColor = Color.FromArgb(c, 255 - c, c);
just like saying
                       Application.DoEvents();
                                                                        We fixed the extra delay by
'if it's visible'
                                                                         using the $$ operator to make
instead of "if
                       System.Threading.Thread.Sleep(3);
                                                                         each of the for loops also check
it's true that
                                                                         Visible. That way the loop ends
it's visible"-they
                  }
                                                                         as soon as Visible turns false.
mean the same
                          Can you figure out what's causing that
thing.
                          delay? Can you fix it so the program ends
                          immediately when you close the window?
```

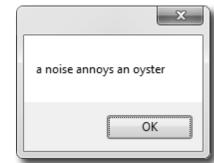
The delay happens because the for loops need to finish before the while loop can check if Visible is still true. You can fix it by adding **&& Visible** to the conditional test in each for loop.

Was your code a little different than ours? There's more than one way to solve any programming problem—like you could have used while loops instead of for loops. If your program works, then you got the exercise right!

Pool Puzzle

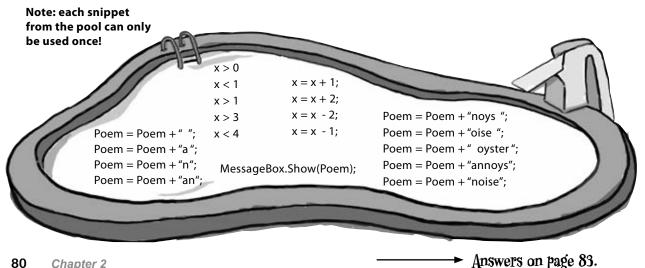
Your job is to take code snippets from the pool and place them into the blank lines in the code. You may **not** use the same snippet more than once, and you won't need to use all the snippets. Your **goal** is to make a class that will compile and run. Don't be fooled—this one's harder than it looks.

Output



We included these "Pool Puzzle" exercises throughout the book to give your brain an extra-tough workout. If you're the kind of person who loves twisty little logic puzzles, then you'll love this one If you're not, give it a shot anyway-but don't be afraid to look at the answer to figure out what's going on. And if you're stumped by a pool puzzle, definitely move on.

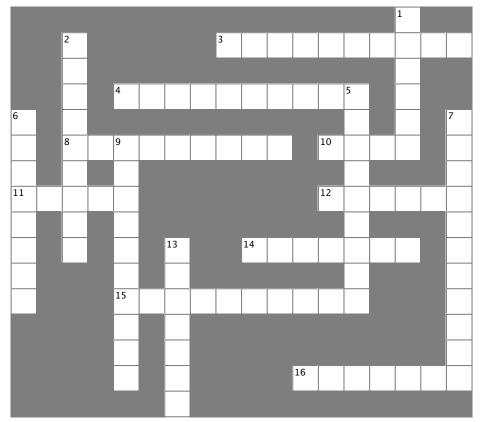
		x = 0; ng Poem = "";
wh	il	e () {
	if	(x < 1) {
	}	
	if	() {
	-	
	} if	(x == 1) {
	} if	() {
	} -	
}		





Csharpcross

How does a crossword help you learn C#? Well, all the words are C#related and from this chapter. The clues also provide mental twists and turns that will help you burn alternative routes to C# right into your brain.



Across

- 3. You give information to a method using these
- 4. button1.Text and checkBox3.Name are examples of
- 8. Every statement ends with one of these
- 10. The name of every C# program's entry point
- 11. Contains methods
- 12. Your code statements live in one of these
- 14. A kind of variable that's either true or false
- 15. A special method that tells your program where to start
- 16. This kind of class spans multiple files

Down

1. The output of a method is its _____ value

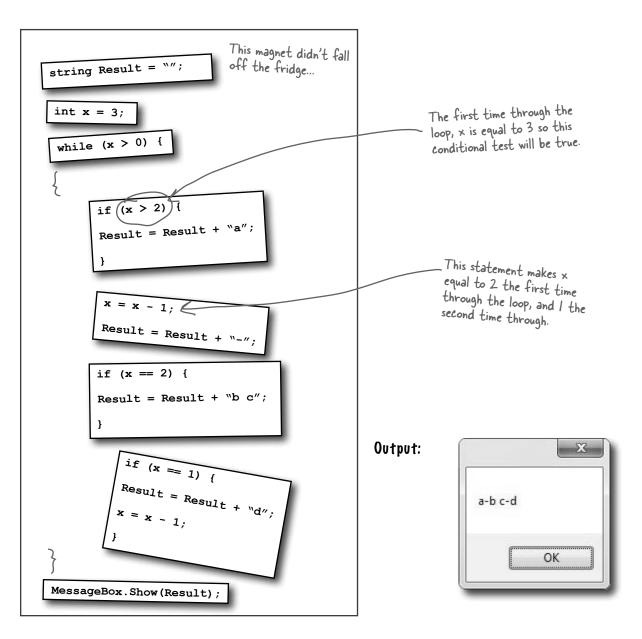
2. System.Windows.Forms is an example of one of these

- 5. A tiny piece of a program that does something
- 6. A block of code is surrounded by ____
- 7. The kind of test that tells a loop when to end
- 9. You can call _____.show() to pop up a simple Windows dialog box
- 13. The kind of variable that contains a whole number



Code Magnets Solution

Part of a C# program is all scrambled up on the fridge. Can you rearrange the code snippets to make a working C# program that produces the message box? Some of the curly braces fell on the floor and they were too small to pick up, so feel free to add as many of those as you need!





Paal Puzzle Salutian

Your **job** was to take code snippets from the pool and place them into the blank lines in the code. Your **goal** was to make a class that will compile and run.

```
int x = 0;
String Poem = "";
while (\mathbf{x} < \mathbf{4}) {
  Poem = Poem + "a";
  if ( x < 1 ) {
Poem = Poem + "";
  Poem = Poem + "n";
  if (x > 1) {
    Poem = Poem + " oyster";
    x = x + 2:
  if ( x == 1 ) {
    Poem = Poem + "noys ";
  }
  if ( x < 1 ) {
    Poem = Poem + "oise ";
  }
  x = x + 1:
MessageBox.Show(Poem);
```



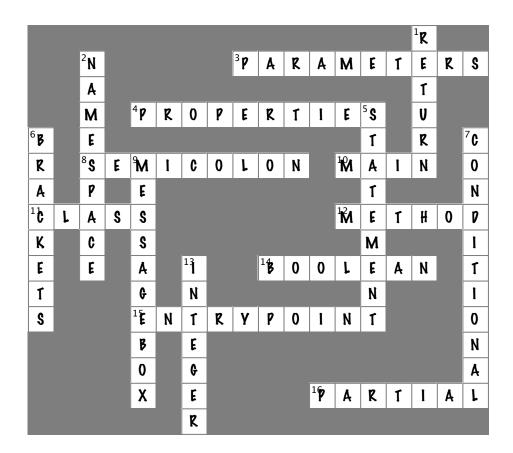
×
a noise annoys an oyster
ОК

Did you get a different solution? Type it into the IDE and see if it works! There's more than one correct solution to the pool puzzle.

```
If you want a real challenge, see if you can figure out what it is! Here's a hint:
There's another solution that keeps the word fragments in order.
```



Csharpcross Solution



3 objects: get oriented! Making code make sense *

...and that's why my Husband class doesn't have a HelpOutAroundTheHouse() method or a PullHisOwnWeight() method.

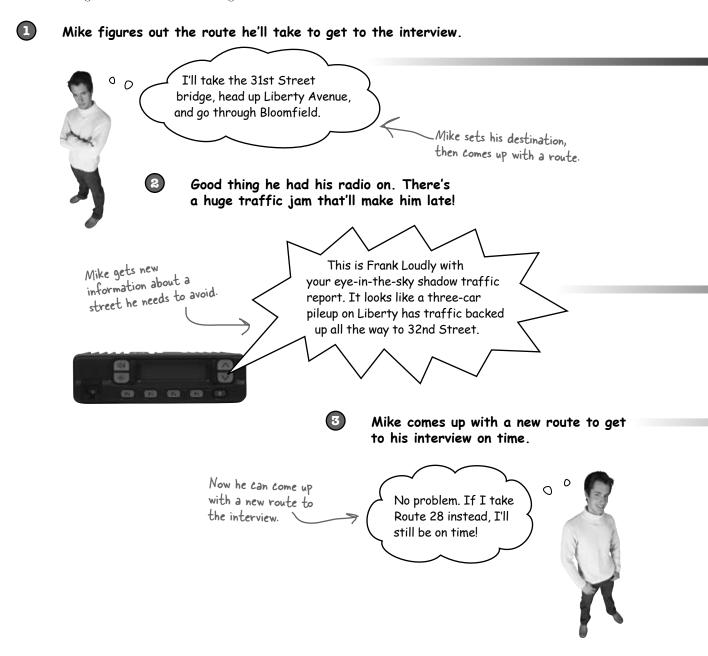


Every program you write solves a problem.

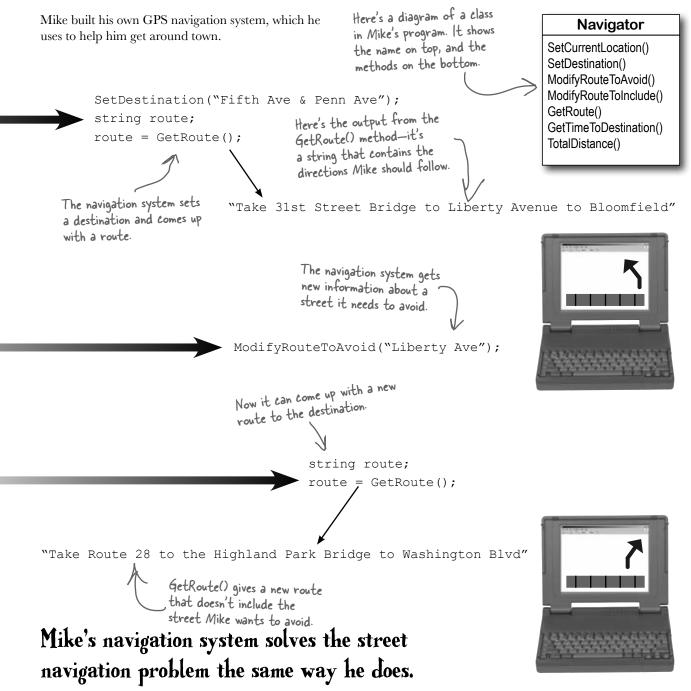
When you're building a program, it's always a good idea to start by thinking about what problem your program's supposed to solve. That's why **objects** are really useful. They let you structure your code based on the problem it's solving, so that you can spend your time thinking about the problem you need to work on rather than getting bogged down in the mechanics of writing code. When you use objects right, you end up with code that's intuitive to write, and easy to read and change.

How Mike thinks about his problems

Mike's a programmer about to head out to a job interview. He can't wait to show off his C# skills, but first he has to get there—and he's running late!



How Mike's car navigation system thinks about his problems



Mike's Navigator class has methods to set and modify routes

Mike's Navigator class has methods, which are where the action happens. But unlike the button_Click() methods in the forms you've built, they're all focused around a single problem: navigating a route through a city. That's why Mike stuck them together into one class, and called that class Navigator.

Mike designed his Navigator class so that it's easy to create and modify routes. To get a route, Mike's program calls the SetDestination() method to set the destination, and then uses the GetRoute() method to put the route into a string. If he needs to change the route, his program calls the ModifyRouteToAvoid() method to change the route so that it avoids a certain street, and then calls the GetRoute() method to get the new directions.

Mike chose method names that would make sense to someone who was thinking about how to navigate a route through a city.

```
class Navigator {
    public void SetCurrentLocation(string locationName) { ... }
    public void SetDestination(string destinationName) { ... };
    public void ModifyRouteToAvoid(string streetName) { ... };
    public string GetRoute() { ... };
    This is the return type of the method. It means that the
        statement calling the GetRoute() method can use it to set a string route =
        that means the method doesn't return anything
        GetRoute();
    }
}
```

Some methods have a return value

Every method is made up of statements that do things. Some methods just execute their statements and then exit. But other methods have a **return value**, or a value that's calculated or generated inside the method, and sent back to the statement that called that method. The type of the return value (like string or int) is called the **return type**.

The **return** statement tells the method to immediately exit. If your method doesn't have a return value—which means it's declared with a return type of void—then the return statement just ends with a semicolon, and you don't always have to have one in your method. But if the method has a return type, then it must use the return statement.

```
public int MultiplyTwoNumbers(int firstNumber, int secondNumber) {
    int result = firstNumber * secondNumber;
    return result;
```

```
}
```

Here's a statement that calls a method to multiply two numbers. It returns an int:

```
int myResult = MultiplyTwoNumbers(3, 5);
```

Methods can take values like 3 and 5. But you can also use variables to pass values to a method.

Here's an example of a method

the two parameters to calculate

the result and uses the return

statement to pass the value

back to the statement that

called it.

that has a return type—it returns an int. The method uses

Do this!

BULLET POINTS

Ð

2

- Classes have methods that contain statements that perform actions. You can design a class that is easy to use by choosing methods that make sense.
- Some methods have a **return type**. You set a method's return type in its declaration. A method with a declaration that starts "public int" returns an int value. Here's an example of a statement that returns an int value: return 37;
- When a method has a return type, it must have a return statement that returns a value that matches a return type. So if you've got a method that's declared "public string" then you need a return statement that returns a string.
- As soon as a return statement in a method executes, your program jumps back to the statement that called the method.
- Not all methods have a return type. A method with a declaration that starts "public void" doesn't return anything at all. You can still use a return statement to exit a void method: if (finishedEarly) { return; }

Use what you've learned to build a program that uses a class

Let's hook up a form to a class, and make its button call a method inside that class.

Create a new Windows Forms Application project in the IDE. Then add a class file to it called Talker.cs by right-clicking on the project in the Solution Explorer and selecting "Class..." from the Add menu. When you name your new class file "Talker.cs", the IDE will automatically name the class in the new file Talker. Then it'll pop up the new class in a new tab inside the IDE.

Add using System.Windows.Forms; to the top of the class file. Then add code to the class:

```
class Talker {
                public static int BlahBlahBlah(string thingToSay, int numberOfTimes)
                 ł
                    > string finalString = "";
This statement
declares a final String
                      for (int count = 1; count <= numberOfTimes; count++)</pre>
variable and sets it
                      {
                           finalString = finalString + thingToSay + "\n"; 
equal to an empty
                      }
                                                                             This line of code adds the
 string.
                     MessageBox.Show(finalString);
                                                                             contents of thing ToSay and a line
                      return finalString.Length; <
                                                                             break ("\n") onto the end of it to
                }
                                                                             the finalString variable.
                        The BlahBlahBlah() method's return value is an
           }
                        integer that has the total length of the message it
                                                                           This is called a property. Every string
                        displayed. You can add ". Length" to any string to
                                                                           has a property called Length. When it
                        figure out how long it is.
                                                                           calculates the length of a string, a line
                                                                           break ("\n") counts as one character.
                     Flip the page to keep going!
```

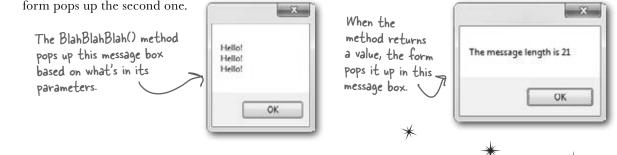
So what did you just build?

The new class has one method called BlahBlahBlah() that takes two parameters. The first parameter is a string that tells it something to say, and the second is the number of times to say it. When it's called, it pops up a message box with the message repeated a number of times. Its return value is the length of the string. The method needs a string for its thingToSay parameter and a number for its numberOfTimes parameter. It'll get those parameters from a form that lets the user enter text using a **TextBox** control and a number using **NumericUpDown** control.

✻

	Now add a form that uses your new class!	Set the default text of the TextBox to "Hello!" using its Text property.	Image: Say this. Hello! # of times: 3 Speak to me!
3	Make your project's form look like this		
	Then double-click on the button and have i value to an integer called len:	t run this code that calls Bla	hBlahBlah () and assigns its return This is a NumericUpDown control. Set its Minimum property to 1, its Maximum property to 10, and its
	<pre>private void button1_Click(obje {</pre>	ect sender, EventArgs	e) Value property to 3.
	<pre>int len = Talker.BlahBlahBl MessageBox.Show("The messag }</pre>		-

Now run your program! Click the button and watch it pop up two message boxes. The class pops up the first message box, and the



You can add a class to your project and share its methods with the other classes in the project.

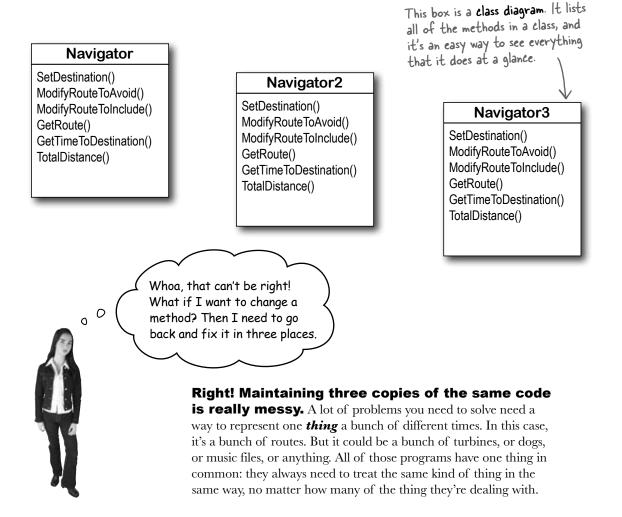
4



The interview went great! But the traffic jam this morning got Mike thinking about how he could improve his navigator. O It'd be great if I could compare a few routes and figure out which is fastest....

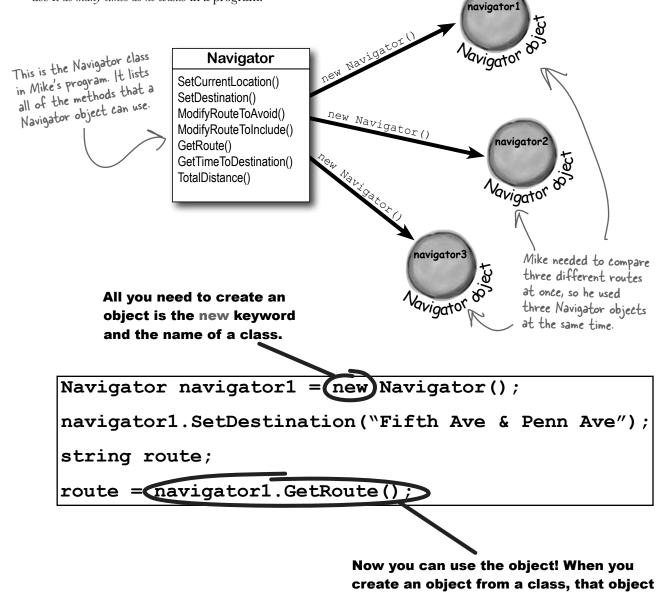
He could create three different Navigator classes...

Mike *could* copy the Navigator class code and paste it into two more classes. Then his program could store three routes at once.



Mike can use objects to solve his problem

Objects are C#'s tool that you use to work with a bunch of similar things. Mike can use objects to program his Navigator class just once, but use it *as many times as he wants* in a program.

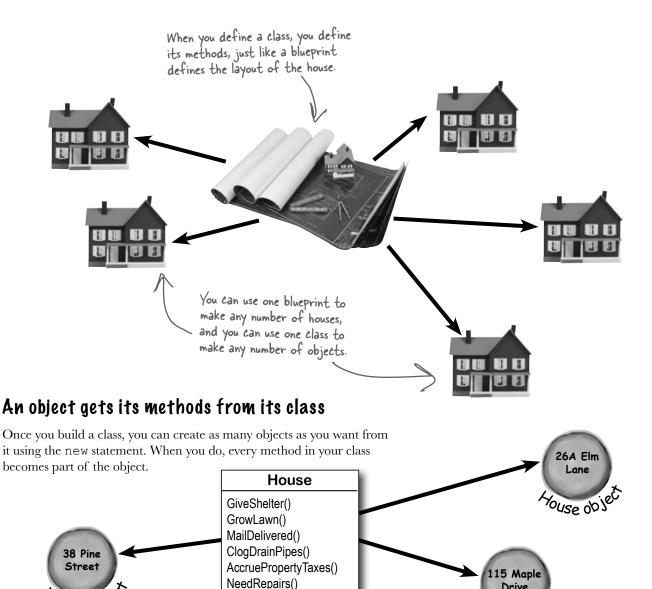


has all of the methods from that class.

You use a class to build an object

A class is like a blueprint for an object. If you wanted to build five identical houses in a suburban housing development, you wouldn't ask an architect to draw up five identical sets of blueprints. You'd just use one blueprint to build five houses.

Youse obje

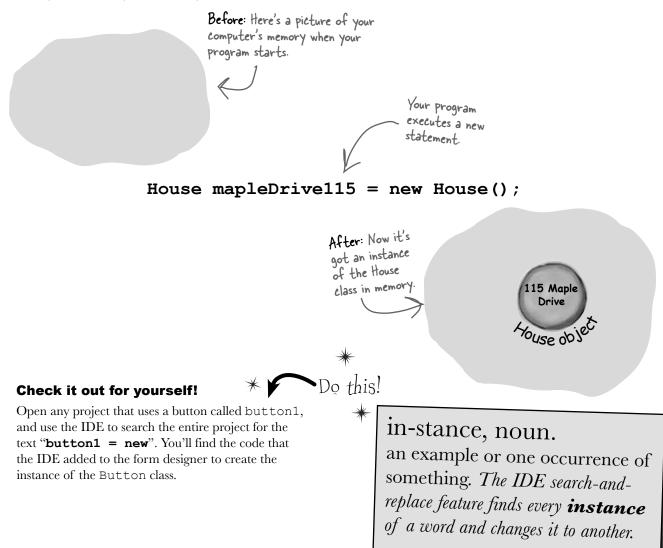


Drive

Youse obs

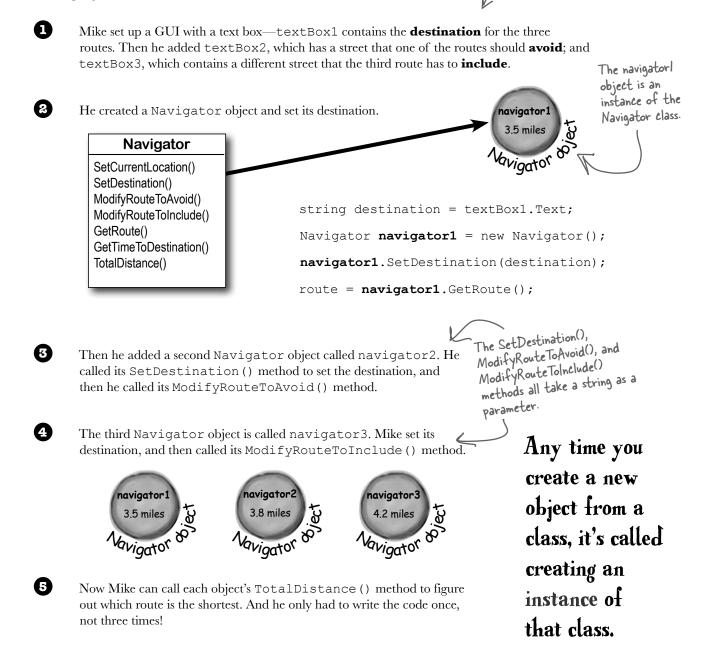
When you create a new object from a class, it's called an instance of that class

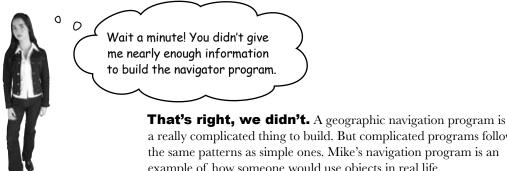
Guess what...you already know this stuff! Everything in the toolbox is a class: there's a Button class, a TextBox class, a Label class, etc. When you drag a button out of the toolbox, the IDE automatically creates an instance of the Button class and calls it button1. When you drag another button out of the toolbox, it creates another instance called button2. Each instance of Button has its own properties and methods. But every button acts exactly the same way, because they're all instances of the same class.



A better solution...brought to you by objects!

Mike came up with a new route comparison program that uses objects to find the shortest of three different routes to the same destination. Here's how he built his program. GUI stands for Graphical User Interface, which is what you're building when you make a form in the form designer.





a really complicated thing to build. But complicated programs follow the same patterns as simple ones. Mike's navigation program is an example of how someone would use objects in real life.

Theory and practice

Speaking of patterns, here's a pattern that you'll see over and over again throughout the book. We'll introduce a concept or idea (like objects) over the course of a few pages, using pictures and small code excerpts to demonstrate the idea. This is your opportunity to take a step back and try to understand what's going on without having to worry about getting a program to work.

House mapleDrive115 = new House();

When we're introducing a new concept (like objects), keep your eyes open for _____ pictures and code excerpts like this.

After we've introduced a concept, we'll give you a chance to get it into your brain. Sometimes we'll follow up the theory with a writing exercise—like the Sharpen your pencil exercise on the next page. Other times we'll jump straight into code. This combination of theory and practice is an effective way to get these concepts off of the page and stuck in your brain.

A little advice for the code exercises

If you keep a few simple things in mind, it'll make the code exercises go smoothly:

- ★ It's easy to get caught up in syntax problems, like missing parentheses or quotes. One missing bracket can cause many build errors.
- * It's **much better** to look at the solution than get frustrated with a problem. When you're frustrated, your brain doesn't like to learn.
- * All of the code in this book is tested and definitely works in Visual Studio 2010! But it's easy to accidentally type things wrong (like typing a one instead of a lowercase L).
- * If your solution just won't build, try downloading it from the Head First Labs website: http://www.headfirstlabs.com/hfcsharp

115 Maple Drive Youse objec

When you run into a problem with a coding exercise, don't be afraid to peek at the solution. You can also download the solution from the Head First Labs website.

Sharpen your pencil
Follow the same steps that Mike followed on the facing page to write the code to create Navigator objects and call their methods.
<pre>string destination = textBox1.Text; string route2StreetToAvoid = textBox2.Text; string route3StreetToInclude = textBox3.Text;</pre> We gave you a head start. Here's the code Mike wrote to get the destination and street names from the textBoxes.
Navigator navigator1 = new Navigator(); navigator1.SetDestination(destination); int distance1 = navigator1.TotalDistance(); And here's the code to create the navigator object, set its destination, and get the distance.
1. Create the navigator2 object, set its destination, call its ModifyRouteToAvoid() method, and use its TotalDistance() method to set an integer variable called distance2 .
Navigator navigator2 =
navigator2.
navigator2.
│ int distance2 = L
2. Create the navigator3 object, set its destination, call its ModifyRouteToInclude() method, and use its TotalDistance() method to set an integer variable called distance3 .
The Math.Min() method built into the .NET Framework compares two numbers and returns the smallest one. Mike used it to find the shortest distance to the destination.
<pre>v int shortestDistance = Math.Min(distance1, Math.Min(distance2, distance3));</pre>

static	cling
--------	-------

Sharpen your pencil Solution	Follow the same steps that Mike followed on the facing page to writ the code to create <code>Navigator</code> objects and call their methods.
string destination = tex string route2StreetToAvo string route3StreetToInc	id = textBox2.Text; the code Mike wrote to get the destination and street names from
Navigator navigator1 = n navigator1.SetDestinatio .nt distance1 = navigato	n (destination);
1. Create the navigator2 object, se TotalDistance() method to set an i	t its destination, call its ModifyRouteToAvoid() method, and use its nteger varable called distance2 .
Navigator navigato	
navigator2. SetDes	stination(destination);
navigator2. Modif	yRouteToAvoid(route2StreetToAvoid);
	actively 2 That and
<pre>int distance2 =</pre>	navigator2.TotalDistance();
2. Create the navigator3 object, se TotalDistance() method to set an i	t its destination, call its ModifyRouteToInclude() method, and use its nteger varable called distance3 .
Navigator navigator3 = ne	ew Navigator()
navigator3.SetDestinatio	n(destination);
naviastor3 MadifuRauteT	olnelude(route3StreetTolnelude);
navigator 3.110014 91/00/22 1	
int distance3 = navigat	or3.TotalDistance();
int distance3 = navigat	or3.TotalDistance(); I built into the .NET Framework compares two numbers and :. Mike used it to find the shortest distance to the destination.

I've written a few classes now, but I haven't used "new" to create an instance yet! So does that mean I can call methods without creating objects?

0

Yes! That's why you used the static keyword in your methods.

Take another look at the declaration for the Talker class you built a few pages ago:

```
class Talker
{
    public static int BlahBlah(string thingToSay, int numberOfTimes)
    {
        string finalString = "";
```

When you called the method you didn't create a new instance of Talker. You just did this:

```
Talker.BlahBlahBlah("Hello hello hello", 5);
```

That's how you call static methods, and you've been doing that all along. If you take away the static keyword from the BlahBlahBlah() method declaration, then you'll have to create an instance of Talker in order to call the method. Other than that distinction, static methods are just like object methods. You can pass parameters, they can return values, and they live in classes.

There's one more thing you can do with the static keyword. You can mark your **whole class** as static, and then all of its methods **must** be static too. If you try to add a non-static method to a static class, it won't compile.

bumb Questions

Q: When I think of something that's "static," I think of something that doesn't change. Does that mean non-static methods can change, but static methods don't? Do they behave differently?

A: No, both static and non-static methods act exactly the same. The only difference is that static methods don't require an instance, while non-static methods do. A lot of people have trouble remembering that, because the word "static" isn't really all that intuitive.

Q: So I can't use my class until I create an instance of an object?

A: You can use its static methods. But if you have methods that aren't static, then you need an instance before you can use them.

Q: Then why would I want a method that needs an instance? Why wouldn't I make all my methods static?

A: Because if you have an object that's keeping track of certain data—like Mike's instances of his Navigator class that each kept track of a different route—then you can use each instance's methods to work with that data. So when Mike called his ModifyRouteToAvoid() method in the navigator2 instance, it only affected the route that was stored in that particular instance. It didn't affect the navigator1 or navigator3 objects. That's how he was able to work with three different routes at the same time and his program could keep track of all of it.

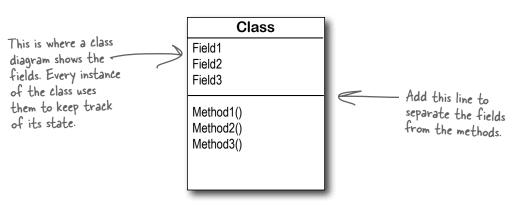
Q: So how does an instance keep track of data? A: Turn the page and find out!

An instance uses fields to keep track of things

You change the text on a button by setting its Text property in the IDE. When you do, the IDE adds code like this to the designer:

button1.Text = "Text for the button";

Now you know that button1 is an instance of the Button class. What that code does is modify a **field** for the button1 instance. You can add fields to a class diagram—just draw a horizontal line in the middle of it. Fields go above the line, methods go underneath it.



Technically, it's setting a

get into all that a little

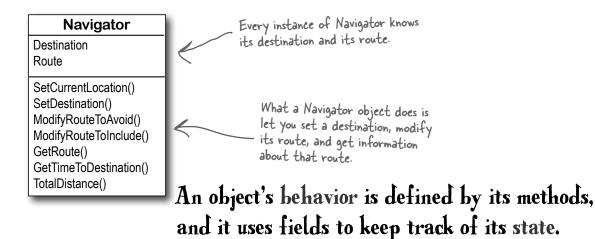
later on.

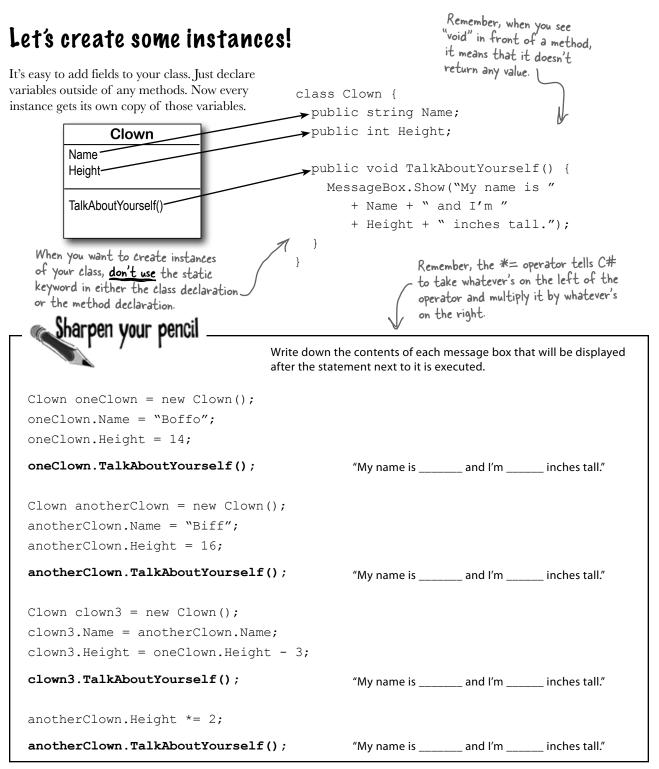
property. A property is very

similar to a field-but we'll

Methods are what an object does. Fields are what the object knows.

When Mike created three instances of Navigator classes, his program created three objects. Each of those objects was used to keep track of a different route. When the program created the navigator2 instance and called its SetDestination() method, it set the destination for that one instance. But it didn't affect the navigator1 instance or the navigator3 instance.



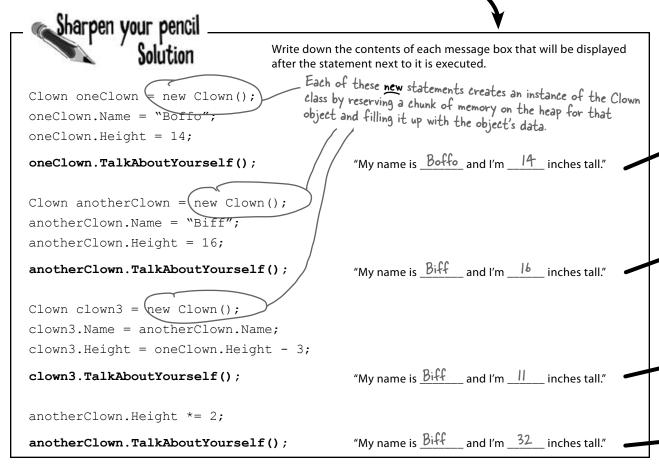


Thanks for the memory

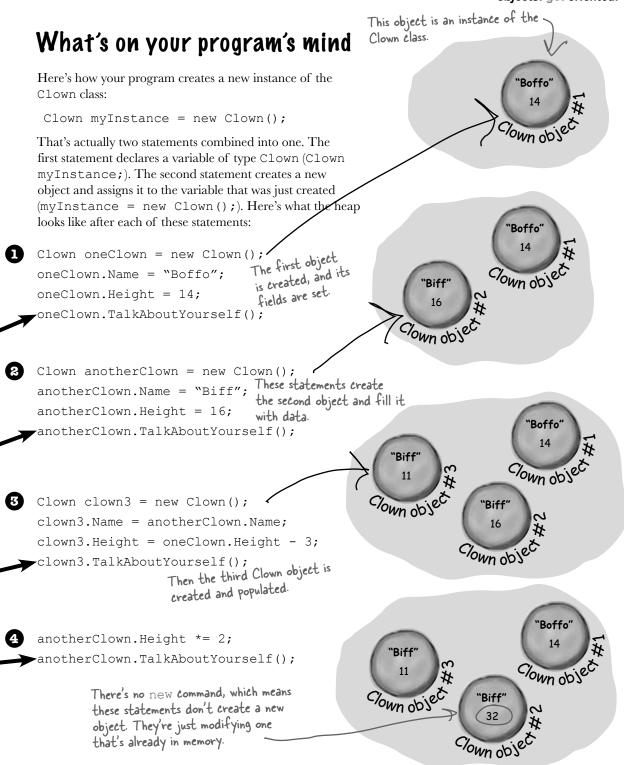
When your program creates an object, it lives in a part of the computer's memory called the **heap**. When your code creates an object with a new statement, C# immediately reserves space in the heap so it can store the data for that object.

Here's a picture of the heap before the project starts. Notice that it's empty.

Let's take a closer look at what happened here 👡



When your program creates a new object, it gets added to the heap.



You can use class and method names to make your code intuitive

When you put code in a method, you're making a choice about how to structure your program. Do you use one method? Do you split it into more than one? Or do you even need a method at all? The choices you make about methods can make your code much more intuitive—or, if you're not careful, much more convoluted.



2

Here's a nice, compact chunk of code. It's from a control program that runs a machine that makes candy bars.

The chkTemp() method returns an integer ... but what does it do? int t = m.chkTemp(); "tb", "ics", and "m" if (t > 160) { are terrible names! $T tb = new T_{()}$ The clsTrpV() We have no idea tb.clsTrpV((2); method has one what they do. And ics.Fill(); parameter, but we what's that T class ics.Vent(); don't know what for? m.airsyschk(); it's supposed to be

Take a second and look at that code. Can you figure out what it does?

Those statements don't give you any hints about why the code's doing what it's doing. In this case, the programmer was happy with the results because she was able to get it all into one method. But making your code as compact as possible isn't really useful! Let's break it up into methods to make it easier to read, and make sure the classes are given names that make sense. But we'll start by figuring out what the code is supposed to do.

How do you figure out what your code is supposed to do? Well, all code is written for a reason. So it's up to you to figure out that reason! In this case, we can look up the page in the specification manual that the programmer followed.

General Electronics Type 5 Candy Bar Maker Specification Manual

The nougat temperature must be checked every 3 minutes by an automated system. If the temperature **exceeds 160°C**, the candy is too hot, and the system must **perform the candy isolation cooling system (CICS) vent procedure**.

- Close the trip throttle valve on turbine #2
- Fill the isolation cooling system with a solid stream of water
- Vent the water
- Verify that there is no evidence of air in the system

That page from the manual made it a lot easier to understand the code. It also gave us some great hints about how to make our code easier to understand. Now we know why the conditional test checks the variable t against 160—the manual says that any temperature above 160°C means the nougat is too hot. And it turns out that **m** was a class that controlled the candy maker, with static methods to check the nougat temperature and check the air system. So let's put the temperature check into a method, and choose names for the class and the methods that make the purpose obvious.

3

```
public(boolean IsNougatTooHot() {
                                   int temp = Maker.CheckNougatTemperature();
     The IsNougatTooHot()
                                     f (temp > 160) {

return true;

else {

return false;

f (temp > 160) {

By naming the class "Maker" and the

method "CheckNougatTemperature",

the code is a lot easier to understand.
                                   if (temp > 160) {
     method's return type
                                   } else {
                                   }
                                                          This method's return type is
                              }
                                                           Boolean, which means it returns a
                                                           true or false value.
4
         What does the specification say to do if the nougat is too hot? It tells us to perform the candy isolation
         cooling system (or CICS) vent procedure. So let's make another method, and choose an obvious name
         for the T class (which turns out to control the turbine) and the ics class (which controls the isolation
         cooling system, and has two static methods to fill and vent the system):
                              public void DoCICSVentProcedure() {
                                   Turbine turbineController = new Turbine();
A void return type means
the method doesn't
                                   turbineController.CloseTripValve(2);
return any value at all.
                                   IsolationCoolingSystem.Fill();
                                   IsolationCoolingSystem.Vent();
                                   Maker.CheckAirSystem();
                              }
6
         Now the code's a lot more intuitive! Even if you don't know that the CICS vent procedure needs to
```

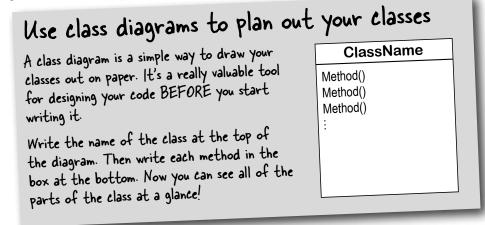
be run if the nougat is too hot, it's a lot more obvious what this code is doing:

```
if (IsNougatTooHot() == true) {
   DoCICSVentProcedure();
}
```

You can make your code easier to read and write by thinking about the problem your code was built to solve. If you choose names for your methods that make sense to someone who understands that problem, then your code will be a lot easier to decipher ... and develop!

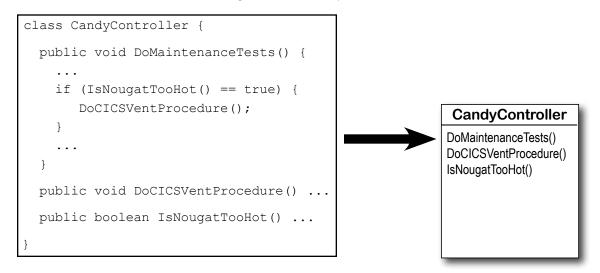
Give your classes a natural structure

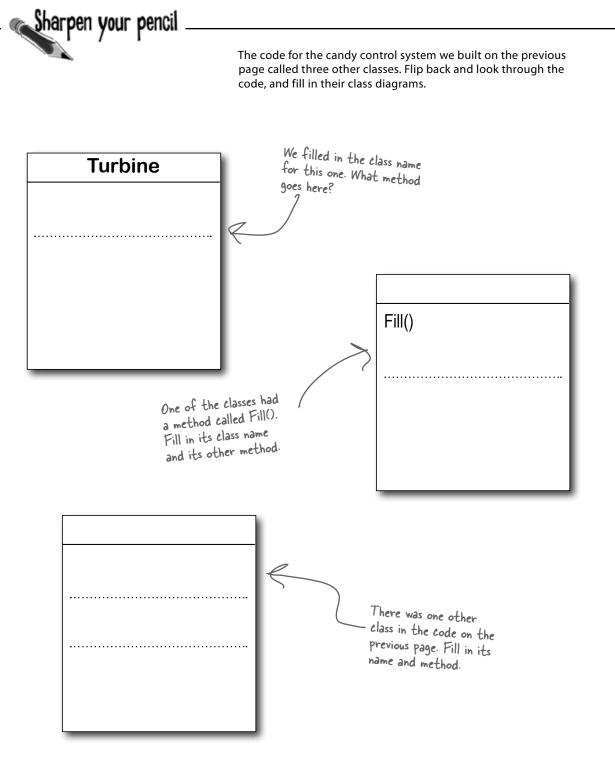
Take a second and remind yourself why you want to make your methods intuitive: **because every program solves a problem or has a purpose.** It might not be a business problem—sometimes a program's purpose (like FlashyThing) is just to be cool or fun! But no matter what your program does, the more you can make your code resemble the problem you're trying to solve, the easier your program will be to write (and read, and repair, and maintain...).



Let's build a class diagram

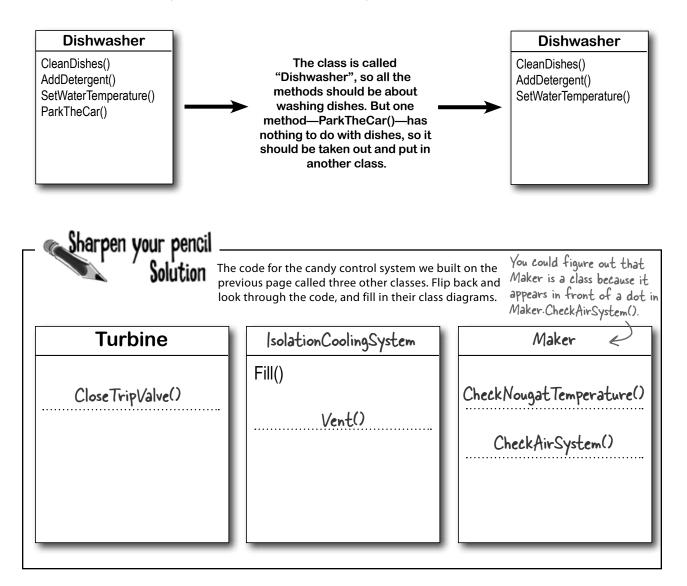
Take another look at the if statement in #5 on the previous page. You already know that statements always live inside methods, which always live inside classes, right? In this case, that if statement was in a method called DoMaintenanceTests(), which is part of the CandyController class. Now take a look at the code and the class diagram. See how they relate to each other?

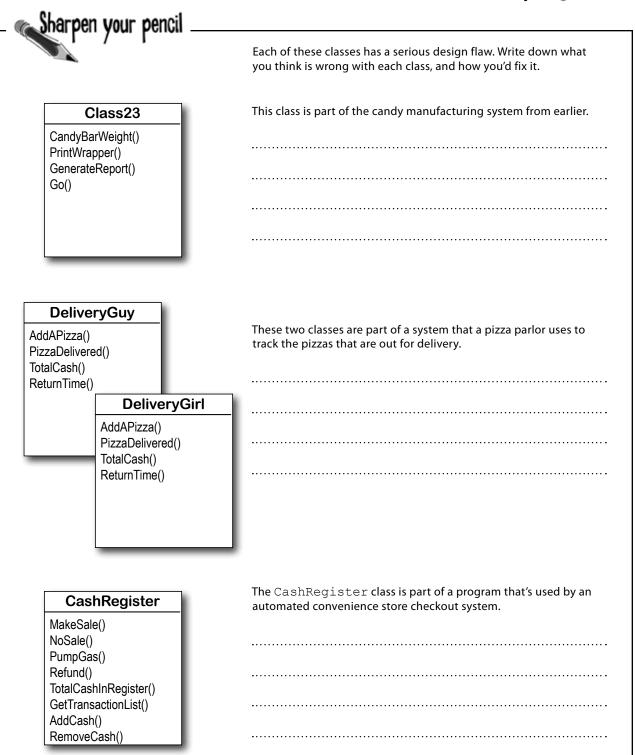




Class diagrams help you organize your classes so they make sense

Writing out class diagrams makes it a lot easier to spot potential problems in your classes **before** you write code. Thinking about your classes from a high level before you get into the details can help you come up with a class structure that will make sure your code addresses the problems it solves. It lets you step back and make sure that you're not planning on writing unnecessary or poorly structured classes or methods, and that the ones you do write will be intuitive and easy to use.





Sharpen your pencil

Solution

Here's how we corrected the classes. We show just one possible way to fix the problems—but there are plenty of other ways you could design these classes depending on how they'll be used.

This class is part of the candy manufacturing system from earlier.

The class name doesn't describe what the class does. A programmer who sees a line of code that calls Class23.Go() will have no idea what that line does. We'd also rename the method to something that's more descriptive—we chose MakeTheCandy(), but it could be anything. CandyMaker

CandyBarWeight() PrintWrapper() GenerateReport() MakeTheCandy()

These two classes are part of a system that a pizza parlor uses to track the pizzas that are out for delivery.

It looks like the DeliveryGuy class and the DeliveryGirl class

both do the same thing-they track a delivery person who's out

delivering pizzas to customers. A better design would replace

them with a single class that adds a field for gender..

We added the Gender field because we assumed there was a reason to track delivery guys and girls separately, and that's why there were two classes for them.

The CashRegister class is part of a program that's used by an automated convenience store checkout system.

All of the methods in the class do stuff that has to do with

a cash register—making a sale, getting a list of transactions,

adding cash... except for one: pumping gas. It's a good idea to

pull that method out and stick it in another class.

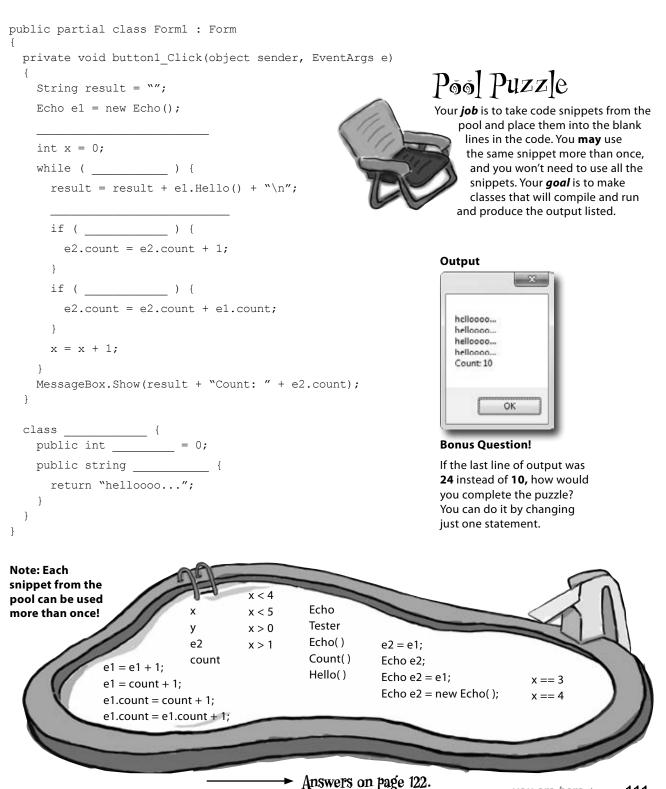
DeliveryPerson

Gender

AddAPizza() PizzaDelivered() TotalCash() ReturnTime()

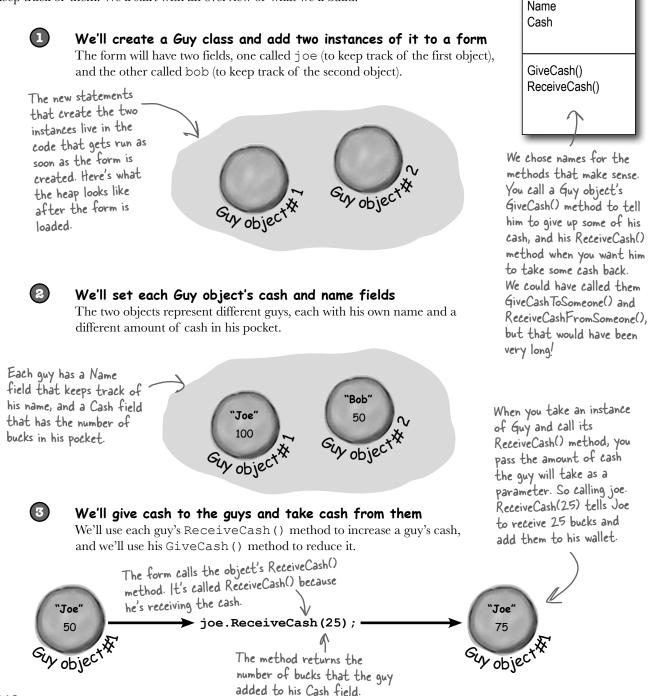
CashRegister

MakeSale() NoSale() Refund() TotalCashInRegister() GetTransactionList() AddCash() RemoveCash()



Build a class to work with some guys

Joe and Bob lend each other money all the time. Let's create a class to keep track of them. We'll start with an overview of what we'll build.



Guy

Create a project for your guys

Create a new Windows Forms Application project (because we'll Do this! be using a form). Then use the Solution Explorer to add a new class to it called Guy. Make sure to add "using System. Windows.Forms;" to the top of the Guy class file. Then fill in the Guy class. Here's the code for it: The Guy class has two fields. The Name field is a string, and it'll contain the guy's name ("Joe"). And the Cash field is an int, which will keep track of how many bucks are in his pocket. class Guy { The GiveCash() method has one parameter public string Name; called amount that you'll use to tell the public int Cash; guy how much eash to give you. public int GiveCash(int amount) { if $(amount \leq Cash \&\& amount > 0)$ { He uses an if statement to check The Guy makes whether he has enough cash-if he Cash -= amount; does, he takes it out of his pocket and sure that you're return amount; asking him tor a returns it as the return value. } else { positive amount MessageBox.Show(of cash, otherwise "I don't have enough cash to give you " + amount, he'd add to his Name + " says..."); cash instead of If the guy doesn't have enough cash, he'll return 0; taking away trom tell you so with a message box, and then } it. he'll make GiveCash() return O. } The ReceiveCash() method works just like public int ReceiveCash (int amount) { the GiveCash () method. It's passed an amount as a parameter, checks to make if (amount > 0) { sure that amount is greater than zero, Cash += amount; and then adds it to his cash. return amount; } else { MessageBox.Show(amount + " isn't an amount I'll take", Name + " says..."); return 0; If the amount was positive, then the ReceiveCash() method returns the amount } added. If it was zero or negative, the guy } shows a message box and then returns O. Be careful with your curly brackets. It's easy to } have the wrong number-make sure that every opening bracket has a matching closing bracket. When they're all balanced, the IDE will automatically indent them for you when you type the last closing bracket.

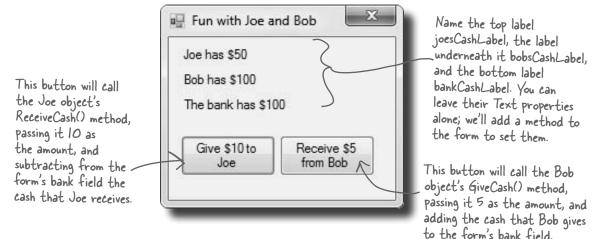
Build a form to interact with the guys

The Guy class is great, but it's just a start. Now put together a form that uses two instances of the Guy class. It's got labels that show you their names and how much cash they have, and buttons to give and take cash from them.



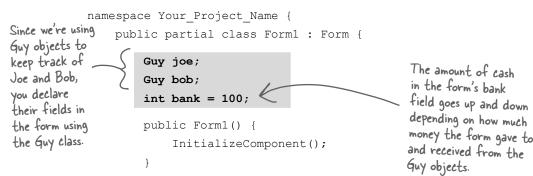
Add two buttons and three labels to your form

The top two labels show how much cash each guy has. We'll also add a field called bank to the form—the third label shows how much cash is in it. We're going to have you name some of the labels that you drag onto the forms. You can do that by **clicking on each label** that you want to name and **changing its "(Name)" row** in the Properties window. That'll make your code a lot easier to read, because you'll be able to use "joesCashLabel" and "bobsCashLabel" instead of "label1" and "label2".



Add fields to your form

Your form will need to keep track of the two guys, so you'll need a field for each of them. Call them joe and bob. Then add a field to the form called bank to keep track of how much money the form has to give to and receive from the guys.



(2)

(3)

Add a method to the form to update the labels

The labels on the right-hand side of the form show how much cash each guy has and how much is in the bank field. So add the UpdateForm() method to keep them up to date—**make sure** the return type is void to tell C# that the method doesn't return a value. Type this method into the form right underneath where you added the bank field:

```
public void UpdateForm() {
                              joesCashLabel.Text = joe.Name + " has $" + joe.Cash; ( labels by setting
bobsCashLabel.Text = bob.Name + " has $" + bob.Cash; ( labels by setting
their Text properties.
Notice how the labels
are updated using the
Guy objects' Name and
                             (bankCashLabel.Text = "The bank has $" + bank;
Cash fields.
```

This new method is simple. It just You'll have each button call it to keep the labels up to date.



Double-click on each button and add the code to interact with the objects

Make sure the left-hand button is called button1, and the right-hand button is called button2. Then double-click each of the buttons-when you do, the IDE will add two methods called button1 Click() and button2 Click() to the form. Add this code to each of them:

```
private void button1 Click(object sender, EventArgs e) {
            (bank >= 10) {

bank -= joe.ReceiveCash(10);

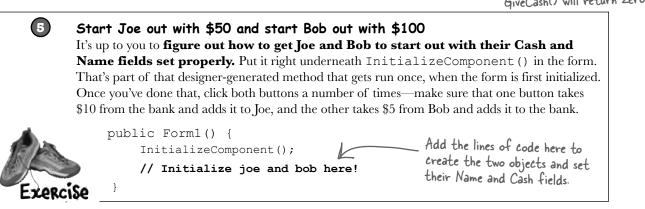
UpdateForm();

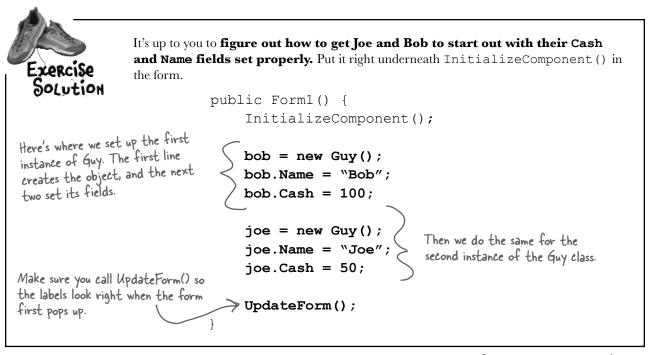
When the user clicks the "Give $10 to

Joe" button, the form calls the Joe

object's ReceiveCash() method—but only

if the bank has enough money.
      if (bank >= 10) {
      } else {
            MessageBox.Show("The bank is out of money.");
                       The bank needs at least 10 to give to \sim Joe. If there's not enough, it'll pop up
      }
}
                          this message box.
private void button2 Click(object sender, EventArgs e) {
      bank += bob.GiveCash(5);
                                         The "Receive $5 from Bob" button
doesn't need to check how much is
      UpdateForm();
}
                                                in the bank, because it'll just add
                                                                                   R If Bob's out of money,
                                                whatever Bob gives back.
                                                                                          GiveCash() will return zero.
```





there are no Dumb Questions Make sure you save the project now—we'll come back to it in a few pages.

Q: Why doesn't the solution start with "Guy bob = new Guy () "? Why did you leave off the first "Guy"?

A: Because you already declared the bob field at the top of the form. Remember how the statement "int i = 5;" is the same as the two statements "int i" and "i = 5;"? This is the same thing. You could try to declare the bob field in one line like this: "Guy bob = new Guy();". But you already have the first part of that statement ("Guy bob;") at the top of your form. So you only need the second half of the line, the part that sets the bob field to create a new instance of Guy().

Q: OK, so then why not get rid of the "Guy bob;" line at the top of the form?

A: Then a variable called bob will only exist inside that special "public Form1 ()" method. When you declare a variable inside a method, it's only valid inside the method—you can't access it from any other method. But when you declare it outside of your method but inside the form or a class that you added, then you've added a field accessible from **any other method** inside the form.

Q: What happens if I don't leave off that first "Guy"?

A: You'll run into problems—your form won't work, because it won't ever set the form's bob variable. Think about it for a minute, and you'll see why it works that way. If you have this code at the top of your form:

```
public partial class Form1 : Form {
    Guy bob;
```

and then you have this code later on, inside a method:

Guy bob = new Guy();

then you've declared *two* variables. It's a little confusing, because they both have the same name. But one of them is valid throughout the entire form, and the other one—the new one you added—is only valid inside the method. The next line (bob.Name = "Bob";) only updates that *local* variable, and doesn't touch the one in the form. So when you try to run your code, it'll give you a nasty error message ("NullReferenceException not handled"), which just means you tried to use an object before you created it with new.

There's an easier way to initialize objects

Almost every object that you create needs to be initialized in some way. And the Guy object is no exception—it's useless until you set its Name and Cash fields. It's so common to have to initialize fields that C# gives you a shortcut for doing it called an **object initializer**. And the IDE's IntelliSense will help you do it.

Here's the original code that you wrote to

initialize Joe's Guy object.

joe = new Guy();

joe.Name = "Joe"; joe.Cash = 50; Object intializers save you time and make your code more compact and easier to read...and the IDE helps you write them.

8

3

Ð

Delete the second two lines and the semicolon after "Guy()," and add a right curly bracket. joe = new Guy() {

Press space. As soon as you do, the IDE pops up an IntelliSense window that shows you all of the fields that you're able to initialize. joe = new Guy() {

ø	Cash	int Guy.Cash
Ŷ	Name	

Press tab to tell it to add the Cash field. Then set it equal to 50. joe = new Guy() { Cash = 50

6

4

Type in a comma. As soon as you do, the other field shows up. joe = new Guy() { Cash = 50,

Name string Guy.Name



Finish the object initializer. Now you've saved yourself two lines of code!

joe = new Guy() { Cash = 50, Name = "Joe" };

This new declaration does exactly the same thing as the three lines of code you wrote originally. It's just shorter and easier to read.

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A few ideas for designing intuitive classes

★ You're building your program to solve a problem.

Spend some time thinking about that problem. Does it break down into pieces easily? How would you explain that problem to someone else? These are good things to think about when designing your classes.

It'd be great if I could compare a few routes and figure out which is fastest....

° Service Serv

0

What real-world things will your program use?

A program to help a zoo keeper track her animals' feeding schedules might have classes for different kinds of food and types of animals.

ROAD CLOSED CHEMIN FERMÉ

★ Use descriptive names for classes and methods.

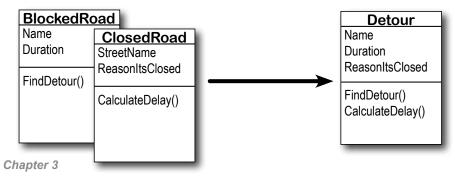
Someone should be able to figure out what your classes and methods do just by looking at their names.

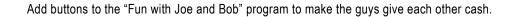




Look for similarities between classes.

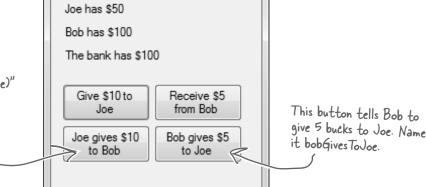
Sometimes two classes can be combined into one if they're really similar. The candy manufacturing system might have three or four turbines, but there's only one method for closing the trip valve that takes the turbine number as a parameter.





Use an object initializer to initialize Bob's instance of Guy You've already done it with Joe. Now make Bob's instance work with an object initializer too. If you already clicked the button, just delete it, add it back to your form, and rename it. Then delete the old button3_Click() method that the IDE added before, and use the new method it adds now. (2) Add two more buttons to your form The first button tells Joe to give 10 bucks to Bob, and the second tells Bob to give 5 bucks back to Joe. Before you double-click on the button, go to the Properties window and change each button's name using the "(Name)" row—it's at the top of the list of properties. Name the first button **joeGivesToBob**, and the second one bobGivesToJoe. x 🖳 Fun with Joe and Bob Joe has \$50 Bob has \$100 This button tells Joe to The bank has \$100

This button tells Joe to give IO bucks to Bob, so you should use the "(Name)" row in the Properties window to name it joeGivesToBob.



3

Exercise

Make the buttons work

Double-click on the joeGivesToBob button in the designer. The IDE will add a method to the form called joeGivesToBob_Click() that gets run any time the button's clicked. Fill in that method to make Joe give 10 bucks to Bob. Then double-click on the other button and fill in the new bobGivesToJoe_Click() method that the IDE creates so that Bob gives 5 bucks to Joe. Make sure the form updates itself after the cash changes hands.

```
exercise solution
```

Add buttons to the "Fun with Joe and Bob" program to make the guys give each other cash. SOLUTION public partial class Form1 : Form { Here are the object initializers for Guy joe; the two instances of the Guy class. Guy bob; Bob gets initialized with 100 bucks int bank = 100;and his name. public Form1() { InitializeComponent(); bob = new Guy() { Cash = 100, Name = "Bob" }; joe = new Guy() { Cash = 50, Name = "Joe" }; UpdateForm(); } public void UpdateForm() { joesCashLabel.Text = joe.Name + " has \$" + joe.Cash; To make Joe give cash bobsCashLabel.Text = bob.Name + " has \$" + bob.Cash; to Bob, we call Joe's bankCashLabel.Text = "The bank has \$" + bank;GiveCash() method and } send its results into private void button1 Click(object sender, EventArgs e) { Bob's Receive(ash() if (bank >= 10) { method. bank -= joe.ReceiveCash(10); UpdateForm(); } else { Take a close look at MessageBox.Show("The bank is out of money."); how the Guy methods are being called. The } results returned by GiveCash() are private void button2 Click(object sender, EventArgs e) { pumped right into bank += bob.GiveCash(5); The trick here is UpdateForm(); ReceiveCash() as its thinking through Parameter. who's giving the cash and who's private void joeGivesToBob Click(object sender, EventArgs e) { receiving it. bob.ReceiveCash(joe.GiveCash(10)); UpdateForm(); } private void bobGivesToJoe Click(object sender, EventArgs e) { joe.ReceiveCash(bob.GiveCash(5)); UpdateForm(); }

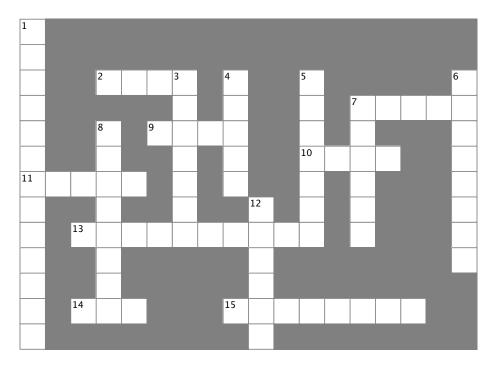
```
120 Chapter 3
```

Before you go on, take a minute and flip to #1 in the "Leftovers" appendix, because there's some basic syntax that we haven't covered yet. You won't need it to move forward, but it's a good idea to see what's there.



Objectcross

It's time to give your left brain a break, and put that right brain to work: all the words are object-related and from this chapter.



Across

2. If a method's return type is _____, it doesn't return anything

7. An object's fields define its _____

9. A good method _____ makes it clear what the method does

10. Where objects live

11. What you use to build an object

13. What you use to pass information into a method

14. The statement you use to create an object

15. Used to set an attribute on controls and other classes

Down

1. This form control lets the user choose a number from a range you set

3. It's a great idea to create a class _____ on paper before you start writing code

4. An object uses this to keep track of what it knows

5. These define what an object does

6. An object's methods define its _____

7. Don't use this keyword in your class declaration if you want to be able to create instances of it

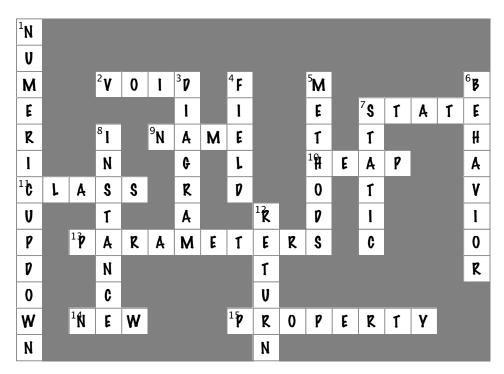
8. An object is an _____ of a class

12. This statement tells a method to immediately exit, and can specify the value that should be passed back to the statement that called the method

```
Pool Puzzle Solution
            Your job was to take code snippets from
                the pool and place them into the
                 blank lines in the code. Your goal
                 was to make classes that will
                 compile and run and produce the
                 output listed.
public partial class Form1 : Form
  private void button1 Click(object sender, EventArgs e)
  {
                                                              That's the correct answer.
    String result = "";
    Echo e1 = new Echo();
                                                              And here's the bonus answer!
    Echo e2 = new Echo();
                                                              Echo e^2 = e^{i}
    int x = 0;
    while ( \times < 4 ) {
      result = result + e1.Hello() + "\n";
      el.count = el.count + l;
      if ( x == 3 ) {
        e2.count = e2.count + 1;
      }
      if ( ×>0 ) {
        e2.count = e2.count + e1.count;
      }
      x = x + 1;
    }
    MessageBox.Show(result + "Count: " + e2.count);
  }
  class <u>Echo</u> {
public int <u>count</u> = 0;
    public string Hello() {
      return "helloooo...";
    }
  }
}
```



Objectcross Solution



Hey, you! Are you looking for a way to get productive fast with C#, .NET and Visual Studio 2010?



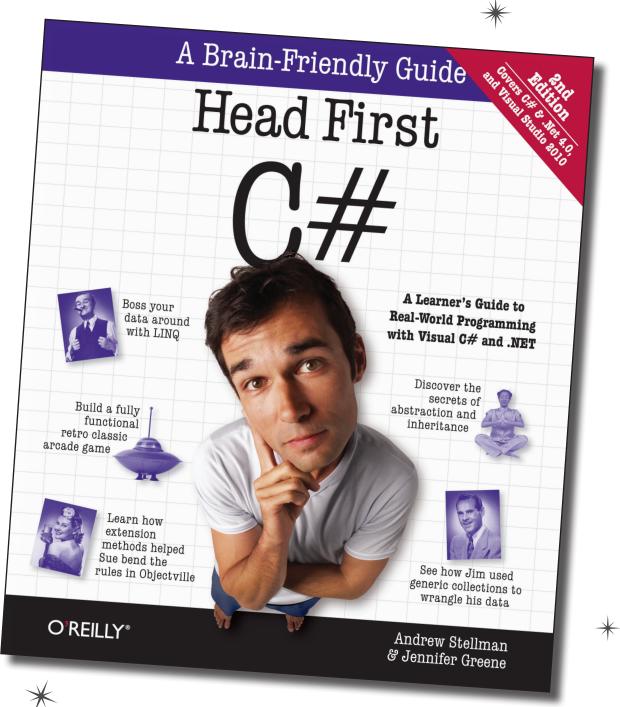
Wouldn't it be dreamy if there was a C# book that was more fun than endlessly debugging code? It's probably nothing but a fantasy....



Are you the kind of person who likes to learn by doing, rather than poring through pages and pages of dry reference material?

Looking for the easiest way to become a great C# programmer?

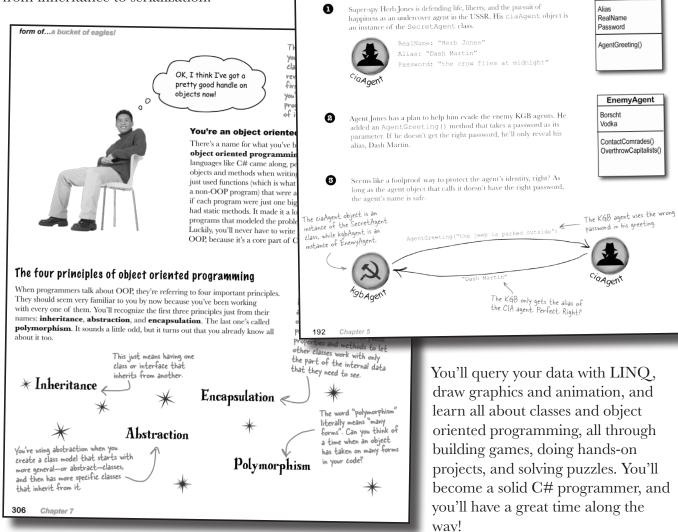
Look no further! All this and more is here today. Introducing Head First C#, 2nd edition!



intrigued? flip the page to find out more! >

Get a handle on C#

Head First C# is a complete learning experience for programming with C#, the .NET Framework, and the Visual Studio IDE. Built for your brain, this book covers C# and .NET 4.0 and Visual Studio 2010, and teaches everything from inheritance to serialization.



spy versus spy

Use encapsulation to control access to your

When you make all of your fields and methods public, any other class can access them. Everything your class does and knows about becomes

an open book for every other class in your program...and you just saw how that can cause your program to behave in ways you never expected.

Encapsulation lets you control what you share and what you keep private

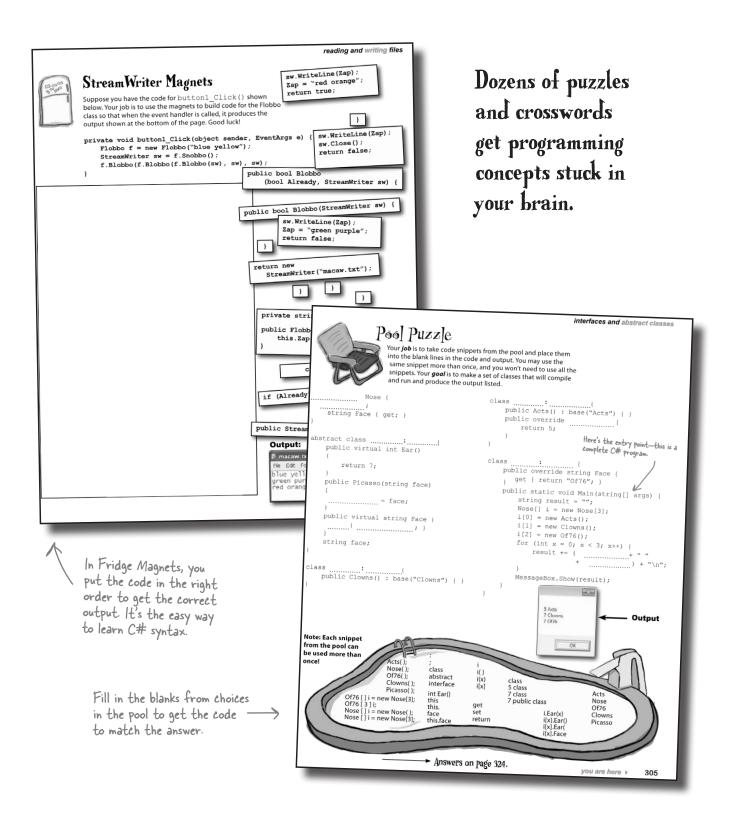
class's methods and fields

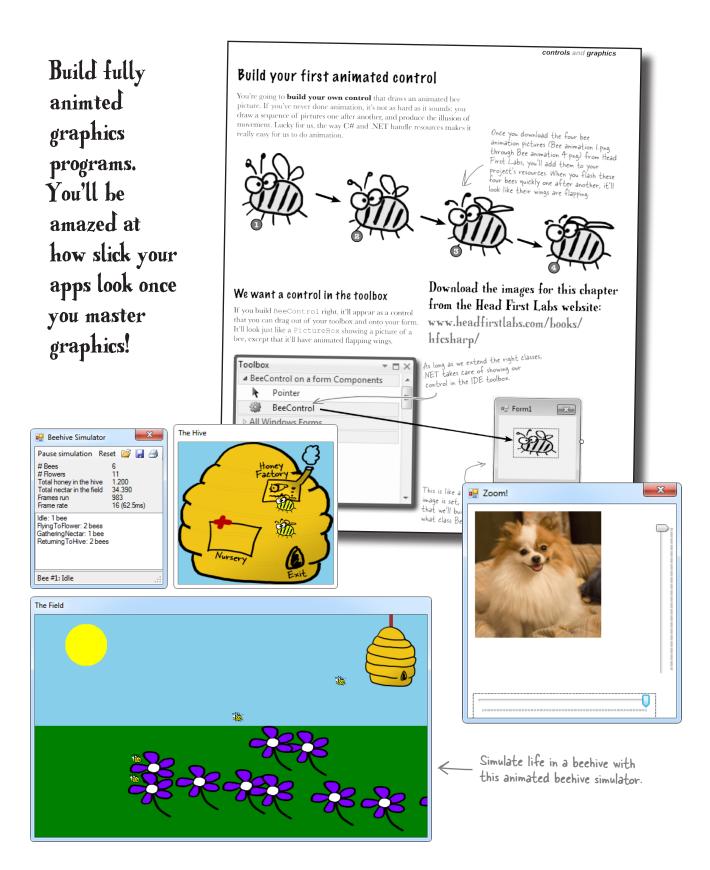
inside your class. Let's see how this works:

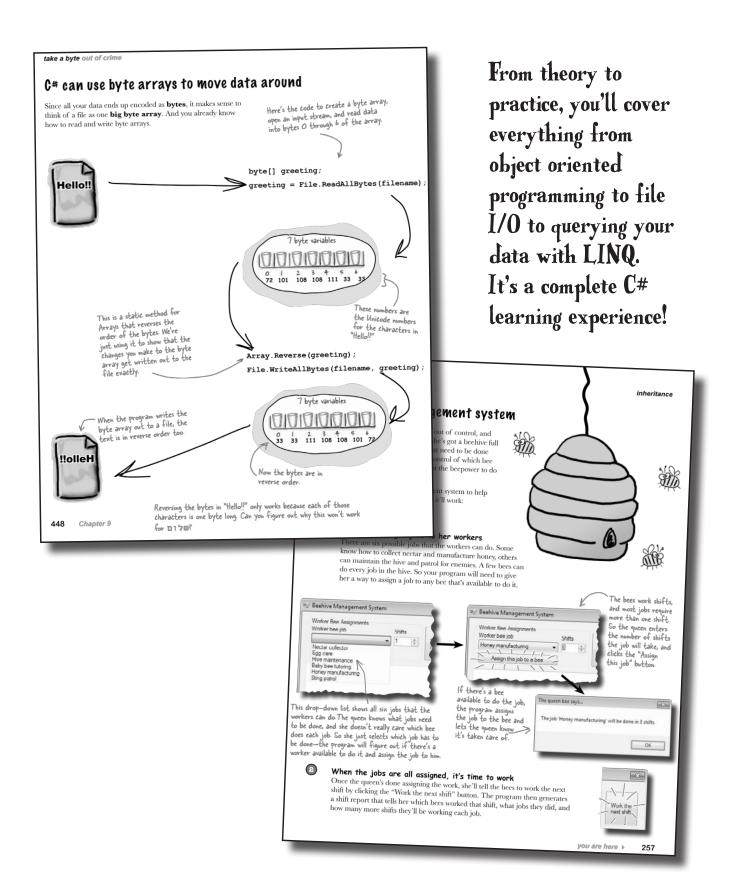
Flip through the next few pages to get a sneak peek at the topics you'll learn about!

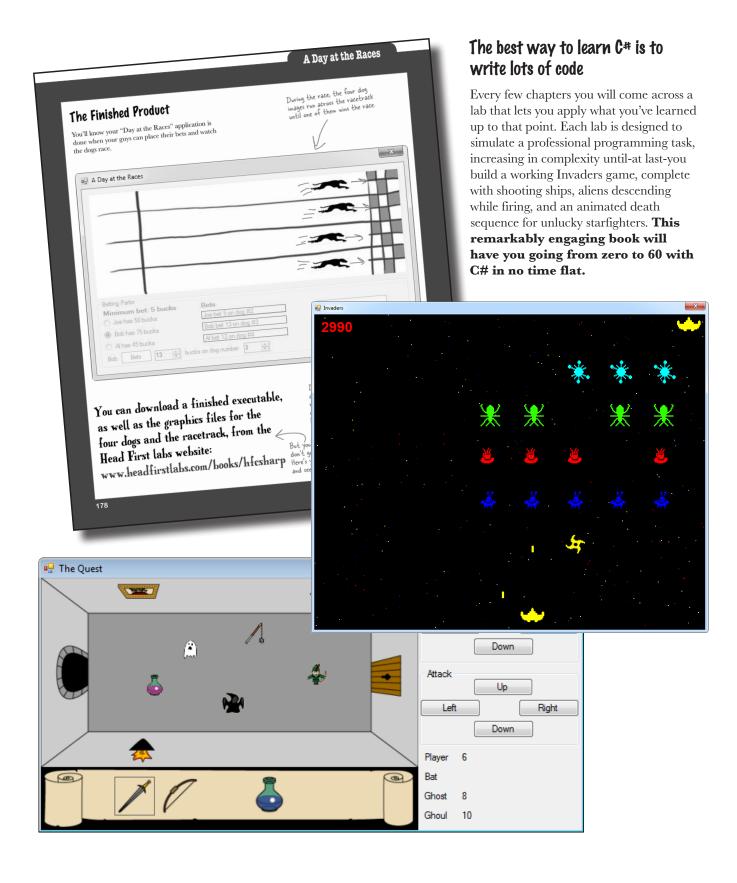
SecretAgent

Create five random cards and then sort th			enums and collections		Build over 100 different projects! You'll build	
Cre: Care write	Card objects. After you create each object we that it is a second s				rything from ard game and	
Create a class that implements ICo Here's a good chance to use that IDE short class CardComparer_byValue : I			arer < Card> to sort the cards to implement an interface: a to a to a to ful ful classifier of the cards a to ful a to ful classifier of the cards a to ful a to ful		text editor to a ll-blown retro assic arcade game.	
in all Comp bigge come	Line() two of Diamonds Seven of Spales Ton of Diamonds Console. Three of Clubs ts for Var. Those outputs	you need ds, x and hey're the ny four, w ook like at v/document	Your name Ed Game progress Ed asks if anyone has a Seven Joe has 2 Sevens Bob has 0 Sevens Joe asks if anyone has a Ten Ed has 0 Tens Bob has 0 Tens Joe must draw from the stock. Bob asks if anyone has a Queen Ed has 0 Queens Joe has 0 Queens Bob must draw from the stock. Ed has 7 cards. Joe has 4 cards. Bob has 10 cards. The stock has 4 cards left.	Start the game!	Your hand Three of Spades Seven of Spades Seven of Heats Fight of Spades Eight of Diamonds King of Clubs	
Test your t "Hit the key in chapter I Hit the keys	V	ł	Books Ed has a book of Fives Joe has a book of Aces Ed has a book of Fours Bob has a book of Nines		Ask for a card	
Correct: 18 Mis	Seed: 3 Total: 21 Accuracy: 85%		NC	Difficulty	Play Go Fish! against computer opponents in this game you'll build in chapter 8.	











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